



Take Me to the Fair

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July 10, 2008 ★ Volume XXVII ★ Number 28 ★ www.eugeneweekly.com ★ blogs.eugeneweekly.com ★ **free!**

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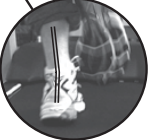
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Living Artfully

The meaning of the Oregon Country Fair

In 1969 the Oregon Country Fair began, its website says, as a benefit for an *alternative* school. *Alternative* art, performance, education, land use and philanthropy characterizes OCF's history.

OCF is about nourishing the spirit, living artfully and transforming culture in "magical," joyous and healthy ways. Its purpose is to entertain, foster craftsmanship, serve healthy food and share information.

But when one looks at the cultural circumstances of its birth and growth, OCF not only shares information, it generates meaning.

As we need sex, human beings need meaning. We are suspended in webs of meaning we ourselves have spun over millennia – whether drawn from humanity's ancient rivers of religious and philosophical tradition or from the small-scale or *alternative* streams of consciousness of, say, Native Americans or the modern romanticism of Whitman, Ginsberg, Kerouac, Kesey and Dylan.

No one person or party is the answer to the perennial question of life's meaning, though some would relieve you of all responsibility to think for yourself.

Sometimes chaos threatens – as it did during the '60s and on 9/11 – to break in on our world. Such shocks compel us to break through the limits of the meanings we take for granted and shift the accent of reality to *alternatives*.

The birth of OCF did not happen in a vacuum. It occurred in the context of a fundamental questioning of the legitimacy of the established order – a politically and morally charged cultural earthquake of social change echoing aftershocks still today.

Centering on the civil rights and anti-Vietnam war movements, the nation's moral fabric unraveled in the 1960s.

Activists and writers such as Martin Luther King Jr., Michael Harrington, Betty Friedan and Rachel Carson articulated and demanded new ethical standards about how people of color, the poor, women and the environment are treated – challenging their fellow Americans to at least live up to the moral purposes our government claims to represent.

The erosion of the legitimacy of major American institutions – business, government, education, religion, family – set in, particularly among '60s youth, the generation that gave birth to OCF.

OCF is a response to this crisis of meaning marked not only by the profound hypocrisy and injustice black people, other people of color, the poor and women have long suffered in American society, but also by a flat, utilitarian society.

In a heavily utilitarian society, OCF's "intention" to transform culture in "magical" ways makes a lot of sense.

In other words, OCF is part of an effort – that includes the hip, psychedelic and radical political wings of '60s youth – to re-enchant and transform American society toward something more in line with the revolutionary spirit of the founders, Lincoln's vision of a united nation that is not half-slave and half-free, FDR's social liberalism, Kennedy's idealism and King's dream.

The '60s shocked America's national psychology and shifted the accent of reality to an *alternative* – but no less American – part of what historian Richard Hofstadter called the American political tradition. OCF shocks us in this way annually.

Yet the last 40 years have been a near-continuous reaction against progressive change. We now have a neo-conservative establishment – which transformed the U.S. into a brutal imperial republic abroad and a soft despotism of the wealthy at home – the polar opposite of what the '60s, OCF and the American political tradition mean at their best.

But OCF holds up an *alternative* model of reality representing hope, not naïve optimism. We take for granted the world of everyday life. We accept it as natural and associate a pragmatic attitude with it. The natural attitude of our routine, rational, work-a-day consciousness is based, however, on a suspension of doubt that things might be other than they appear – a doubt rooted in OCF's origin in *alternative* education.

It is a doubt Bob Dylan's 1965 "Ballad of a Thin Man" expresses well: *You've been with the professors / And they've all liked your looks / You've been through all of / F. Scott Fitzgerald's books / You're very well read / It's well known / Because something is happening here / But you don't know what it is / Do you, Mister Jones?*

OCF claims no monopoly on the (moral) meanings of life. But it quenches our hunger for meaning as it continues to generate rich webs of *alternative* meanings feeding our heads and souls as well as stomachs.

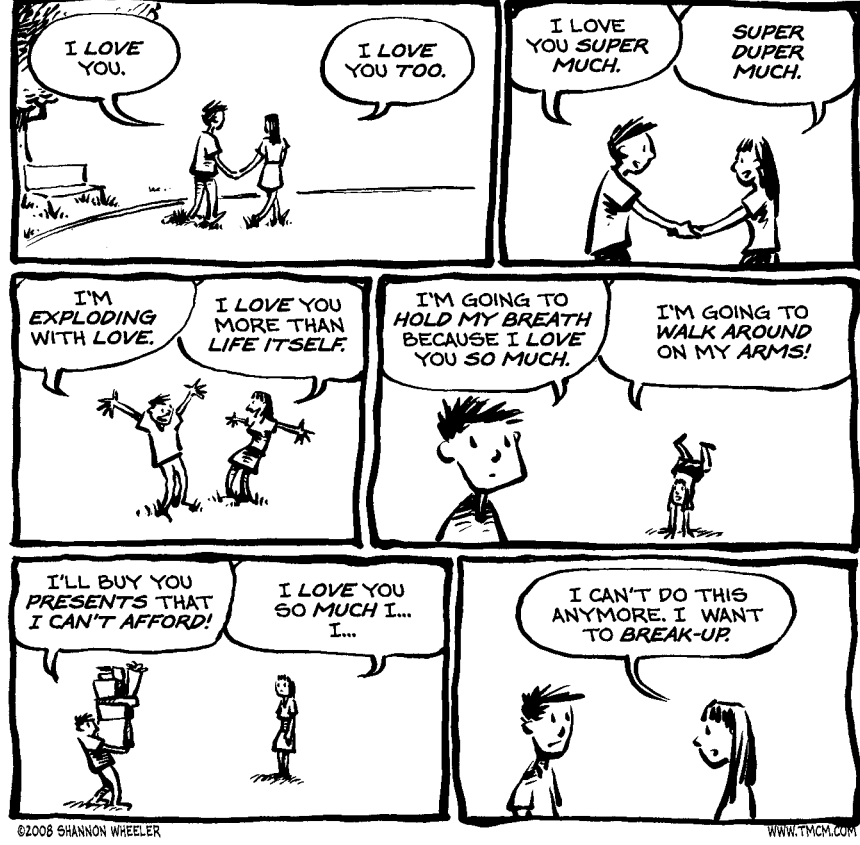
Thirty-nine years since OCF's birth, many citizen groups throughout American society continue to work for a different kind of society – an *alternative* kind of world. In many ways OCF remains a handbook for such groups.

Sam Porter, Ph.D., is a Eugene native who has taught in the UO's Department of Sociology and currently works at Northwest Survey & Data Services.



How to Be Happy

by Shannon Wheeler



Letters TO THE EDITOR

FILLING THE PIT

Downtown is literally the pits, but it doesn't have to be.

On July 14 the City Council will be considering, and possibly choosing, one of several development projects for the pit across the street from the Eugene Public Library. Do we *need* more buildings downtown? Do we *need* one right next to the library? Have you noticed we already *have* a lot of buildings downtown? Buildings that already provide us with numerous vacant storefronts that no one wants to rent? Yet the city proposes yet another building project, giving downtown developers yet another tax break while only giving us, the people, just another building.

What we need in the pit is not a building, but a people's park! Did anyone suggest this to the city? Well, of course. Did the city pay attention to this suggestion? Well, of course not!

A park next to the library would give library patrons a place to sit and read their books. Kind of obvious, eh? It would also provide a place for seniors at nearby Olive Plaza to spend time just sitting in the sun. It would even provide a place for all those kids who now have nowhere to go but the sidewalk by the library or the LTD bus station.

Would there be any "problems" if we had a park there? Oh, gosh, yes. We might even need to have, brace yourself for a startling and shocking concept, a police officer stationed at the park to maintain order. There's already a police substation at 11th and Olive, so at least it would be a short commute.

Nothing that the city does downtown will be without problems. Should anyone doubt that, they have forgotten that "downtown mall" project that drove so many folks out of business. Or that "Whole Foods" project. Or (insert your favorite here).

The two previous pit proposals adopted by the city plummeted right into, you guessed it, the pit. We must stop the City Councilors before they *plan* again! Putting

a park next to the library makes good sense, which is all the more reason we have to worry that the city won't do it. Downtown Eugene doesn't have to be the pits, but it will be if we let this chance to put a people's park in place pass by!

Randy Stenersen
Eugene

ADS NOT PROGRESSIVE

I can't believe that I'm the only one who noticed something wholly incongruous about your special "State of Suds" advertising insert for the June 26th issue of the *Weekly*. Presumably dedicated to promoting and celebrating uniquely Oregon beers (microbrews, by implication), the two most prominent ads promote non-micro, non-Oregon brews: a full back page advertisement for Beck's and another full page ad right inside the front cover for Rolling Rock. I should cease to be surprised at anything *EW's* advertising department produces. For an alternatively positioned publication, many of your ads and some of your features often strike me as a conflict of progressive/regressive interests. This time, it's just wryly amusing. The *Weekly* ads for American Apparel and so-called escort services and your cheesy, edgy penchant for the salacious are something else. Oh yes, and in the same supplement, you didn't pass on a chance to sell a third full page advertisement for American Spirit (a cigarette is still a cigarette, however "natural" you spin it). It's not progressive; it's simply a shame.

Jennifer Rowan
Eugene

JUST DON'T DO IT

I'd like to know why Zachary Vishanoff, whose letters to the editor frequently grace these pages, feels the need to plaster the windows of campus-area *Eugene Weekly* newspaper boxes with his "Class War, Just Do It" flyers. While I am sure we could debate whether this message is either clever

or effective, I think we can all agree the flyers obscure the contents of the boxes. This is especially the case when we have out-of-town guests who might be interested to know that Eugene has an alternative weekly and might be educated by its contents but don't have a clue what's inside those red boxes.

Keep up the good fight, Zach, and keep expressing yourself freely, but for gosh sake, don't go out of your way to make it hard for others to make their voices heard as well.

David Cecil
Eugene

EDITOR'S NOTE: We're not certain if Zach is the one doing this since we haven't been able to locate him. If anyone spots Zach (hooded sweatshirt, straw hat and sunglasses), tell him he's a "person of interest" in this case.

DIRTY LAUNDRY

In Alan Pittman's article "Off-Track Town," he says in his intro that he hopes "airing some dirty laundry ... will spark embarrassment that induces change." As an employee of a downtown business, I would suggest that Pittman himself is helping to obstruct some of the change that we in the downtown are working for.

There are many, many wonderful things that happen downtown on a daily, weekly, monthly and yearly basis. Those of us who work downtown know each other, and there is a really community vibe to our days. We work for the city, for shops, in restaurants, as lawyers, stock brokers and massage technicians. We enjoy the Saturday and Farmers' Markets and we love the shopping, the restaurants, the library, the Shedd, the Hult Center and the McDonald Theatre. We hang out in the galleries, the coffee houses, the restaurants and the true center of locally owned shops. I am proud that both the Kesey and the Free Speech plaza commemorate two great iconoclasts in Eugene history. There are tons of places to lock your bike, every bus ends up downtown and the first hour in any city garage is free.

These are the things that anyone who has spent time downtown already knows. For those who don't already know about these things, Alan Pittman's coverage of downtown will surely discourage them from coming out and discovering their favorite part of downtown for themselves. I am weary of reading the same article rehashed time and again about all that is broken in downtown, and in the rest of the city. I would encourage Pittman and others to challenge themselves and try writing an article about the many good things that happen all over Eugene every day. That's an article I will look forward to reading.

Reisa Maddex
Footwise, Inc.

EDITOR'S NOTE: Please read our 9/7/2006 cover story, "Celebrate Eugene," available in our online archives. This was "our positive issue where we celebrate and list the many good things about Eugene's high quality of life."

GARDENING SECRET

I'm certain that you have been flooded with emails and letters in response to the recent news about OSU Extension Services of Lane County. I felt like I needed to chime

in.

I'll start by saying that over the years, I have fed myself and countless others from my extensive West Jefferson neighborhood garden. I tell everybody about my secrets for a long season of raspberries, my constant lettuce supply, my all-year celery and, of course, the reason I don't let bugs pester me or my plants.

The secret is this: Every time I ran into a problem, I just picked up the phone and talked to a master gardener or attended an educational seminar at Extension Services. It's how I learned and how I learned the importance of teaching others.

Over the years, Extension Services has supported local schools, FOOD for Lane County, and countless other good causes. Now they need our help. In the long run, community involvement and local funding could be a positive development for everybody involved.

Losing funding can be an extremely difficult transition, but I know I speak for a large portion of the community when I say that we're in this together, and we won't let Extension Services down.

Brien McMullen
Eugene

AIPAC ANTI-PEACE

Eugeneans should be aware of what their progressive leadership has been up to lately. In Portland on May 21, a number of Democratic leaders attended the annual AIPAC gala dinner. AIPAC (American Israel Public Affairs Committee) is the powerful lobby supporting the views of the right-wing, militaristic wing of Israeli politics, including bellicose attitudes towards Lebanon and Syria, a no-negotiation approach towards the Palestinians and strongly advocating for attacking Iran. Present that evening were Oregon State Senator House Speaker Jeff Merkley (D-Portland), who is running against Senator Gordon Smith next fall, Oregon Gov. Ted Kulongoski, Oregon Senate President Peter Courtney (D-Salem) and Sen. Vicki Walker (D-Eugene).

The *Weekly*, in its endorsement of Walker's run for Secretary of State, called her a "an outspoken and meticulous crusader for justice." Yet she appears to be more concerned about justice at home than abroad, as showing support for AIPAC is one significant way to show support for more military "solutions" in the Middle East.

AIPAC has a policy of courting city, state and federal representatives, with a long-term objective to continue a very pro-Israel hold on Congress. For long, AIPAC has worked behind the scenes, undercutting the efforts of the peace movement. We need to ask our politicians to continue to represent us and bring a balanced approach to questions impacting the Arab and Muslim world.

An article describing the gala dinner and the talks given will be posted on the website for AUPHR (Portland-based Americans United for Palestinian Human Rights, www.auphr.com).

Nancy Hedrick, former Eugenean
and Peter Miller, president, AUPHR
Portland

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changing your lifestyle to combat the high prices? Tried riding your bike? Taking the city bus? Carpooling? Downsizing to a smaller, more efficient vehicle? No? Hadn't crossed your mind? Then you need to shut the fuck up about the prices. You, the consumer, are part of the reason prices are so high. Every time you put gasoline in your car, you are essentially bending over and giving big oil free range.

As long as you continue to pay these prices, these oil companies aren't going to drop prices. Why charge \$2 when they can easily get you to pay \$4? Complaining quite obviously isn't going to do anything, so get off your butts and do something!

Melissa DeCook
Eugene

CLOTHED HYPOCRITES

Greg Craigers' letter of June 5 ("Crude Red, White and Blues") has me confused. As he says in his letter, all consumer products are linked to oil. So the bicycle he rides and the computer he used to generate his letter to the editor are OK for liberals to have and use?

But liberal women don't wear synthetic

panties? I'd always wondered about this. I just hope they put on some kind of underwear. Liberals don't have mothers in the Midwest? Do they have mothers at all? All of the food we eat? I never realized that liberals didn't eat food that is transported by motor vehicle from place to place. Do all the farmers at the Farmers' Market walk their inventory to market?

Yes, my red, white and blue lifestyle is going to need some adjustment now that gas prices are catching up to the rest of the world. I'm considering adding solar power to my home, riding my bike more and driving my SUV less. Wages will eventually catch up to the oil increase, and the country will be in balance again. For now I'm going to have to start shopping more at Costco to try to stretch my dollars as far as I can.

What personal hypocrisies of mine would he like me to fundamentally and intently break down? Hypocrite is defined in the *Microsoft Encarta Dictionary* as "someone who pretends to have admirable principles, beliefs, or feelings but behaves otherwise." Until you quit eating, start running around naked, walk everywhere

and live out in the open in a grass hut, you're the only hypocrite I can see coming out in your letter. Pass the bong, dude.

Michael Friese
Eugene

VIEW FROM THE AIR

I was a bush pilot in Alaska, and since bush pilots are a dying breed, I thought I might share some insights I gained into global warming from the air in Alaska that the politicians and bureaucrats in the lower 48 will never know.

I watched as every year the planes in Alaska switched from tundra tires to skis later and later in the year as the ice took longer and longer to be safe enough to land on. In 1997 there would be three feet of ice on the Talkeetna River to land a plane on by Christmas. In 2006 I made my final trip down-river in mid-January walking on tiptoes in my snowshoes and tied off to my son with 25 feet of rope. The rushing water was audible under the ice, and I kept my knife in my hand to cut myself loose if I fell through first.

Clearly there was something going

on down-river that the state of Alaska was ignoring, and it did not require a climatologist to see it was related to pipeline running through the middle of the state.

I learned to fly from a Korean War F-86 pilot named Horace "Mitch" Mitchell. In Vietnam, Mitch flew from Hanoi to Da Nang without a canopy on his F-100 after it was blown off by ground fire. He was the kind of guy who was so brave he made you braver just standing next to him.

As Mitch had Korea and Vietnam, I saw myself as being chosen by the age I was born in to confront the problem of global warming. I left Alaska and moved to Oregon to do what I could to address the problem. I was expecting such a challenge to have created greater single-minded unity among environmental groups than the Second World War. What petty political nonsense, I thought, could outweigh the continued existence of human life on Earth?

From the cockpit of a Supercub over the Mat-Su Valley, I have since come to see the regulatory nightmare that has paralyzed the entire country and the internal schism among environmental scientists and activists that



DESIGN MATTERS

BY JERRY DIETHELM



Sergeant Blue

At the Blue Doughnut Café

I went into the Blue Doughnut last week to bolster my stereotypes and ended up having to holster my misunderestimations.

You'll remember the Blue Doughnut from an earlier piece I wrote. It's the café at the street level in the new police building just north across 7th Avenue from the Lane County Courthouse. The one that replaced the anonymous glass curtain-wall building owned by the state that slept there between the Courthouse and the County Parking Garage on 6th. You'll also recall the new layers of parking we added to the county garage in order to get rid of the old butterfly lot and restore the North Park Block.

It had been a long, hard sell to move the police department, but there it was, in spite of several painful post-Lara/Magaña missteps that had once again shaken public confidence in our blue force and its leadership.

Signaling a bright new day, the Hacker-designed City Hall surrogate had hooked up at the basement level to the existing tunnel running from the courthouse to the Lane County parking garage, making it especially convenient to bring prisoners safely to court. Moving there had also changed the earthquake status of City Hall. Removing both the police and fire departments from the old building had reduced City Hall's earthquake code requirements and opened up new options for its remodeling and reuse.

"You People." Sergeant Blue was sitting on his usual stool. In my most ingratiating manner I inquired, "Do they order extra-wide stools just to accommodate you people?"

Unfazed, he turned from his jumbo-glazed doughnut with a grin, "I know you're just Tasing me," he said, with a missing e. "But there are many shades of blue, you know, just as there is a wide range of difference between legitimate demonstrators and real terrorists.

"You can tell your readers that I believe in the Bill of Rights and will continue to do whatever I can as middle management in the EPD to right our local Bill of Wrongs. I went to the police academy, not the fascist training school, and I don't want to see our young people hurt because they want passionately to improve our society. My kids go to school here too. I'm a father and a member of this community and I'm committed to its well-being."

He lowered his voice, "And I'm voting for Kitty Piercy, not Jim Torrey, because I know she really cares about providing the social services we need to make my job easier. Drugs are our biggest problem. We need to get people off drugs, find places for them to sleep and train them for jobs, not just put them all in jail"

Code Blue. "Not all of us support the present leadership of the Police Employees Association either, you know, but we do support our association. We have a dangerous job and need to be able to protect our rights, too.

Regrettably the association's recent articles and actions in our name shame us all. It's especially ironic that it was Bonny Bettman on the council who was behind the most recent city-county funds exchange that will help us to continue to pay for public safety. People expect better judgment from all of us and rightly so. So, we'll take care of it. I'm calling for a Code Blue."

"What's a Code Blue?" I asked.

"You can't handle the truth," he replied.

Public Spaces. What did he think about building more public spaces downtown? So many of our downtown businesses leaders and local investors had lost heart, predicting that they would just attract more problems.

"We can make them work," he said, "but the community needs to realize that adequate policing, good lighting and basic public services have to be a part of the design. Of the five recent proposals for 10th and Charnelton, only one, the WG Proposal, had any public space built in. And it was partially fenced off, not well connected, hedging its bets. I've traveled. I know what real cities are like. On those days when I'm not wearing this uniform, I want to be able to sit outside across from the library with my kids and listen to the music of the fountain in the sun.

"I know Eugene won't become a real city without its parks and squares, its plazas, sculpture, artwork, fountains and arcades. But it will take more foot patrols and watchful eyes on the things and places that we own together to make the urban experience satisfying and successful. We should all want that. We'll have to be willing to pay for it."

The Shadow People. "And we won't always have the shadow people from Homeland Security creeping around and causing trouble at our public events, spreading paranoia and turning our Jolly Pesticide Pranksters into *joule cases* – we need to be careful but not afraid."

"Jewel cases?" I asked, thinking CDs.

"No, joules," he replied, spelling it out, and meaning DC and the electrical measure of Tasing – one watt for one second. "Know what some are calling the second round of Tasing? Re-volting. Ha. Ha. Ha."

Didn't he worry about being so open about these matters with me? "No, no one will ever know," he said. "No one from the chief on down reads or pays any attention to *Eugene Weekly*."

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consultant.



keeps it locked, lemming-like, on a course over the precipice. At times I wish Mitch was around to ask what to do, but most times I'm thankful he's not here to see it.

Warren Weisman
Eugene

JUST NOD AND DRINK

Some summer tips:

- You gotta get a little picnic and head out to the Cuthbert to see a show. You don't have to go in — just have your picnic outside the gates and enjoy the show and your friends.
- Take a date to the Sweet Life — enjoy.
- Hike or bike Forrest Park up in Ptown.
- Whitewater raft the Deschutes. Get a guide. You'll have a great time, and you won't die.
- Best people watching places: 19th Street pub, Steelhead — must be others, but I'm forgetting.
- Even though it's sort of gross, go out on a boat on Fern Ridge. Watch birds, watch boats, watch the water. It's no Lake Washington, but it's only 20 minutes away.
- Eat at Mo's in Newport, and then go check out the sea lions down the street. Follow the loud barking and the foul smell. They are really fascinating. Really.
- Hang out with a friend while they brew their own beer. Drink last month's batch as they tell you everything you never wanted to know about the difference between Willamette and Cascade hops. Just nod and drink.

Kevin O'Brien
Eugene

NATIONAL HEALTH CARE

I am a senior at Sheldon High School, and I would like to address a major issue in America today: national health care. The definition of national health care on dictionary.com is "a system for the delivery of health care in which the expense of care is borne by a governmental agency supported by taxation rather than being paid directly by the client on a fee-for-service or contract basis."

The U.S.' health care is failing. It is too expensive and denies medications to many in need. If we had national health care, everyone would be getting the care

they need without having to worry about paperwork, or which doctor they can see. It would also save lives by allowing everyone to get health care, instead of only letting people who are already healthy to receive it. Right now people receive less care, face greater restrictions and spend at least \$1,500 more per person than Canadians or Western Europeans on health care.

National health care does have some cons, like increases in taxes; however, most countries with national health care tax fairly instead of having a high income tax. Therefore you wouldn't suffer much from it. I think all Americans should be granted the access to get health care. With nationalized health care, people could receive the medications they need.

Colby Quillan
Eugene

EW NEEDS LAXATIVE

What a sad waste of your space and my time! Both the Olympics themselves and the Track & Field Trials in Eugene offer so much grist for serious discussion of important issues. Political. Social. Environmental. Economic. Cultural. Perhaps *EW* felt these topics were already being explored sufficiently in the mainline media and on the Internet.

And just imagine what any of our local comedic wits might have observed and commented on. The unique persona of track fans; the clash of geographic and demographic cultures while sharing a common obsession with track and field; the demonstrators, special interest groups and Nike competitors living life on the fringes. Perhaps *EW* didn't feel its staff measured up to the comedic qualifying standard.

And so, *EW* assigned the Trials to Chuck Adams, who obviously didn't want to be there, didn't understand what was happening (or why) and was suffering from apathy, journalistic laziness, chronic constipation and, worst of all, a lack of a funny bone. His daily log was petty, ignorant, snide and painful to peruse.

If *EW* plans to do a post mortem on the Trials, I suggest you find a reporter with a better concept of what occurred, how it affected the community, etc. As part of the alternative media, *EW* has a responsibility

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LETTERS TO THE EDITOR

to look at things with a jaundiced eye, but is under no obligation to be hateful, illogical, uninformed or just plain stupid. Get Adams a prescription for a strong laxative and see if you can't lift the bar a bit.

Marshall Kandell
Eugene

TYCOON POLICIES

George W. Bush, our President, like his father, is desperately rushing to solve America's shortage of oil by encouraging oil drilling in not one but two of America's ecologically sensitive areas, the home of the polar bear, though the polar bear can be lost to us forever, and America's coastline, which threatens America's fisheries and the health of our oceans.

George W. Bush managed to push through oil drilling in Alaska's pristine wilderness, which threatens to destroy Alaska's ecology, while denying the threat and overcoming resistance by stating Alaskan oil would not only free us of worry about oil shortages but oil prices would be good for our pocketbooks.

When I was in Valdez, Alaska, nine ships were taking on oil. Eight ships were leaving for Japan, where corporate prices and profits were higher, and only one ship was leaving for the American mainland. Drilling for oil doesn't mean more oil for America but more profits for corporations. America needs to remember — both Bushes are very rich oil tycoons.

Jerry Copeland
Florence

CAN'T CONDEMN

Michael/Kenny is a colleague of mine at KSOW-LP-FM in Cottage Grove. I like Michael. He has never treated me with anything but kindness and respect.

While I can't condone deception, I cannot, as a nonjudgmental person, condemn him for his fabrication of the story of being rock guitarist John Cipollina's son (EW 7/3). We all know the verse about those being without sin casting the first stone, yadda yadda yadda.

Who among us has not wanted to re-create or reinvent our own lives? Over 75 percent of American families are grossly dysfunctional. Agreed, Michael's deception has hurt some people. We can only run from the harsh realities of the past for so long before it catches up with us, and it sounds like Michael is ready for some much-needed healing.

I am also a colleague of Paul Biondi's. He is obviously an ethical businessman and does a lot of good for many people in the community, and I only have positive things to say about him as well.

A note to Michael/Kenny: I wish you the best on your journey in life. And I will miss your music wafting to my door from across the street.

And, to anyone reading this: If you quote or comment on this letter, please do not take any of my words out of context. As a former "mainstream" media worker, I know how words can be twisted and misused and have been misquoted before.

Deb McManman/aka Deborah Mack
Cottage Grove

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THIS MODERN WORLD

THE ONGOING ADVENTURES OF
SPARKMAN
AND THE
BLINKSTER

WHEN LAST WE SAW OUR HEROES,
THINGS WERE LOOKING GRIM!
I...AM A LATTE-SIPPING AMERICA-
HATER...WHO HATES THE TROOPS!

SNAP OUT OF IT, SPARKMAN!
YOU'VE BEEN RECONTEX-
TUALIZED--BY THE SHAME-
LESS PROPAGANDIST!

THE BATTLE IS JOINED BY OTHER
MEMBERS OF THE VILLAINOUS
LEAGUE OF DECEIT--SUCH AS
THE DISINGENUOUS DWEBB--
I ALWAYS RESPECTED SPARK-
MAN! I THOUGHT HE WAS ABOVE
PARTISAN POLITICS! BUT NOW IT
TURNS OUT THAT HE'S AN AMERICA-
HATING ELITIST WHO PROBABLY
COULDN'T FIND AN APPLEBEE'S
SALAD BAR IF ONE EXISTED!

SUCH A
SHAME!

SCANT MOMENTS LATER--
THAT WAS QUICK THINKING,
BLINKSTER--TO ADMINISTER A
DOSE OF THAT FAST-ACTING ANTI-
RECONTEXTUALIZATION SPRAY!

IT'S LUCKY I REMEMBERED
TO PUT IT IN MY UTILITY
BELT THIS MORNING!

--AND NOBRAINIAC--THE RELENT-
LESS TALKING-POINTS ANDROID!
I GOTTA TELL YA, THIS AMERICA-
HATING, TROOP-HATING, ELITIST
SPARKMAN--IT'S JUST AN
OUTRAGE THE WAY HE HATES
THE TROOPS! AND AMERICA!

I GOTTA
TELL YA--
I DON'T
KNOW WHICH
HE HATES
MORE!

I GOTTA
TELL YA!
CLICK! I
GOTTA TELL
YA! CLICK!

by TOM TOMORROW

BUT--HAS THE DAMAGE ALREADY
BEEN DONE?

AS YOU CAN SEE FROM THIS CELL
PHONE VIDEO SHOT BY AN ANONYMOUS
CONCERNED CITIZEN--SPARKMAN
HATES THE TROOPS!

IT'S TRULY SHOCKING!

I...AM A LATTE-SIPPING AMERICA-
HATER...WHO HATES THE TROOPS!

BUT ULTIMATELY, OF COURSE, OUR
HEROES PREVAIL--AND TRUTH AND
JUSTICE TRIUMPH!

YOUR LIES HAVE BEEN EXPOSED!
YOU STAND DISCREDITED! NO ONE
WILL EVER LISTEN TO YOU AGAIN!

NOW BE-
GONE!

BOY, IF ONLY REAL
LIFE WORKED OUT
THIS WELL!

WHAT? NOTHING.

I GOTTA
TELL YA--
OH SHUT
UP.

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news Briefs

TASER WITNESSES WANT CRIMINAL INVESTIGATION

Three witnesses to the May 30 Taser of anti-pesticide activist and UO student Ian Van Ornum have submitted a formal request for a criminal investigation into whether the use of force by Eugene police officers "constitutes the crimes of assault, harassment and other crimes."

The criminal complaint alleges that Van Ornum was physically injured and suffered a concussion due to the unjustified police use of force, which has caused him "possibly protracted impairment of health."

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

- (last week's numbers in parentheses):
- **4,114 U.S. troops killed*** (4,113)
 - **29,978 U.S. troops injured*** (29,978)
 - **145 U.S. military suicides*** (145)
 - **314 coalition troops killed**** (313)
 - **1,123 contractors killed** (accurate updates NA)
 - **93,585 to one million Iraqi civilians killed***** (92,871)
 - **\$534.7 billion cost of war** (\$532.7 billion)
 - **\$152.1 million cost to Eugene taxpayers** (\$151.5 million)

* through July 7, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million.

The complaint letter against EPD officers Jud Warden and Bill Solesbee was drafted with the assistance of local attorney Brian Michaels and sent to Oregon Attorney General Hardy Myers, Lane County District Attorney Douglas Harclerod, Mayor Kitty Piercy, Police Auditor Cristina Beamud and EPD Internal Affairs Sgt. Scott McKee. The witnesses are Samantha Chirillo, Josh Schlossberg and Amy Pincus Merwin.

The complainants specifically request the investigation be conducted by someone outside the EPD and district attorney's offices, citing actions and statements by the police and DA that "reveal their bias towards the officers and reflect an inability to be fair and impartial."

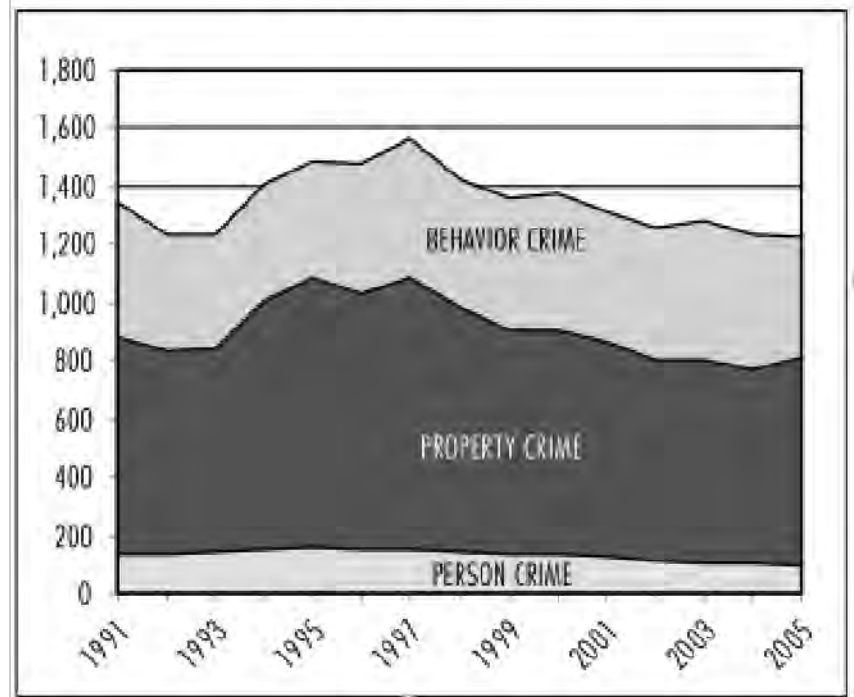
Harclerod and McKee have come under fire lately for McKee's dual role as an investigator both for the grand jury inquiry into possibly felony charges against Van Ornum and other protesters, as well as working as an Internal Affairs officer investigating complaints against the police.

The three witnesses allege that their complaint is based on four main points drawn from the officers' own official reports: The officers dragged Van Ornum by his hair and used a "hair hold take down," which has a "high potential to inflict serious physical injury to the subject's neck and spine." Officer Warden used his Taser on Van Ornum while he was already prone on the ground and according to the reports, his resistance was "active but not combative." There were two other officers nearby who could have assisted Warden and Solesbee if they needed help restraining Van Ornum. Deploying a Taser, alleges the letter of complaint, "under the totality of circumstances, constituted an unjustified use of force."

Witness Schlossberg has previously said it was "800 pounds of cop versus 150 pounds of hippie."

Finally, the complaint says the Taser was deployed again while Van Ornum was on the ground with his right, handcuffed

LANE COUNTY CRIME REPORT RATE PER 10,000 POPULATION BY TYPE OF CRIME 1991-2005



COUNTY CRIME DROPPED

Lane County has been complaining that it must drastically increase the number of beds in its jail for more than a decade, lately arguing that it needs a ten fold increase to 1,500 beds.

But while so many criminals were supposedly running free, the crime rate in Lane County has been falling, not increasing, according to a Regional Trends report released last month by the Lane Council of Governments (LCOG). The report shows person, property and behavior crime rates all fell between 1991 and 2005 (see chart). From 1997 to 2005, crime rates fell substantially during the time the county was complaining loudly that a lack of jail and law enforcement funding was making the county unsafe.

Adding unneeded jail beds could be a costly mistake for taxpayers. Each jail bed can cost more than \$30,000 a year to operate and more than \$100,000 to build.

— Alan Pittman

EUGENE SOLDIER'S COURT MARTIAL LOOMS CLOSER

Eugene soldier James Burmeister (EW 5/22) faces a special court martial on July 16 at Ft. Knox, Ky., for desertion from fighting in Iraq. Burmeister's assignments included participating in "bait and kill teams." The teams lured Iraqis often unarmed and sometimes Iraqi children out to be shot. Burmeister said he was unable to bring himself to continue to participate in what he saw as war crimes and went AWOL.



For leaving the military, Burmeister said he is threatened with prison, dishonorable discharge and loss of veterans' benefits for his post-traumatic stress disorder and for the effects of a brain injury from a roadside bomb.

Jack Dresser and Gordon Sturrock of Veterans For Peace and Squadron13.com posted a video statement on YouTube on July 4 in support of Burmeister. They chose to speak out rather than observe the traditional fireworks, they said. "As Veterans for Peace we reject these simulations of war, which should not be used to celebrate or represent our country."

Burmeister discussed the "bait and kill teams" with the CBC news in Canada months before their existence was confirmed in a September 2007 Washington Post story. Dresser and Sturrock say, "As a whistleblower, Burmeister deserves our gratitude and support in restoring the rule of law to our country."

Burmeister's attorney has requested a discharge in lieu of a court martial, and his supporters hope that media and public attention to the case will persuade the Army to give Burmeister the discharge.

They are asking people to call the Fort Knox Public Affairs Office (502) 624-7451 and request that Burmeister be released immediately, and write or call Peter DeFazio, asking him to show that he supports fair treatment for all soldiers: Congressman Peter DeFazio, 405 East 8th Avenue, #2030, Eugene, Oregon 97401; 465-6732.

— Camilla Mortensen

wrist behind his back and unable to comply with officers due to the first Taser, also “an unjustified use of force.”

— Camilla Mortensen

CITY’S BIGGEST TAX INCREASE

On July 16 the Eugene City Council plans to discuss the largest tax increase in the city’s history, a \$81-million property tax, to fix potholes.

The council appears headed toward referring the tax to voters, but the tax doesn’t appear likely to pass. A more modest gas tax for potholes, more directly related to road use was shot down last year with 56 percent opposed. A city survey last year showed that a property tax for potholes would also likely fail.

But the Eugene Chamber of Commerce has pushed the property tax as a replacement for a tax that would count parking spaces or estimate vehicle trips so that big box retailers would pay more of their fair share for inducing road use and wear.

The city has not considered an apparently fairer approach that would use available data to calculate a truck impact fee for local businesses, industry and construction companies. Studies show that almost all road damage is caused by heavy trucks, not cars. Matt Rodrigues, the city’s pothole manager, told a *Register-Guard* columnist last month, “Cars have little to do with the damage inflicted on streets ... It’s all about trucks and buses.”

— Alan Pittman

PIERCY LEADS FIGHT AGAINST WARMING

Eugene Mayor Kitty Piercy spearheaded an effort to fight global warming at the

U.S. Conference of mayors last month in Miami, Fla.

Piercy submitted a successful resolution calling for cities to oppose the purchase of high-pollution fuel from tar sands, liquid coal, oil shale and other unconventional sources, according to a city press release.

With oil prices at more than \$140 a barrel, corporations are looking to unconventional sources for fuel that were previously cost prohibitive. But extracting fuel from such sources requires much more processing, resulting in emissions two to five times higher than conventional oil.

“We don’t want to spend taxpayer dollars on fuels that make global warming worse,” Piercy said.

The resolution also calls for federal and state guidelines for tracking the origin of various types of fuel so cities will know what they are buying.

In the absence of federal action by the Bush Administration, cities have become leaders in calling for action on climate change. More than 850 mayors across the country, including Piercy, have adopted goals to reduce carbon emissions in their cities.

“There is incredible public momentum for energy innovation,” said Piercy. “Our cities are asking for environmentally sustainable energy and not fuels from dirty sources such as tar sands.”

— Alan Pittman

SLUG TRAIL 08

How about a scoop of slug ice cream? Or a slug latte?

To celebrate a quarter century of S.L.U.G. Queens at the Eugene Celebration, local businesses have put together a Slug Trail 2008 of slug-themed goodies, art and products for August 15-22.

Wandering Goat will offer a special Royal Slug Queen Coffee Blend; Prince Pücklers plans a Slug Queen ice cream flavor; Adam’s Place will have Slug Sliders; New Zone Gallery whimsical slug

Happening Biz BY PAUL NEEVEL

Hilary Anthony

In 1982, only two months after arriving in Eugene with a couple of friends from Florida, Hilary Anthony got a pass to her first Oregon Country Fair. “I was buying produce for Growers Market,” she recalls. “They sent me to a meeting, and I ended up coordinating a booth on local self-reliance in Community Village.” An avid juggler, Anthony organized juggling workshops and demos in Community Village for the following 10 years. But work in Eugene was hard to find, so for two years she went back to school in Florida (returning for the Fair in July) to get a degree in accounting. In the early '90s, she agreed to serve as treasurer for the OCF, a job she still shares with Steve Gorham. “He organizes the budgets, and I do the financial reporting,” she explains. Anthony also coordinates Chela Mela Meadow, which has been a center for kids’ activities since 1997, and such participatory venues as the Dharma Garden for Yoga practice and the Yes You Canopy for jugglers. “I love the Fair. It’s my major volunteer activity,” she says. “The friendships are rewarding and the shared vision of community feels healthy and positive to me.”



SLANT

• Let the debate begin! After the great events of the last two weeks, the track world is musing the possibility of Eugene becoming the permanent site of the **U.S. Olympic Trials**. Already *Oregonian* columnist Steve Duin not surprisingly has offered his view that if “that is the city’s (and the university’s and the shoe company’s) goal, it must be purposeful in fine-tuning the 2012 event so that it celebrates a sport that is still bigger, believe it or not, than the city, school and sneaker maker.” Anybody detect a little envy there? An astute local observer once said that Eugene does two things really well – track and Bach. Portland has nothing comparable to either. Anybody detect a little puffed up pride there? We come away from Eugene 08 with only a few tough questions for the brilliant problem-solvers who put it all on: Is there any way to bring more people of color to the audience? Is it possible to steer more business to local restaurants who added staff and supplies but didn’t add customers? Thanks for the big TVs, but is it possible to make tickets more affordable so more regular Eugene folks can actually get in the stadium? To sum it up, we quote the visitor from D.C., more a fan of sailing than running, who offered his take on the permanent site question after only one day at Hayward Field, “How could this show be any other place? It’s perfect right here.”

• The city is lucky to have five proposals to **fill the Sears pit**. Kudos to the City Council for pressing ahead to ask for proposals to fill the pit over city staff objections. The two leading candidates appear to be a proposal by Portland-based Opus to build a six-story student apartment building and a proposal by local developer WG to build a five-story office/apartment mix. Either would be great for downtown. Opus would infuse the area with almost 500 students, creating a boom for street life and downtown businesses. Opus said the market is strong for the project, it has the money and it will build it right away. Can any developer promise that in this economy? The best elements of the WG proposal are the superior design and the “quasi-public plaza” it offers facing the library, although exactly what that means will have to be clarified. WG also says it wants the land for free from the city, whereas Opus says it will pay about \$500,000. We favor the city giving WG the first shot at this important project, while setting a deadline to confirm and sign a deal. If WG fails to do that, on to number two, Opus. If either of these two don’t pan out, the city should quickly fall back to the other three proposals – a hip hotel, a green housing transit center or an energy village, community/housing center. We also like the idea of a city park and underground parking, or even filling the pit with leaf compost for a community garden. Nearly anything would be better than the pit. Fill it now.

• Not to beat a dead horse, but **what’s up with the mainstream media in this town?** *EW* had the scoop on the whole Homeland Security targeting local activists story (*EW* 6/26) for a good week before anyone else decided it was news. People all over town were talking about the feds’ part in the Taser for days before the *R-G* and KVAL realized there was a story there – that’s despite getting the press release that rally participant (and arrestee) Day Owen sent out after *EW* ran our “Big Brother” story. Even KLCC decided to wait until the *R-G* had the news – quoting the *R-G*’s article rather than use the *EW*’s news tip or protester press release. Maybe they were distracted. Local activist Josh Schlossberg quipped, “Homeland Security orchestrating arrests of protesters? Ho hum. Grand Jury convenes in Eugene? Boring ... Next! People running around a track in circles? Now that’s news! Tell me more!”

• If the county is so hard up for money, why is DA Doug Harclerod making the investigation of **pesticide protesters** at the recent EPD Taser incident a top priority? Why is the city giving the county millions of dollars for such spurious law enforcement priorities. The DA seems focused more on intimidating people who complain about police abuse than on public safety. Next time the county says it can’t prosecute a car thief or burglar because of a lack of resources, think of all the time it lavished on prosecuting protesters.

• Why did the city have to pay the county for **pothole money** from the road fund while Springfield got millions from the road fund for a parkway to subsidize sprawl for free? Eugene elected officials should demand an answer to this question at an upcoming interjurisdictional meeting next week. Every time the county complains of releasing another inmate from the county jail, voters should think about the millions the county wasted on the Rob Straub freeway to subsidize developers.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



art and slug-themed goodies will come from Hideaway Bakery, Sweet Life, Divine Cupcakes and Marché Provisions, according to organizer Constance Van Flandern.

Van Flandern says she came up with the Slug Trail idea when she was thinking about bribing judges with slug ice cream in her bid for the 2008 S.L.U.G. Queen crown. For more information go to the slugqueeneugene.com website.

— Alan Pittman

TAKE A FISH FOR A HIKE

Looking for an excuse to leave the hot city streets of Eugene behind and hit the backcountry? Well, the Oregon Department of Fish and Wildlife (ODFW) would love it if you'd take a hike on July 19 or 26 and toss some trout in your backpack when you go.

ODFW stocks lakes in the Mt. Washington Wilderness, Three Sisters Wilderness, Waldo Lake Wilderness, Diamond Peak Wilderness and on U.S. Forest Service Land with trout fingerlings in hopes they'll grow up into big fish. Yes, many fishermen and women do eat the trout when they catch them as full-grown fishies, so this may not be the ideal hike for vegetarians and vegans.

If you are up for hitting the trail with a pack full of native-Nemos, you'll need your own transportation, a backpack (bigger is better says ODFW) and of course all the appropriate water, clothes and mosquito repellent. Be prepared to carry all the supplies the fish need, like water and ice to keep them cool. ODFW calls this "a great family experience" and says that some of the hikes are even good for those with not much outdoor experience. ODFW provides a map.

Volunteers can pick the lakes they want to hike to or you'll be assigned "to a lake that best fits your vehicle, ability and experience."

If you're interested in hiking with the fishes, contact Erik Moberly with your

name, phone, email and mailing address at Erik.R.Moberly@state.or.us or 726-3515, ext. 28.

— Camilla Mortensen

MARKET INSIDE TANGO CENTER

A new initiative has been launched inside the Tango Center at 194 W. Broadway. It's called The Weekday Market, and Tango Center director Greg Bryant describes it as "an 8,000 sq. ft. vendor market, service market, café, performance space, teaching/workshop space, workspace-showcase space and local micro-entrepreneur networking space."

The market will operate from 9 am to 5 pm Monday through Friday, and at night the space will continue to be used for dancing and other activities.

There's not enough happening during the day on West Broadway," says Bryant. "We've been telling people that vendors' markets, such as Eugene's Saturday Market, can resolve this problem. We could fill all the empty buildings downtown with local-product markets of different types."

The historic building was Eugene's indoor Public Market in the 1920s, and is currently owned by developers Connor & Woolley.

The new market already has "espresso and Wi-Fi and fascinating people," says Bryant, and is looking for local vendors, service providers, performers, teachers and entrepreneurs. Go to the weekdaymarket.org website for information.

ACTIVIST ALERT

- The City Council will talk about proposals to fill the **Sears pit** on Monday, July 14, at 5:30 pm in the City Hall McNutt Room (see Slant).

- The City Council may vote to give away a bunch of controversial **tax breaks** to developers at its 7:30 pm meeting Monday, July 14, in the City Hall Council Chambers. The city also plans to vote at the meeting on a controversial ordinance to weaken density rules downtown.

- The City Council will meet with the County Commission and Springfield Council to discuss **interjurisdictional priorities** on Tuesday, July 15, at noon in the McNutt room. In the past Eugene has prioritized livability and the environment while the county and Springfield have prioritized jails, freeways and urban sprawl.

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ELEPHANTS ON THE TRACK

At the Trials, large questions go unanswered

ESSAY BY CHUCK ADAMS • PHOTOS BY TODD COOPER

Elephants were freely roaming Hayward Field during the Olympic Trials circus, eating the grass, knocking over hurdles, drinking from the steeplechase water trap and generally making the athletes' lives a living hell. The thing was: Nobody noticed these huge, lingering beasts, which was probably a good thing. Why focus on elephants when there are so many top-notch Americans running around doing amazing things? The athletes deserved recognition for their feats, and were rightly lauded.

But every now and then a circus elephant turns on its trainer and tramples him, storming out of the tent on a rampage before the police shoot it dead. The Beijing Olympics in August could turn out to be

one of those elephants. If it did, it would be an elephant run amok in a country gone wild on massively unsustainable growth, environmental devastation and human rights violations; a country that's the manufacturer of assault rifles and athletic shoes to the world. It would embody everything that makes 2008 a banner year for rage and redemption. And the veil of the supposedly apolitical Olympics would be stripped away.

Inside and out of Hayward Field, fans spoke of clobbering Team China in Beijing. So I wonder if the 2008 Olympics will be set up as a miniature Cold War, only the prize of victory will not be in the triumph of democracy but in determining the status of the superpowers — though when it comes to deciding which side the athletes

are fighting for, even in Beijing the line will be blurred.

When LaShawn Merritt beat Jeremy Wariner in the 400-meter dash at the Trials, the elephant was Nike claiming victory over adidas (check their singlets, pictured above). Once they graduate from the collegiate level, America's best athletes no longer represent the U.S. — they represent their sponsor. Since corporations are borderless, this is true in other countries as well. If China's Liu Xiang lines up against the U.S.'s David Oliver in the men's 110-meter hurdles final, it will be a Nike vs. Nike coup d'état. Former UO student Galen Rupp skipped school to spend a year training for the Olympic Trials at Nike's Beaverton campus using state-of-the-art technology. But somehow the rules still allowed him to wear

his Oregon singlet, and could the green and yellow *not* be considered a performance-enhancing drug at these Trials?

After Tyson Gay's record-setting sprint, the elephant was suspicions of banned substances. (Olympians are now guilty until proven innocent by their excrement, and Gay has been clean as a whistle thus far.) Much has been said of the spectators' mighty roar from inside Hayward, but just as much can be said about their silence and, by extension, the media's complacency. As Americans, we are usually outspoken folk, but while attending this internationally televised event, somehow we felt obligated to exercise our right to remain silent. But there is madness in this world that cannot simply be shushed for the start of the men's 100-meter dash. If there is a Eugene legacy at the 2008 Olympic Trials, it may be: The elephant was in our room and we went hiking.

While covering the Trials for *EW*, I kept asking myself these large, loaded questions. Do I praise the victors or question their training methods? Is it OK to ask Tyson Gay whether he's noble enough to succeed at the Olympics without the aid of performance-enhancing drugs? (Is it even Gay's decision?) Since the U.S. is now dependent on China for its continued economic stability, is it hypocritical of us to want to clobber China in sporting events but still buy up massive amounts of its exports? Can we be both proud *and* critical of the U.S. with a straight face? This is the liminal space we inhabit in 2008, and it's damn difficult to deal with. So I understand the silence, for now.

Despite these unanswered questions, the Olympic Trials was a positive experience for athlete and spectator alike. It was, in essence, a celebration of the best track-and-field athletes who call the States home, a fabulous party held at the sport's Mecca. (And yes, despite their shortcomings, the corporate sponsors should get props for funding this gigantic spectacle.) In an era where nearly everything once great about the U.S. is tarnished in oil, splashed with blood and covered with hoods, cheering the nation's fastest, strongest or most talented athlete is something that still stirs the imagination, stokes our national pride and fills us with a glimmer of hope. We carry this sentiment onward to Beijing — with bated breath. **EW**

For a recap of the Olympic Trials, see blogs.eugeneweekly.com/trials

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news

BY CAMILLA MORTENSEN

Cancer and Chemicals

Lane County's links between breast cancer and pesticide spray

Each week in Oregon, 47 women are diagnosed with breast cancer, and 10 will die from the disease, according the American Cancer Society. Oregon and Washington have the highest breast cancer rates in the country, and Ingrid Edstrom thinks she knows why. "I'm absolutely convinced it's linked to herbicide spraying," she says.

Using infrared technology, Edstrom, a nurse practitioner with a master's in health education, has been studying the changes in women's breasts that occur after pesticide exposure. From the Round-Up and other herbicides people spray in gardens to the chemicals sprayed by timber companies and grass seed growers, women are exposed to pesticides every day throughout the Northwest.

The women Edstrom has scanned in her clinical study include a 34-year-old Brownsville woman who lives on a farm surrounded by pesticide sprays. The woman's breasts show large vessels leading to a breast mass. A 49-year-old woman exposed to pesticides through an aerial timber spray shows abnormal vascular patterns, not cancer yet, but Edstrom says they are a sign of possible cancer to come.

Many pesticides — as well as phthalates, which make plastics flexible, and parabens, preservatives found in most shampoos and lotions — contain estrogen mimickers called "xenoestrogens," Edstrom says. An herbicide called 2,4-D, which shows up regularly in the schedule of pesticides being sprayed in Lane County provided to *EW* each week by Forestland Dwellers, acts as a xenoestrogen, a kind of endocrine disruptor. "Estrogen receptors are fatbound," says Edstrom. So the breasts, which contain fatty tissue, pick up more xenoestrogens. These foreign estrogens then are picked up by the estrogen receptors instead of the natural hormone.

Though the links between xenoestrogens and breast cancer are still being debated, scientists have shown links between endocrine disruptors and declining fish, bird and even alligator health, according to the Natural Resources Defense Council.

Edstrom uses breast thermography to detect early signs of breast cancer. Scans from her camera, IRIS (Infrared Imaging System), pick up on areas of heat and inflammation and show if blood vessels have become engorged as they begin to feed a problem area.

Infrared images can potentially pick

up on inflammatory changes in a woman's breast tissue months to years before a lump is large enough to be detected by hand or a conventional mammogram, Edstrom says. Edstrom became interested in thermal imaging after an infrared scan revealed hardening tissue in her own breast. Through nutrition and lifestyle changes, she says she was able to reverse that process.

In the scans she has been doing of women around Lane County, Edstrom began to notice a correlation between women with engorged vessels and inflammation in their breasts and those women's exposure to pesticides.

Breast cancer is caused by genetics in only 10 to 15 percent of cases; 85 to 95 percent of your breast cancer risk is related to your environment, diet, hormones and lifestyle, Edstrom says, citing American Cancer Society statistics.

The herbicides approved for use in Lane County, from Oust to Garlon 3A to Habitat, all have chemicals that are estrogen mimickers, Edstrom says. She points to studies that show that workers exposed to pesticides in occupations like logging, grass seed growing, forest and soils conservation and farming show higher serum dioxide levels than Vietnam veterans. Many Vietnam veterans were exposed to Agent Orange, a powerful herbicide that contained 2,4-D.

Edstrom says now is the time to find ways to prevent breast cancer rather than only to search for the cure. When Edstrom's infrared camera shows early signs of a problem, she says, women are actually "empowered — they can start doing something." Prevention consists of reducing stress, eating organic food and avoiding parabens and plastics. It also means avoiding exposure to pesticides. "What I really want to see," she says, "is the herbicide spraying stopped."

As she continues her study of Oregon women exposed to pesticides, Edstrom says, "What I would really like to do is start finding some of the little kids who have been sprayed; I would see them for free." She would compare those children, she says, to non-pesticide-exposed, organic-food-eating kids to prove her theory of the links between cancer and pesticide exposure as well as help the families prevent future cancers.

For more information on Ingrid Edstrom and breast thermal imaging as well as her proactive breast wellness program, go to www.infraredbreasthealth.com

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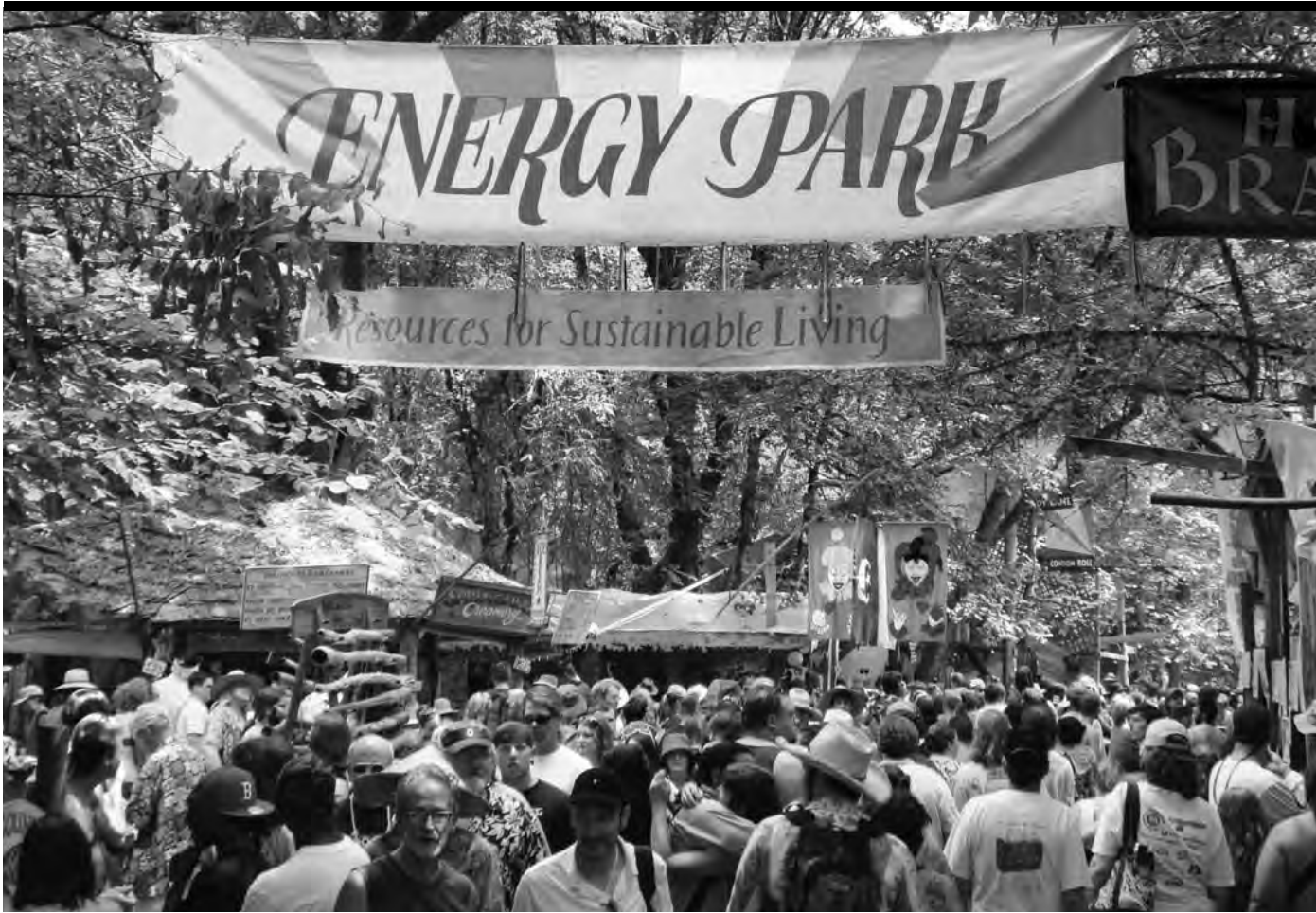
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Fairest of the Fair

Seeing, buying and eating green BY CALI BAGBY

The “going green” trend has grown increasingly popular since Al Gore’s *Inconvenient Truth*, but the Oregon Country Fair only has to stay true to its roots, which have always been geared towards sustainability and honoring the planet. If green is hip, the OCF must be the Brangelina of fairs: The City of Eugene honored the Fair with a shiny Bold Steps Award for pro-environmental efforts.

But making an event of this magnitude truly green has been no easy feat.

“Events by nature are not sustainable. They ship in people and materials as well as exhaust energy,” says Charlie Ruff, assistant

manager of the Oregon Country Fair. “The Bold Steps Award allowed us to look back at our successes and failures.”

The OCF has made leaps and bounds in improving the impact made by the beloved festivities. One recent goal has been to make fairgoers active in the process of achieving an ecofriendly event. People can make a difference through their fare into the fair: By adding a \$1 Green Ticket contribution, attendees can choose to support various causes. The philanthropy option supports the arts, education, basic needs and local nonprofits, and another option is to put down your buck for Renewable Energy and Peach

Power. The last option for your little green Washington can go towards the goal of Zero Waste, which includes the purchasing of facilities to support durable equipment at the fair.

The Green Ticket is still pretty green as it approaches only its second year of life, but it has been embraced by the public. “There has been a very positive response to the Green Ticket. It allows us to use our best tool as an event or an organization, and that is the ability to educate and have discussions in a public forums,” says Ruff. “We come together and ideas are discussed and education is transferable. At the Fair, you can come see a different way of doing things.”

With an estimated 45,000-plus fairgoers, there will inevitably be crowds of folks lining up to use the Port-o-Potties. In that respect it can be hard to imagine that the

fair can really produce zero waste. Yet there are plenty of other forms of waste, like soda cans and paper products, that can be recycled.

“Zero waste is never absolutely hit, but when our recycling recovery rate was above 90 percent, that was pretty amazing,” Ruff says. “It was pretty close to a truly recycled event.” Ruff and others hope for the same numbers, or better, this year.

If you choose to fill your belly with tasty treats from the more than 32 food vendors at the OCF, you won’t have to fill a landfill with your leftover dinnerware. Disposable and plastic spoons, forks and knives were prohibited long ago. “We have purchased 300,000 stainless steel, durable forks and spoons that are sanitized and let out to food booths,” says Ruff. “The price per unit is affordable or less than buying a plastic spoon.”

The Fair is also doing its part by working with a compost system that has been in practice over the last eight years. The compost is used in nurseries and gardens on site. OCF makes it clear that it is a “pack it in, pack it out” kind of place, which may motivate people to reduce the amount of trash they would ordinarily produce.

The OCF has also teamed up with Eugene BioSource, helping diesel equipment burn cleaner with vegetable oil. The OCF’s website suggests that Fair attendees use the Lane Transit District (LTD) buses to get to and from the event to cut down on the number of fuel-burning vehicles. “Now you don’t have the impact of a car, and you don’t have to spend a penny on bus fare as long as you have a ticket to the Fair,” says Ruff. “The LTD partnership makes the Fair accessible to people who may not own a car or be able to pay for gas fare.”

“If there ever was a trend that I was to support, it would be to go green,” Ruff says. But while it seems that even Mr. Gore would be impressed by the Fair’s green scene, going green is much more than a popularity contest for the Fair. It’s just the right way to go. ★

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Threads on Stilts

Costume planning from the Bay Area

BY INKA BAJANDAS

Sure, costumes make the Oregon Country Fair. But no matter where you're taking in the sights and sounds, it shouldn't be hard to spot the Chicken Little Stilt Troupe Supreme roaming along the trails. For one thing, they're on stilts, so they stand out from much of the crowd, but what's even more noticeable about them are their matching, special, crazy costumes.

The Bay Area troupe members go out of their way to create the most absurd, silly, flashy and outrageous matching costumes possible. Over the years they've dressed up as everything from rubber chickens to mosquitoes, fried eggs and Venus fly traps

in order to surprise and delight Fair visitors. Acting in the character of their costumes, the 14-member stilt troupe walks the Fair, aiming to be seen by and interact with as many people at the fair as possible.

"My whole goal in walking is making people feel like they're five years old again," says troupe member Robert Studdiford. He enjoys getting people to laugh at the absurdity of his appearance, taking advantage of them being more relaxed than normal at the Fair. For example, when he dressed up as a rubber chicken in orange spandex, rubber gloves and a bathing cap, he says, "I looked so stupid. All you're going to do is giggle at me."

Troupe member Eugene Palmer says,

"We add a measure of surprise, sort of larger than life characters, something really unusual and very much specific to the Oregon Country Fair." And they don't really appear anywhere else, he says, just the Fair.

Every year since 1980 the troupe has chosen a theme before the Fair and "driven it into the ground," says Studdiford, usually making it as silly as possible. They try to do something different every year. The planning for the theme and costumes starts long before the Fair: They brainstorm ideas for theme and the costumes about a year ahead of time. Then several months before the Fair, they settle on an idea and begin gathering the materials for costumes. Then they meet up in their free time (all have day jobs) for work parties.

Studdiford and Palmer say that they and the rest of the troupe do this every year just because they love the experience so much, especially since they spend almost a whole

paycheck on materials for their elaborate costumes. "We're really in it for a good time, a good camping weekend," says Palmer.

Most the money goes into fabric, such as when they bought out two fabric stores' stocks of blue sequined fabric to drape over a bamboo structure creating blue birds. Then there are various accessories, such as when they bought 28 colanders to be mosquito eyes, and each of the members also had a straw with a slit in to blow through for that lovely mosquito buzzing sound. "It's those silly little things that you come up with," says Studdiford. "It's a ridiculous amount of effort to go through to be stupid. ... It goes through this huge process to get it right."

Putting all that work into the costumes and traveling all that way is worth it, says Palmer. "When we step out onto that hay field, we're always just full of smiles."

The way the troupe interacts with fairgoers can vary widely, depending on the costume. Sometimes the group members are extremely passive, as when they were a flock of blue birds, and just pass through the crowd. When they were salmon, Studdiford says, "We didn't say anything. We just swam." A lot of the time, though, they're more silly, in-your-face characters like the Venus fly traps trapping people — or sunny side up fried eggs singing the song "Stay on the Sunny Side."

"We're out there to make a good fun visual impact," says Palmer. He doesn't consider the group to be performers. They usually improvise their interactions with their audience while most of their effort goes into their costumes. "I consider us visual art. We're not theater," he says.

Palmer says the trip out to the Fair has become a big family event for the troupe members. Studdiford's two children, aged 12 and 14, stilt walk, too. Palmer says, "That's what's been more fun about going lately. Watching the kids start to take it on and bring their own characters."

Studdiford loves how free he feels at the Fair. He takes on a whole other persona, he says, saying and doing things he wouldn't otherwise do. "I like what I do. To me the Fair is one place where our magic really works." ★



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It's A Beautiful Day

Musical Fair

The bold, the beautiful, the magic and the moon

Ah, it's Country Fairtime again. While the yummy food, handmade cool stuff and partying with old friends is definitely most of the fun, the music is a big draw, too. With entertainment of many varieties from plugged-in rock bands to solo acoustic performers, vaudevillians and circus troupes, puppets, parades, and belly dancers spread over 18 stages, it can be awfully hard to know what to check out. Here's the down-low on Friday and Saturday's main stage headliners (which features some big names playing rather incognito), and a smattering of other excitement.

Ashland is the home of a new jam band supergroup. I'm not clowning around: Craig Wright, recently of the bands Horsefeathers and Analog Kabin, has convened Friday's

main stage headliner, **Cast of Clowns**.

Wright's musical assemblage includes Melvin Seals, former keyboard player with the Jerry Garcia Band. On drums is Greg Anton, of the Heart of Gold Band and Zero. Jeff Pevlar lends lead guitar chops. Pevlar, whose MySpace page shows him located in tiny Talent, Oregon, is a world-class musician, having played and recorded two albums with Ray Charles, various projects with David Crosby and Graham Nash, Carly Simon and James Taylor, among many others. Hutch Hutchinson, who played in Bonnie Raitt's band, takes over the bass along with Wright playing guitar and dobro and singing. Whether they're jamming a Garcia or Grateful Dead tune or one of Wright's own, the result is a transformation

of silver into dance jam gold.

Saturday's headliner does a transformative act of its own, turning main stage into San Francisco during the Summer of Love. In the late '60s, David LaFlamme and his group, **It's a Beautiful Day**, rose to prominence on the wings of a timeless song called "White Bird" and had several other hits you're sure to remember (if you're of a certain age) and sure to enjoy (if they're new to you), such as "Hot Summer Day," "Bombay Calling" and "Girl With No Eyes." LaFlamme is a former classical violinist who incorporates that transcendent instrument into folksy, jazzy and psychedelic rock selections from the band's entire catalog, including some new material. LaFlamme doesn't just play, though; he entertains with tales reminiscing about his San Francisco Summer of Love days and stories colored by more than

40 years of performing. The members he's now playing with aren't just newbies along for the coattail ride, either; four of the six have been with him from 25 to 40 years.

On Friday, Shady Grove Stage is the place to be, not just because the big tree generously block the sun's rays, but because it's got a stellar lineup all day long. Kicking things off is **Tyler Spencer's** solo didgeridoo, which is always soul-stirring. Later, there's **Brian Cutean** and **David Jacobs-Strain** followed by **Taarka**. Cutean, or QTN, as he often whimsically spells it, is Gandalf-ian in appearance, a wandering minstrel in practice and a playful prankster in philosophy. His delightful wordplay, thought-provoking messages and hearty — or better yet, *Heartheartearth-y* (the name of his latest CD) — sense of fun and humor make him a delight.

David Jacobs-Strain is a familiar name to many long-time Country Fair-goers, having first played his slide guitar at the Fair when he was 11 years old. He released his first solo album while in high school and has continued to explore Delta blues ever since. Much gets written about Jacobs-Strain's youth, and while he is only 24, he sings with a soulful passion that's beyond his years. He's been playing so long now that he's had time to figure out how he fits in with the old guard Delta bluesmen yet retain his own personality and vibrancy.

Taarka follows up nicely with a different take on roots music. Fans of David Grisman or Bela Fleck will love the acoustic jazzy, folky, spry, and blissful music from a fun-loving husband and wife couple. Bass and percussion often vary from one Taarka performance to the next, but fiddle and mandolin are ever-present. The two instruments could easily get bluegrass-y, yet they don't. Played in more of a classical style, Taarka's instrumentation doesn't slip into any readily defined roles, which keeps



Taarka

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The Mother Hips

them always fresh and interesting no matter how many times you may have seen them before.

Of course, you could just as easily ignore this advice and park yourself in front of the Gypsy Caravan Stage all weekend long, enjoying live Middle Eastern and African dance and music traditions. Or maybe the Spirit Tower beckons for dance, hip hop and poetry.

Whatever path you choose, stay cool and keep listening. There's bound to be something good wherever your ears end up.

— Vanessa Salvia

People describe the Oregon Country Fair in a myriad of ways — eclectic, family-friendly, trippy, naked, granola-y, fairy-centric, out there, etc. — but boring is not one of them. If you're

bored at the Fair, then you better check your pulse. With nonstop performances, there is more music and entertainment than you can shake a devil stick at, and, honestly, the wealth of music and other events can have you spinning in circles. (People might think you're on drugs, but you're just trying to take it all in.) Here's a few suggestions so you don't get too dizzy and freak people out.

If your idea of a cappella music is barbershop quartets or Boyz II Men breakdowns, then you should do yourself a favor and check out **The Bobs**. The Grammy-nominated group has been combining vocal acrobatics with irreverent, self-deprecating humor for more than 25 years, and they've done it with nothing more than their mouths, hands, feet and "other body parts." The Bobs originally met as singing telegram deliverers

in San Francisco, and they quickly garnered attention by covering pop songs like "Helter Skelter" and "Psycho Killer," instead of the usual doo-wop standards. But it's their original songs and quick wit that have won the four-piece a faithful following. From heart transplants to Oliver North to nicknames for genitalia, no subject is off limits for the vocal orchestra. If you think it's hard singing with your tongue planted firmly in cheek, then The Bobs will show you how it's done.

But if you're pining for the days when Tom Petty, Neil Young and a slew of power pop groups ruled the FM dial, then **The Mother Hips** were made for you. These purveyors of California pop formed in

1991, and to say that they've had a long, strange trip since then would be a massive understatement. Moving up the ranks from college band to bar band to regional buzz band to signing with a major label, touring with Johnny Cash and Wilco and then breaking up in 2001 at the top of their game, The Mother Hips have experienced firsthand the fickleness of the music industry and seen their 15 minutes of fame come and go. After a five-year hiatus, the group reformed with a renewed sense of confidence and a new album. *Kiss the Crystal Flake* is a '70s rock/pop tour de force, featuring spot-on harmonies, hard-charging rockers, blue-eyed ballads and a laid-back boogie that should make every Fairgoer smile and sway



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The Bobs

in the Oregon sun.

There's a whole lot more to the Fair than just music, though. If you're into magic and you're ready to be "abracadazzled," then don't miss **Jeff McBride** and his magic show. The Las Vegas magician, whose magic just might be derived from his supernatural mullet, is known around the world for his sleight-of-hand tricks, card manipulation and magic with masks. Equal parts grand illusion and Kabuki theatre, McBride's magic will leave you slack jawed and mystified, as the magician bounces playing cards off the ground like rubber balls and makes various objects float in midair. Even if you think most magic is cheesy and/or bunk, McBride will win you over with his showmanship and sweet spandex pants.

The Fair ends in style when the San Francisco supergroup **Moonalice** takes the stage. The band's line-up reads like a who's who of all-star musicians: G.E. Smith (SNL, Bob Dylan, Hall & Oates); Jack Casady (Jefferson Airplane, Hot Tuna); Pete Sears (Jefferson Starship); Barry Sless (Phil Lesh and Friends); Jimmy Sanchez (The Flying Other Brothers); Ann McNamee; and Roger McNamee. During performances, all of the members go by the surname Moonalice, and they all take turns on bass at some point in their performance. The band has created a mystique and a legend around itself, as members refer to themselves as nomads intent on spreading good vibes and specializing in low tones. Roger McNamee, a very successful venture capitalist who just happens to be living the dream of playing in a band filled with amazing musicians, says that more than anything else, Moonalice is all about "an attitude." He says, "We're all in our fifties, playing new music and starting all over again. Essentially, Moonalice is a recovery program for all of us. And the whole notion is music for fun."

When you listen to Moonalice, you can hear that fun. Whether they're re-interpreting songs like "Somebody to Love" or jamming out on folk-and-blues-tinged originals, Moonalice sounds relaxed, playful and organic, yet reassuringly spontaneous. McNamee says, "The whole point with the Country Fair and Kesey and Garcia is you don't know what to expect, and that's what we want. The Fair is a legendary good time and above all else, our music is about showing people a good time." — *Jeremy Ohmes*

On Friday, July 11, The Bobs play at 2:15 pm at Blue Moon and 5:30 pm at the Stage Left "The Circus." Jeff McBride performs at 3:30 pm at Daredevil Vaudeville Palace.

On Saturday, July 12, The Bobs play at 2:45 pm at the Mainstage and 5:30 pm at the Stage Left "The Circus." Jeff McBride performs at 6:30 pm at Daredevil Vaudeville Palace.

On Sunday, July 13, The Bobs play at 5 pm at the Stage Left "The Circus." Jeff McBride performs at 2:30 pm at the Mainstage. The Mother Hips play at 3:35 pm at the Mainstage. Moonalice plays at 5 pm at the Mainstage.

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TODD COOPER

Baby on Board

Negotiating the Fair in child-friendly ways

BY ADRIENNE VAN DER VALK

Parents with the desire to embrace the Oregon Country Fair's wild ride have some decisions to make and some planning to do. The Fair provides an amazing array of sensory experiences and opportunities for wonderment, but it can also be hot, windy, dusty, buggy, crowded, weird, rainy and smelly (to say nothing of overstimulating). When it comes time to introduce the very young to the very special place that is "the eight," experienced Fair-

mom Elise Crum has some common-sense pointers to share.

"If you can avoid a stroller ..." she says, searching for language strong enough to express her point, "I ... I wouldn't even attempt one. A backpack, a sling, a snuggly: If you can put the kid on your front and the diaper bag on your back, and carry both comfortably, that's the best."

Crum, who has taken all three of her children to the Fair as babies, introduced

her oldest son to the festivities when he was only 6 weeks old. Over the years, she and her little ones have consistently gravitated toward areas that are off the main loop. The Fair provides a stage devoted exclusively to children's entertainments as well as a Kids' Loop with play structures and running room and a Mellow Space for families who might need some quiet time. While these areas are baby- and kid-friendly, supervision is still required and incredibly necessary, according to Crum.

"It is very easy to lose sight of your kid," she says. Oregon Country Fair staff provide 24-hour lost-child assistance for panic-stricken family members who do get separated, but ideally, little hands stay held. Childcare is available two hours at a time for potty-trained tots, but for the very small, BRING Recycling provides diaper service from Energy Park. Cloth diapers, plastic storage bags and pins will be available, and diapers can be rented or returned during Fair hours.

As with any family outing, preparation can only prevent so much childish angst at the Fair (for adults or babies). Long days plus crowds are likely to equal the occasional meltdown, and ultimately it is up to parents to assess what their wee ones can and can't handle.

"The Fair is an extremely welcoming family event," Crum says emphatically. "Kids are being breastfed everywhere. It's an amazing way to expose your kids to new food and great music and new performers. It's a really nice place to hang out with your family. But if you have a kid who is easily overstimulated, don't take them." ★

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Live and Let Learn

Fair classes for everyone

BY INKA BAJANDAS

Sitting back and enjoying the performances at the Oregon Country Fair is great, but learning how to make a bone tool, juggle or try a traditional dance from Zimbabwe just might be even better.

For all those fairgoers who are ready to stop watching and start learning new things, here is a sampling of the many workshops

and lessons going on throughout the OCF.

Stuart Celarier, who teaches juggling at Reed College, joins other expert and professional jugglers to teach juggling all day long at Chela Mela Meadow in the Yes You Canopy to anyone who is willing. "There are a lot of things at the Fair where you just watch, and the opportunity to do something is magical," he says.

Newbies can learn the basics, of course, but those who already know how to juggle three balls and want to learn new tricks — perhaps something they saw somewhere and have always wanted to try — are also welcome, says Celarier. Along with juggling balls, participants are invited to experiment with clubs and other toys related to juggling — which Celarier defines widely as manipulating objects, such as lassos, in unexpected ways.

The great thing about him and other jugglers being available all day long and on all the days of the Fair, Celarier says, is that people can come one day and then come back the next day with a fresh perspective. The juggling teachers also have a lot of repeat customers from year to year. "The first couple of years, there was a little shock and amazement that this is free and you can just come up and start juggling," he says.

Also in Chela Mela Meadow are yoga classes in the Dharma Garden at noon, 2 pm and 4 pm, taught by six different yoga teachers.

In Ark Park, primitive technologist Tamara Wilder and others will give demonstrations and workshops related to ancient crafts. Wilder teaches bone tool making and beadmaking techniques. Learning about these ancient crafts, she says, is a way to understand the common heritage everyone shares of being hunter-gatherers. "It links you back to your past. There's something very grounding about that." For the bone tool-making workshop, she demonstrates, with the help of workshop participants, how to make a tool out of an elk

leg bone for cutting flesh off animal hide.

An even more hands-on activity is making stone and pine nut beads. The stone beads are made by drilling holes into soapstone, a very soft stone, using bamboo sticks that participants spin between their hands.

Wilder teaches bone tool making at 3 pm on Friday and 2 pm Sunday. The beadmaking goes on all weekend. Other demonstrations and workshops at Ark Park include basket making and hide tanning (which is much easier once that bone tool has scraped the hide).

Community Village hosts the most workshops throughout each day of the Fair. In just one example, Wanda Walker teaches an African song, dance and percussion workshop in the Yurt of Community Village. Attendees to her workshop will learn *mhande*, a type of dance and rhythm from Zimbabwe. She'll teach the basic rhythm, some lines of a song and a dance. The class is a great opportunity for her students to learn about the people of Zimbabwe, Walker says, with an added bonus: "It is such a fun rhythm that they can enjoy and take with them and spread the music with their friends." Walker's African workshop takes place in the Yurt at 4:30 pm on Saturday and at 11 am on Sunday. Other song-and-dance-related workshops include dances of universal peace in the Village Green at 1 pm all three days and instant songwriting for causes in the Yurt at 2 pm on Saturday.

The Community Village Arts Booth holds art-related workshops such as Japanese paper marbling at 2 pm on Friday and Saturday or making a miniature fairy at 4 pm on Friday and 1 pm Saturday.

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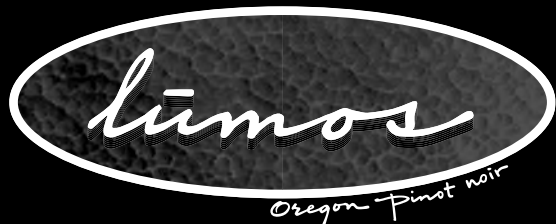
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Various other informational workshops are also going on at Community Village, like the plant walk at the Wild Edibles Booth at 1 pm each day, an introduction to therapeutic touch in the Yurt at 3 pm on Friday and asserting relationship boundaries, also in the Yurt at 5 pm on Saturday.

On the Gypsy Caravan, stage belly dancer Aziza teaches belly dance lessons at noon all three days.

Energy Park has various hands-on demonstrations going on related to sustainability. Oregon Tilth, a nonprofit organization supporting biologically sound agriculture, holds a worm composting workshop on the Energy Park stage at 1:15

pm on Sunday.

Finally, LiveArt!, located at the Blue Moon Plaza, has plenty of art activities for all ages, such as creating a page in the OCF '08 group art book. In the Kid's Loop, more art will be going on with the help of artist Francisco Letelier along with hula hoop demonstrations and lessons from performer Amy Hatfield.

With all these workshops, fairgoers can go home afterward with more than souvenirs from the craft booths — they can return to their lives with a renewed sense of balance, a new skill with lassos or clubs and, of course, soapstone beads strung on a nicely tanned piece of elk skin around their necks. ★

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WHAT'S happening

This weekend, the often imitated but never quite equaled **Oregon Country Fair** once again stretches its dirt-lovin' paws across a rural, wooded setting along the Long Tom River just west of Veneta. Despite all its talk of one world/one love, OCF is really split into two affairs: one under the sun (public) and one under the dark of night (private) after the 7 pm sweep kicks out all but OCF's vendors and volunteers. For those lucky enough to experience the midsummer night's dream, good for you. For those of us who can only handle the daylight hours, the OCF has lots of programming to ensure a family frolic or some fun in the sun. We lay out all the notable details in this issue (see cover story), but just want to remind folks that tickets *will not* be sold at the fair site in Veneta. So be sure to *first* visit www.oregoncountryfair.org before hopping the free LTD shuttle (heck, you need a receipt printout for the ride, anyhow). See Calendar.



TODD COOPER



Since August will be all about China for the Summer Olympics, it might pique your interest to try out the Chinese martial art of **tai chi chuan** at one (or both) of the free tai chi clinics offered on a weekly basis through August. Brian York leads the first section of the Yang Long Form (the most commonly practiced technique) at Skinner Butte Park on Thursday evenings through Aug. 28. Machiko Shirai, who is known for conducting tai chi on the morning of New Year's Day at the College Hill Reservoir, will lead a tai chi practice Sunday mornings through Aug. 17 at Scobert Gardens Park in the Whiteaker neighborhood. If you're fortunate to be in China this summer, joining a group tai chi session can get you a unique experience that many would describe as "priceless." They may not feel like they're getting the "priceless" experience (unless they're a Visa cardmember), but staycationers can do tai chi for free this summer in Eugene. See Calendar.

Weird but fitting that the **Eugene Small Press Publishing Festival** is mostly made up of small presses that aren't even from Eugene, as Portland far outpaces us with its Independent Publishing Resource Center. If you don't know what a small press constitutes, here's a rundown of characteristics:

Authors and publishers have day jobs; slick, easy to navigate websites; sometimes esoteric book titles (like Zach Plague's *boring boring boring boring boring*); books can be purchased at Powell's or sometimes eBay; still publishes poetry in non-chapbook form; promotes short story collections; gives MFA creative writing grads something to do aside from bricklaying; authors typically blog about their readings; usually books are non-standard size and printed locally. Some of our favorite Oregon small presses (either still alive or in hibernation) include Clear Cut Press, Hawthorne Books, Chiasmus Press, Tin House Books and Future Tense Books. Kevin Sampsell, publisher at Future Tense, will read from his new collection of short stories, *Creamy Bullets*, Zach Plague (pictured) reads from his aforementioned *boring x7*, Jami Attenberg reads *The Melting Season*, Dudley Clark reads from *Karmic Warriors* and Jay Ponteri, editor of the *M Review*, will be reading whatever he brings to the festival. James Stegall, publisher of Eugene's So New press, organized this event at Monroe Street Café and will read from his own work. See Thursday, July 10 Calendar.



10
THURSDAY

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 50
SnarkCast: PANTS OFF

GATHERINGS West Eugene Collaborative open house meetings, 6:30pm at Downtown Library & 7pm at Boys & Girls Club, 1545 W. 22nd. FREE.

“Backpacking Basics for Women” mini-clinic, 7pm, Backcountry Gear, 1855 W. 2nd. FREE.

KIDS/FAMILIES Fiesta de Insectos Andinos w/host Alex Llumiquinga, 2pm, Downtown Library. 682-8316. FREE.

LECTURES Ray Brown, dressed in historical attire, discusses the signing of the Declaration of Independence, 1:30pm, Willamalane Center, Spfd. 736-4444. \$5.

“Open Focus: Tool for Training the Brain to Relax,” Donna Stevens, 7pm, Unity of the Valley, 39th & Hilyard. www.openfocuseugene.com or 434-6607 x2. Don.

Science Pub: “The Evolution of Open Fracture Care: From Plaster to Titanium,” Thomas K. Wuest, 7pm, Cozmic Pizza. FREE.

LITERARY ARTS Eugene Small Press Publishing Festival, feat. Zach Plague, Kevin Sampsell, Jami Attenberg, James Stegall, Jay Ponteri and Dudley Clark, 7pm, Monroe Street Café, 1123 Monroe. FREE.

MUSIC Oregon Bach Festival: Organ Interlude: Duoing Keyboards, noon, First United Methodist, \$21, \$15 stu., sr.; The Four Seasons w/Sarah Chang, 7:30pm, Hult Center, \$15-\$55. www.oregonbachfestival.com or (800) 457-1486.

The Valley Boys, 6:30pm, Island Park, Spfd. Free.

Noise artist Peter J. Woods, 8pm, DIVA. \$5.

Pre-Fair Jug Band Hoedown, feat. Below the Salt, Sour Mash Hug Band, Crow Quill Night Owls and more, 9pm, Cozmic Pizza. \$5.

ON THE AIR “The Jefferson Exchange” discusses the way white people like to adopt minority cultural customs (like Japanese tai-ko) and make a mockery of them, 9am & 9pm, KRVN 1280 AM.

“New Dimensions” presents “When Your Heart’s Work Has Broken Your Heart” w/Parker Palmer, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Tai chi clinic: First section of the Yang Long Form, 5:45pm-7:30pm Thursdays through Aug. 28, Skinner Butte Park. 342-8537. FREE.

Hike with the Obsidians: Salt Creek Falls, 3.4 miles (Cascades). RSVP, otrials@obsidians.org

THEATER Mad Duckling Children’s Theater presents *Cinder-*

ella, or, It’s Okay to be Different, 11am today, tomorrow and July 12, 15-19, Amazon Park. 346-4192. \$5.

11
FRIDAY

Sunrise 5:41am; Sunset 8:55pm
Av High 81; Av Low 51
SnarkCast: JANKY

FARMERS’ MARKETS Farmers’ market, 9am-3pm, on Main Street between 5th and 6th. FREE.

Veneta farmers’ market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FILM *Origin: Spirits of the Past*, anime film for teens, w/popcorn, 2pm, Bethel Library. FREE.

The Rape of Europa, plus discussion w/VO law prof Dom Vetri, 7pm today & tomorrow; 1pm July 13, DIVA. \$6.

Raiders of the Lost Ark, with subtitles for the hearing impaired, 9pm, Washington Park. FREE.

FOOD/DRINK Wine tasting: Arbor Crest Vineyards, 5pm-7pm, WineStyles. FREE.

Wine tasting: Italian small vineyards, 6:30pm-7:30pm, Midtown Marketplace. FREE.

GATHERINGS Oregon Country Fair, 11am-7pm today, tomorrow and July 13, Veneta. www.oregoncountryfair.org or 343-4298.

Friday & Sunday \$18 adv., \$21 door; Saturday \$21 adv., \$26 door; three-day pass \$48. Children under age 10 admitted free w/paying adult. Parking \$5. No tickets are sold at the fair site.

City Club Friday Forum: “A Tough Question: Why Do We Go to War?” w/Jane Cramer, VO prof of political science, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Eugene Astronomical Society hosts a “First Quarter Friday” star party, 9pm, College Hill reservoir, 24th & Lawrence. FREE.

LITERARY ARTS Stephenie Meyer “Twilight” series book group, 7pm, Barnes & Noble. FREE.

MUSIC Oregon Bach Festival: On the House: Mood Area 52, noon, Hult Center, free; Organ Recital, 7:30pm, Central Lutheran Church, \$21, \$15 stu., sr. www.oregonbachfestival.com or (800) 457-1486.

Craig Einhorn, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

Floater, Zepparella, Slow Children, 6pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$16.50 adv., \$20 door.

Moonfleet, Busket, 8pm, Cozmic Pizza. \$5.

Los Cumbiamberos, 9:30pm, Sam Bond’s. 21+ \$6.

Here Comes Everybody, Santino Cadiz, Jenna Summer Smith, 10pm, Luckey’s. 21+. \$5.

ON THE AIR “The Jefferson Exchange” discusses the State of the Book and why a drop in the bookworm populations *isn’t necessarily a bad thing*, 9am & 9pm, KRVN 1280 AM.

OUTDOORS/RECREATION Hike with the Obsidians: Lowder Mountain, 6 miles (Cascades). RSVP, otrials@obsidians.org

SOCIAL DANCE Salsa dance, 10pm, The Tango Center, 194 W. Broadway. FREE.

THEATER *Hair*, 8pm today & tomorrow, Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19 (\$35.95 dinner seating).



Don’t wet yourself!
The Bi-Mart Summer Clash goes down at Dexter Reservoir Saturday and Sunday

JULY ONGOING EVENTS

All events free unless otherwise noted. “Don.” means “by donation”; “sug. don.” means “suggested donation.”

thursdays

FILM Seniors in the Movies film series, 2:30pm through Sept. 25, Campbell Senior Center, 155 High St. 682-5318.

FOOD/DRINK Wine tasting, 5pm-11pm, Territorial Winery.

Wine tasting, 5pm-8:30pm, Wine-Styles. \$5.

GATHERINGS HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred.

KIDS/FAMILIES Pre-school storytime, 10:30am, Sheldon Library. 682-8316.

LGBT LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

OUTDOORS/RECREATION Tai chi clinic: First section of the Yang Long Form, 5:45pm-7:30pm through Aug. 28, Skinner Butte Park. 342-8537.

SOCIAL DANCE Beginning int’l folkdance at 6:30pm; ballroom, latin, swing dance at 8pm; open dancing at 9pm, St. Mary’s Episcopal Church, 13th & Pearl. 344-7591. \$2.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

SPIRITUAL Group meditation session, 7:30am, call 686-5071 or 521-0965 for location.

fridays

FARMERS’ MARKETS Farmers’ market, 9am-3pm, on Main Street between 5th and 6th.

Veneta farmers’ market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left.

FOOD/DRINK Wine tasting, w/music, 4pm-6pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis.

Free espresso shots, 4pm-7pm, The Wandering Goat.

Wine tasting, 4pm-8pm, Territorial Winery.

Wine tasting, 5pm-7pm, The Broadway, 200 W. Broadway.

GATHERINGS Food Not Bombs serves meals, 3:30pm-5pm, Broadway & Willamette (or 8th & Oak St. in case of rain).

KIDS/FAMILIES Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am & 11:15am, Bethel Library. 682-5766.

LGBT Queer Straight Alliance of LCC meetings, 12:30pm & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men’s & women’s gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$10.

saturdays

FILM Seniors in the Movies film series, 2:30pm through Sept. 25, Campbell Senior Center, 155 High St. 682-5318.

FOOD/DRINK Wine tasting, 4pm-8pm, Territorial Winery.

Beer tasting w/music by Placebo Effect, 6pm-8pm, Monroe St. Café. \$2.

GATHERINGS Family Yoga, 10am, StaverDanceSport, 41 E. 6th Ave. \$5 per person.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Motherless Daughters support group, 10:30am, 5th St. Beanery. 349-0382.

KIDS/FAMILIES Family Music Time, 2pm, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register. 682-5450.

LGBT Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

OUTDOORS/RECREATION Table Tennis doubles, 8am-10:30am, Regional Sports Center, 200 S. 32nd St., Spfd. www.lanetabletennis.net or 343-8055. \$2.

SOCIAL DANCE Tango dance, 8pm, The Tango Center. www.tan-goecenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti—video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am ev-

ery 2nd Saturday, Matt, 915-7459. Bring lunch, water, gloves.

VIGIL Peace vigil, noon, Downtown Library.

sundays

GATHERINGS Florence Old Town Market, 11am-5pm, Florence. FREE.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park.

LGBT Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

MUSIC All Ages Jazz Jam, 4pm, The Jazz Station.

ON THE AIR “Sunday Night Sleepover,” pop, rock, indie, kewn music, 10pm-midnight, KWVA 88.1 FM.

OUTDOORS/RECREATION Tai Chi practice w/Machiko Shirai, 10:30am through Aug. 17, Scobert Gardens Park. 686-4646.

SOCIAL DANCE Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

SPIRITUAL Meditation on Compassion, 10am, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Kirtan chanting—devotional gathering & feast, 6pm, Sri Chaitanya Saraswat Ashram, 25 E. 32nd Ave. soul2soul08@yahoo.com

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Don.

VIGIL Drums of Peace, 2pm-4pm, old federal courthouse, 7th & Pearl.

VOLUNTEER Outdoor volunteer work party, 12:30pm-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

mondays

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary’s Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309

Lincoln St. 726-1046.

Springfield Jazz Singers rehearsal, 7pm, Emerald Art Center. www.springfieldjazzsingers.org or 744-1097.

Contact Improvisational dance jams, 7pm, Peacock Farm, off Bailey Hill. Call 302-8172 for directions.

LGBT Men’s gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

SOCIAL DANCE West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

SPIRITUAL Group meditation session, 7am, call 686-5071 or 521-0965 for location.

Christian Science reading group, 3pm, CS Reading Room, 1135 Willamette. 344-6341. FREE.

“Reflections on the Life of the Spirit” study circle, 6:30pm, Baha’i Center. 344-7899.

VIGIL Women in Black silent vigil, 5pm, 7th & Pearl.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

Drop-in figure drawing w/live model, 6pm-9pm, DIVA. \$10.

FOOD/DRINK Benefit wine tasting, 5pm-9pm, WineStyles. \$10.

GATHERINGS Reiki clinic for pre- and post-operative, 2nd & 4th Saturdays, 26th & Charnelton. Call 343-0420 for appt. Don.

HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

Play Scrabble, 1pm-3pm, Campbell Center, 155 High St. 25 cents.

Teen Game Quest for ages 10-16, 3:30pm-5:30pm, Springfield Library.

French conversation group, 4pm, call 937-2304 for location.

Jewelry beading circle, 4pm, Harlequin Beads, 1027 Willamette. 683-5903.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower’s Market, 454 Willamette.

Debtors Anonymous meeting, 5:30pm, United Lutheran Church. www.oregondebtorsanonymous.org

Bi & Beyond meets, 5:30pm, 2nd & 4th Tuesdays, EMU, UO. 346-3360.

NIP DU Study & Publishing Group meeting, 5:30pm 2nd & 4th Tuesdays, Cozmic Pizza. www.nukeinfo.org

Shambala Meditation Group, 6:30pm, 100 West Q St., Spfd. FREE.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Center for the Advancement of Sustainable Living meets, 7pm, uosurvivalcenter@gmail.com for location.

LGBT Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

KIDS/FAMILIES Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

SOCIAL DANCE International folk dance, 7pm, St. Mary’s Episcopal Church. 688-0099. www.eugene-folkdancers.com \$150.

West Coast Swing dance, 7:30pm, Rock ‘n’ Rodeo. 687-9464.

Tango dance to alternative tango music, 8pm-11pm, Tango Center. \$4-\$7.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

SPIRITUAL Christian Science reading group: *Misc. Writings* by Eddy, 3pm, CS Reading Room, 1135 Willamette. 344-6341.

Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 6:30pm, 100 W. Q St., Spfd. 726-1988.

Taoist study group, 7:30pm, Abode of the Eternal Tao, 1991 Garfield. 345-8854. Don.

VIGIL “Practicing Being Peace,” silent meditation, 8:15am, old federal bldg., 7th & Pearl.

wednesdays

GATHERINGS Reiki practitioner exchange, 1pm-3pm 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Women’s Cancer Survivor Wellness Groups, 1:30pm & 4pm, call Joanna Dunn at 345-1023 for location info. \$5.

Recovery Inc., self help mental health support group, 5pm, McNail-Riley House, 13th & Jefferson.

461-5495.

Co-Dependents Anonymous Women’s Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

KIDS/FAMILIES Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children’s storytime (new & old favorites), 6:30pm, Barnes & Noble.

LGBT Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women’s Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

OUTDOORS/RECREATION Kayak Pool Sessions, 8pm-9:30pm, Student Rec Center, UO. 346-4365. \$4, \$6 kayak rental.

SOCIAL DANCE Swing dance, 7pm, Tango Center. www.eugenefolksind.com \$4.

SPIRITUAL Calm abiding meditation & teachings, 6:30pm, Institute for Tibetan Buddhist Studies, 2340 Grant St. 344-5911. www.sakyausa.org

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Don.

VIGIL Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.

VOLUNTEER Urban to Farm Connection work party, rain or shine, email farmconnection@att.net for more info.

calendar



Naomi and the Courteous Rudeboys get behind the llamas at Sam Bond's Sunday

Mad Duckling Children's Theater's *Cinderella*, or, *It's Okay to be Different* continues. See Thursday, July 10.

12 SATURDAY

Sunrise 5:42am; Sunset 8:55pm
Av High 81; Av Low 51
SnarkCast: POP-TART

ARTS/VISUAL An opening reception for photography by Paula Goodbar, 5pm, WineStyles. FREE.

BENEFIT Dinner & auction benefitting the 2008 Relay for Life, feat. music by Halie Loren & Matt Treder, dancing and more, 4:30pm, LaVelle Vineyards, 89697 Scheffler Rd., Elmira. RSVP, 935-9406. \$50.

COMEDY The Comedy Workout presents "Funny & Sweaty," 8pm, Diablo's Downtown Lounge. 21+. \$5.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

FILM *The Rape of Europa* continues. See Friday.

GATHERINGS Bi-mart Summer Clash, drag-boat racing, 9am-5pm today & tomorrow, Dexter Reservoir. www.cdbaracing.com \$10 Sat., \$12 Sun., \$20 both days, FREE under age 12.

Saturday Market, 10am-5pm, with entertainment from Laurie McCloskey, 10am; Invincible Vincent, 11am; Al Rivers, noon; Shades of Blue, 1pm; Lucky Doug, 2pm; Stone Cold Jazz, 3:30pm, Park Blocks, 8th & Oak. www.eugen Saturdaymarket.org FREE.

"Intro to the Internet" mini-clinic, 10am, Downtown Library. 682-5450. FREE.

Oregon Country Fair continues. See Friday.

LITERARY ARTS Barbara Pope reads & signs *Cezanne's Quarry*, 2pm, Knight Library, UO. FREE.

MUSIC Oregon Bach Festival: Kids Program: *Jungle Book*, 11am, Hult Center, \$5; On the House: Do the Tango, noon, Hult Center, free; OBF at the Shedd: Trio for Nuevo Tango, 7:30pm, The Shedd, \$15-\$29. www.oregonbachfestival.com or (800) 457-1486.

Capriccio, 2pm, Atrium Bldg., 10th & Olive. FREE.

Emerald Valley Opry, feat. Dallas and PJ McCord, Brothers Two, Bost Family Traditions, Julie Nedele and Dave Purington, 6:30pm, Willamette High School. \$2-\$5.

Fiddlin Sue and Tom, w/guests, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Birds of summer walk, 8am, Mount Pisgah Arboretum. RSVP, 747-1504. \$5.

Oregon Wild-guided hike: Browder Ridge wildflower hike (moderate-strenuous, 3.2 miles), 9am, carpools depart from Eugene. RSVP, www.oregonwild.org/hikes_events

Community Climb Time at the Columns, w/instruction, 9am-11am today and July 19 and Aug. 16, Skinner Butte Park. Register, 682-5329. \$10.

Obsidians trips: Pine Mountain Observatory, family camp trip; McKenzie Falls, 8 miles; Wolf Creek/Clay Creek, bike, 55 miles. See YMCA board for details/sign-up.

GEARs rides: McKenzie View/Deerhorn, 73 miles; Walterville breakfast ride, 38 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Salsa dance, 8:30pm, Cozmic Pizza. \$5.

THEATER Mad Duckling Children's Theater's *Cinderella*, or, *It's Okay to be Different* continues. See Thursday, July 10.

Hair continues. See Friday.

VOLUNTEER McKenzie River Cleanup from Olallie Campground to Armitage Park, 9am-noon, to register for boat routes or land-based sites: coordinator@mckenziecw.org or 687-9076. Lunch, music and support provided.

13 SUNDAY

Sunrise 5:43am; Sunset 8:54pm
Av High 81; Av Low 51
SnarkCast: DUM-DUMS

FILM Video Slam, 7pm, DIVA. FREE.

GATHERINGS Oregon Country Fair continues. See Friday.

Bi-Mart Summer Clash continues. See Saturday.

LITERARY ARTS Jeff Golden discusses *Unafraid*, 5pm, Tsunami Books. FREE.

MUSIC Oregon Bach Festival: St. Matthew Passion, 3pm, Hult Center, \$15-\$55; Closing Night Gala, 6:30pm, King Estate Winery, \$125. www.oregonbachfestival.com or (800) 457-1486.

Eugene Highlanders Pipe Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Naomi & the Courteous Rudeboys, 9pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION Run In The Country, half-marathon, 7am, Coburg. www.electicedgeracing.com or 343-7414.

Butterfly Count at Mary's Peak, 8am, meet at Campbell Center parking lot, 155 High St. RSVP, 684-8973. \$3.

T'ai Chi practice w/Machiko Shirai, 10:30am Sundays through Aug. 17, Scobert Gardens Park. 686-4646. FREE.

Obsidians hike: Hunts Cove, 15.9 miles. See YMCA board for details/sign-up.

GEARs rides: Ingram Island Loop, 55 miles; Junction City, 28 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCE Ballroom dance, 6pm beginner lesson; 7pm dance, Vet's Club ballroom, 1626 Willamette. \$8, \$5 stu.

14 MONDAY

Sunrise 5:43am; Sunset 8:54pm
Av High 51; Av Low 51
SnarkCast: CARNAL

GATHERING Couples relationship clinic, 7pm, Tamarack Wellness Center, 3575 Donald St. FREE.

KIDS/FAMILIES "Weird & Wonderful Bugs" program, 2pm, Downtown Library. 682-8316. FREE.

MUSIC The Old Believers, Bill Mallonee, 9pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" discusses technology and, naturally, the future, 9am & 9pm, KRVM 1280 AM.

15 TUESDAY

Sunrise 5:44am; Sunset 8:53pm
Av High 82; Av Low 51
SnarkCast: TUGGY

ARTS/VISUAL "Altered Books," transform used books into a work of art, for teens, 1pm, Downtown Library. 682-8316. FREE.

FARMERS' MARKET Farmers' market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.



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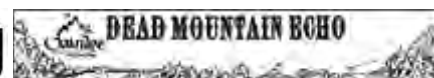
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Friday

1:00 Cougar Mtn farm of 21st century
 1:30 Devon Bonaday community garden
 2:00 Aprovecho Panel
 2:30 Lost Valley Educational Panel
 3:00 Joshua Smith permaculture design
 3:30 Jude Hobbs permaculture principles
 4:00 Fearless Love
 5:00 Badmitten Orchestra
 6:00 Sounder
 7:00 Uncle Stumbles
 8:00 Wood Knot w/ Ken Babbs
 9:00 Indubious
 10:00 Basil Rathbone
 11:00 The T Club w/ Solaray Fire

Saturday

10:00 Alan Stein spiritual sustainability
 10:30 Mark Robinowitz permaculture for 9 billion
 10:50 Scott Burgwin global peace movement
 11:00 Bill Burwell indigenous permaculturists
 11:30 Bill Barton ancient forest & climate change
 12:00 Gary Higbe energy independence
 12:20 John Sundquist organic farming
 12:30 Jerry Rust - Floyd Prozanski - Rob Handy
 1:00 Kudana
 2:15 Paul Prince
 2:45 Eleven Eyes w/ Ishianna
 4:00 Inner Limits w/ Olem Alves
 5:00 Irie Impressions
 6:00 Jah Sun, Soul Medic, Ishi Dube
 7:30 Clinton Fearon & Boogie Brown Band
 9:00 Lafa Taylor and The Vibrations
 10:00 Prezident Brown & Solid Foundation
 11:30 Fire Dancing w/ Shaun Nugent
 12:00 Supertrout
 1am South Town Hounds

Reggae on the Mountain

Sunday

8:00 Tai Chi w/ Machiko Shirai
 9:00 Yoga w/ Sandra & Gloria
 11:00 Rob Murtaugh flute
 12:00 GRP
 12:45 Donnie Vietti
 1:30 Jake Lesiak
 2:30 Glutton Mouth
 3:15 Madame Flod
 4:20 Randy Ross & People's Choice
 6:00 I-chele & the Circle of Light
 7:30 Vibe Nation
 MC - Ari Lesser

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calendar

GATHERINGS Free prostate cancer screenings at mobile screening unit, 10am-6pm today & tomorrow, Valley River Center parking lot. FREE.

Get help filing 2006 and 2007 tax returns to be eligible for stimulus check, 10am-2pm, Campbell Center, 155 High St. FREE.

Jefferson Westside Neighbors executive board meeting, 6:45pm, McNail Riley House. chair@jwneugene.org FREE.

KIDS/FAMILIES Mad Science, 11:30am, Meadow Park, Spfd. FREE.

Chalk Art & Marimba Music Festival, with Kutsinhira Marimba Youth Ensemble performing, 11:30am-1pm, Fountain Plaza, Springfield Library. FREE.

"Weird & Wonderful Bugs" program, 2pm, Bethel Library. 682-5766. FREE.

Blueberry Bash, create and eat blueberry foods w/ice cream, 2pm, Petersen Barn Community Center. RSVP, 682-5521. \$3.

LECTURE Latin America: "Politics, Education and Social Change in Bolivia," Julio Postigo, 7pm, 117 Fenton, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses the Oregon pioneers who surveyed the state and cut it up into sellable parcels, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Jeremy Scahill discussing "Blackwater: Mercenary Army," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip: Walk, Wine & Dine, 4 miles. See YMCA board for details/sign-up.

THEATER Mad Duckling Children's Theater's *Cinderella*, or, *It's Okay to be Different* continues. See Thursday, July 10.

16 WEDNESDAY

Sunrise 5:45am; Sunset 8:52pm
Av High 82; Av Low 51
SnarkCast: LIP SERVICE

ARTS/VISUAL Anya Kivarkis and Kate Waggle, co-curators of *The Thinking Body* exhibit, speak on contemporary work, 6pm, Jordan Schnitzer Museum of Art, UO. Don.

FILM Sci-Fi film series: *Star Trek: "Requiem for Methuselah"* and "The Changeling," 6pm, Wilamaline Center, Spfd. FREE.



Humor writer Beth Lisick tries to help herself at the Downtown Library Thursday, July 17

GATHERINGS Save Civic Stadium group meets, 7pm, Tsunami Books. FREE.

Jim Benya gives a presentation on lighting design, 7pm, Knight Law Center, UO. Register, www.nweei.org or 463-3154. FREE.

Free prostate cancer screenings continues. See Tuesday.

KIDS/FAMILIES "Weird & Wonderful Bugs" program, 2pm, Sheldon Library. 682-5778. FREE.

Touch-A-Truck, kids get to check out fire engines, cement trucks, sweepers, dump truck and more, 5pm-7:30pm, Petersen Barn Community Center. FREE.

LITERARY ARTS Teen book group: *Clan Apis* by Jay Hosler, 4pm, Downtown Library. 682-8316. FREE.

Classics book group: *Robinson Crusoe* by Daniel Defoe, 7pm, Barnes & Noble. FREE.

MUSIC Brian Cutean, 7pm, Scobert Park. FREE.

Susurri, Blast Wagon, 9pm, Cozmic Pizza. \$2.

Chris Chandler w/Paul Benoit, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses how to save the baby oysters! Save the Baby Oysters! Omigosh, SAVE THE BABY OYSTERS! 9am & 9pm, KRVM 1280 AM.

17 THURSDAY

Sunrise 5:46am; Sunset 8:51pm
Av High 82; Av Low 51
SnarkCast: SMIRK-OFF

FILM "Wild Connections: Hell's Canyon-Wallowa Ecosystems," 7pm, REI. Register, 465-1800. FREE.

FOOD/DRINK Wine tasting: "What's your style?" 5pm-9pm, WineStyles. \$5.

GATHERINGS Bohemia Mining Days "Mining Memories" theme, with youth talent contest, Bloomer Parade, Battle of the Bands, Grand Miners' Parade and more, July 17-20, Coiner Park, Cottage Grove. www.bohemiaminingdays.org

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calendar

"The Basics of Water Service Delivery and Challenges in the Spring Blvd. Area," presentation by EWEB staff, 7pm, Hilyard Community Center. FREE.

KIDS/FAMILIES "Weird & Wonderful Bugs" program, 2pm, Downtown Library. 682-8316. FREE.

LECTURES "Fall and Winter Gardening," Pat Patterson, 1:30pm, Willamalane Center, Spfd. RSVP, 736-4444. FREE.

"Experience Works: Senior Workplace," presentation, 3pm, Campbell Center. FREE.

LITERARY ARTS "Helping Me Help Myself," author Beth Lisick reflects on her quest for self-improvement, 6:30pm, Downtown Library. 682-5450. FREE.

MUSIC The Essentials, 6:30pm, Amazon Center. FREE.

Kef, Darrin Kobetich, 8pm, Cozmic Pizza. \$5-\$10.

Bad Mitten Orchestre, Scrambled Ape, Peter Wilde, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" talks with Oregon Supreme Court Justice Betty Roberts about her cowgirl childhood in Texas, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Willingness to Follow Your Dreams" w/Barbara Leger, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Center for Appropriate Transport leads a mountain biking trip to the Salmon Creek Trail for kids 12 through 18, 9am, sign up at CAT or 344-6892. \$25-\$65 sliding scale.

Obsidians hike: Mount Pisgah moonrise/sunset, 2.2 miles. See YMCA board for details/sign-up.

T'ai chi clinic continues. See Thursday, July 10.

THEATER Mad Duckling Children's Theater's *Cinderella*, or, *It's Okay to be Different* continues. See Thursday, July 10.

Hello Dolly, 7:30pm today, tomorrow and July 19, 23-36; 2pm July 20, 26 & 27, Performance Hall, Lcc. 346-4363. \$12-\$24.

A reception for work by Janet Ekholm & Kathryn Honey and the "Looking Through the Glass," exhibit, 5:30pm, The Arts Center, 700 SW Madison. FREE.

FRIDAY, JULY 11 Community Circus Extravaganza, 6:30pm, The Arts Center, 700 SW Madison. FREE.

Disney's *High School Musical*, 7:30pm today, tomorrow and July 17-19; 1:30pm tomorrow and July 19, Majestic Theatre. Tix: www.majestic.org or 738-7469. \$9, \$7 under age 17.

SATURDAY, JULY 12 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis Artisans Market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

SUNDAY, JULY 13 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Laura Love, 2:30pm, Majestic Theatre. Tix: 738-7469. \$20 adv., \$22 door.

WEDNESDAY, JULY 16 The Severin Sisters, noon, OSU Bookstore Courtyard, Corvallis. FREE.

Bard in the Quad lecture series: "Silent Dreaming: The Director's Approach to *A Midsummer Night's Dream*," Scott Palmer, 6pm, 318 Milam, OSU. FREE.

A Midsummer Night's Dream, 8pm today, tomorrow and July 18-20, 23-27 & 30, MU Quad, OSU. <http://oregonstate.edu/dept/theatre> or 737-2784. \$14, \$10 sr., \$7 stu.

THURSDAY, JULY 17 Linn County Fair, 11am-11pm July 17-20, Linn County Fair & Expo, Albany. www.linncountyfair.com \$7, \$5 sr., children under age 11, free under age 5 (\$3 parking fee).

Craig Morgan, 8:30pm, Linn County Fair, Albany. FREE w/fair admission.

ON THE ROAD

THURSDAY, JULY 10 Foo Fighters, 7pm, Rose Garden, PDX. www.comcasttix.com \$25-\$45.

Turkey Rama, feat. a carnival, Turkey Trot, regional crafters, live music, Biggest Turkey contest, Famous Turkey BBQ and more, daily today, tomorrow and July 12, McMinnville. www.mcminnville.org/turkeyrama/index.html

Jonny Lang, 7pm, Oregon Garden, Silverton. www.oregongarden.org \$30.

Lynyrd Skynyrd, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com

Three Dog Night, AnnieMac, 7:30pm, Britt Pavillion, Jacksonville. www.brittfest.org \$32.

Wolfe, 9pm, The Landmark, Yachats. FREE.

FRIDAY, JULY 11 Portland Historic Races, 8:30am-6pm today, tomorrow and July 13,

Aimee Mann plays a free show at Roseburg's Stewart Park Tuesday. See On the Road listings



CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 10 Linda Tillery & The Cultural Heritage Choir, 7pm, Monteith Park, Albany. FREE.

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Soul Majestic Loveness Wesa & Bantuz Soundz
Escort Service Showcase
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calendar

Portland International Raceway.
www.portlandhistorics.com \$40
all-day ticket, \$10 Friday, \$25
Saturday or Sunday

American Idols Live!, 7pm, Rose
Garden, PDX. www.rosequarter.com

Doubt, A Parable, 7:30pm today,
tomorrow and July 17-19, 23-27,
30-31 and Aug. 1-2; 2pm July 13
& 20, Pentacle Theater, Salem.
503-485-4300. \$18.

Yachats Music Festival, 8pm
today, 8pm tomorrow and
2pm & 8pm July 13, Yachats
Community Presbyterian
Church. 800-929-0477. \$19.

Wildwood Holler, 9pm, The
Landmark, Yachats. FREE.

A reception for work by Mary
Kellis, Howard & Ali Shapiro
and Opus 65 group, 4:30pm,
Florence Events Center. FREE.

Misty River, 7pm, Florence
Events Center. \$20, \$18 sr., \$12
stu.

Hapa, 7pm, Riverbend Park,
Winston. www.riverbendlive.org
FREE.

Rogue Valley Balloon Rally,
July 11-13, Rogue Valley
International-Medford Airport.
www.rvballoons.com or
541-664-1862.

Craig Chaquico, Jesse Cook, 7:30pm,
Britt Pavilion, Jacksonville. www.
brittfest.org \$24-\$39.

SATURDAY, JULY 12 Trout-
dale Bite & Bluegrass Festival,
feat. Lee Highway, Whiskey
Puppy, Ida Viper and more,
Troutdale. www.troutdalebite-
and-bluegrass.com

Nickelodeon's *Go, Diego, Go*
Live! various times today
& tomorrow, Rose Garden,
PDX. www.rosequarter.com
\$15-\$35.50.

"Moo at the Zoo," learn about
Oregon's dairy farms, 10am-
4pm, Trillium Creek Family
Farm, Oregon Zoo, PDX. www.
oregonzoo.org \$7-\$10.

Loch Lomond, Nick Jaina, Laura
Gibson, 9pm, Aladdin Theater,
PDX. \$12.

Horse Feathers, Sophe Lux, Blue
Cranes, Point Junction, WA, 9pm,
Doug Fir Lounge, PDX. 21+. \$12.

Oregon Lavender Festival, feat.
Artisan's Fair and lavender
farm tours, 10am-5pm today &
tomorrow, Beulah Park, Yamhill.
www.oregonlavenderfestival.
org FREE.

Nehalem Celebration of Crafts,
10am-6pm today & 10am-5pm
tomorrow, downtown Nehalem.
www.tillamookchamber.org

Wine tasting: Amity Vineyards,
1pm-4pm, The Wine Place,
Yachats. FREE.



The Streamliners, 9pm, The
Landmark, Yachats. FREE.

Johnny Limbo & The Lugnuts,
The Smokin' Guns Band, benefit
for Relay for Life, 2pm-8pm,
Siuslaw Bank Amphitheater,
Oakridge. \$5.

Smith Rock 15K Summer
Sunrise Classic, 6:01am (6am for
challenged athletes; 6:15am Fun
Run and Walk athletes; 6:30am
rock race for kids), Smith Rock
State Park, Terrebonne. www.
smithrockrace.org \$25+.

Bend Summer Festival, feat.
the Cherry Poppin' Daddies,
Aphrodesia and Intervision,
11am-10pm today and 11am-6pm
tomorrow, Downtown Bend.
www.bendsummerfestival.com

Sisters Outdoor Quilt Show,
9:30am-5pm, downtown Sisters.
www.sistersoutdoorquiltshow.org

Billy Bob Thornton and the Box
Masters, 7:30pm, Britt Pavilion,
Jacksonville. www.brittfest.org
\$24-\$42.

SUNDAY, JULY 13 Gal-
lery talk with Jeffrey Mitchell &
Metropolitan Museum of Art
curator Denise Leidy, 3:30pm,
Portland Art Museum. FREE w/
admission.

Rockin' Jake, 9pm, The
Landmark, Yachats. FREE.

Florence Old Town Market, 11am-
5pm, Florence. FREE.

Pioneer Picnic, 11am-4pm,
Greenwaters Park, Oakridge.
Chicken & refreshments provided
(bring own salad, bread or
dessert). \$5.

TUESDAY, JULY 15 Abigail
Washburn & The Sparrow Quar-
tet, feat. Bela Fleck, Casey Dries-
sen & Ben Sollee, 8pm, Aladdin
Theater, PDX. \$25.

Good Charlotte, Metro Station,
The Maine, 7pm, Roseland Theater,
PDX. \$30.

Wolf Parade, The Listening Party,
9pm, Crystal Ballroom, PDX. \$18.

Marc Cohn, Aimee Mann, 7pm,
Stewart Park, Roseburg. www.
halfshell.org FREE.

Jackson County Fair, feat. Plain
White T's, Terri Clark & Craig
Morgan, Peter Frampton, The
Beach Boys and The Bob and Tom
Comedy All-Stars, daily July 15-19,
Jackson County Fairgrounds/
Lithia Motors Amphitheater,
Central Point. www.jcfairgrounds.
com or 541-774-8270.

WEDNESDAY, JULY 16 Cath-
erine Russell, 7pm, Oregon Zoo,
PDX. www.oregonzoo.org \$10.

Jimmy Eat World, 8pm, Roseland
Theater, PDX. \$20.

THURSDAY, JULY 17 The Je-
sus and Mary Chain, 9pm, Won-
der Ballroom, PDX. 21+. \$32.

Stevie B, 9pm, The Landmark,
Yachats. FREE.

ATTN: OPPORTUNITIES

OSU students and community
members may participate in the
OSU Summer Choir. All levels
welcome. Rehearsals begin at
7pm, July 21 in Benton Hall.
737-4061.

Briefings for anyone interested
in learning about the Leadership
Eugene-Springfield program
will be held July 16 at Eugene
Chamber of Commerce and
July 17 at Springfield Chamber
of Commerce. Contact either
chamber (Eugene: 484-1314;
Spfd.: 746-1651) to register.

Maude Kerns Art Center invites
artists to submit to the Dia
de los Muertos exhibit, to be
held in October. Entries will be
judged from five color images
on CD. www.mkartcenter.org or
345-1571. Deadline is Aug. 29.

Lane County Board of
Commissioners seeks applications
to fill vacancies on the Lane
County Fair Board and Health
Advisory Committee. Applications
available at Public Services Bldg.,
125 E. 8th Ave. Deadline is Aug. 1
(LCFB) and Aug. 4 (HAC).

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art in the galleries

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OPENING
WineStyles Photography by Paula Goodbar, through Aug. 31. An opening is 5pm Saturday. 2846 Willamette.

CONTINUING
Art of Glass Photography by Paula Goodbar, through July 23. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Arts Center Work by Janet Ekholm & Kathryn Honey, through Aug. 2; "Looking Through the Glass," exhibit, through July 26. A reception is 5:30pm Thursday, July 10. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

Backstreet Gallery Pottery & fused glass by Kathy Shamey, plus other Florence artists, through July 31. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble Photography by Emerald Photographic Society members, through July 30. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society "Intertwined," an exhibit of handmade baskets by Bud Lane, Mariana Mace and Margaret Mathewson, through July 19. 1101 Main St., Philomath.

BRING Gallery "Restructure," installations by John Paul Gardner, through July 25. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Choppers Hair Design Photography by Paula Goodbar, through July 31. 11am-7pm Tu-Sa. 1241 Willamette.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

DIVA "The Notion of Motion," exhibit of installations, photography & sculpture by Tenold Peterson, Steven Oshatz, Sergio Ortiz, Don MacLane; "Leafscapes & Garden Variety Portraits," by Leslie Terra, through July 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "A Passion for Nature," collage by Koka Filipovic; "On the Surface," oil paintings by Krista Ibach, through July 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center PhotoZone juried show, various artists; "Gathering," work by Cheryl Leontina and Carol Plaia, plus work by Sara Lawrence, through Aug. 1. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Emerald City Jewelers "Big Weird Roses," work by Serendipity Rose, through July 31. 1351 Willamette St.

Eugene Tattoo & Body Piercing Co. Ceramics, prints, photography and sculpture by Cameron Straub, through Aug. 31. 11am-7pm Tu-Sa. 1361 Willamette.

Eugene Textile Center Gallery "Japanese Kimono" exhibit, through Aug. 17. 10am-6pm M-Sa. 1510 Jacobs Dr.

Fenario Gallery "Omens and Accidents," oil paintings by Sarah Ciampa, through July 31. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries "Faces of Florence," watercolors & pastels by Mary Kellis; "The Creations of Pine Dune Pottery" by Ali & Howard Shapiro, through July 28. Opus 65 watercolor group show, through Aug. 31. A reception is 4:30pm Friday. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine Artisan crafted tapestry & leather bags by Shalini Pagliario, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Installation by Iris Porter, through July 24. Noon-8pm M-Sa; noon-6pm Su. 780 Blair Blvd.

Island Park Art Gallery B&W photography by Charles Search and Mike Van De Walker, through July 31. 10am-5pm M-Sa. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery Paintings by Jay Backstrand, through July 12. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Faster, Higher, Farther: The Spirit of Track-and-Field Sports," photography exhibit featuring work by Annie Leibovitz, David Burnett, Kenneth Jarecke & Dilip Mehta, through Sept. 1. "The China Series," photography by Edward Burtynsky; "The Thinking Body" exhibit, through Sept. 7. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Five Treasures of Oregon," work by Mark Clarke, Margaret Coe, Adam Grosowsky, Carl Hall and David McCosh, through July 26. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery Work by Cyndy Duerfeldt; paintings by Mason Williams & Sheri Hoeger, through July 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

LCC Art Gallery "Autism Artism 2008," work by people with autism, through July 18. Bldg 11, LCC.

Majestic Theater Lobby Mixed media work by Patra Feathers, through July 31. 10am-5pm M-F. 115 SW 2nd St., Corvallis.

Maude Kerns Art Center "Track Town USA" juried exhibit featuring work in all media, through July 11. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Natural & Cultural History "Walk a Mile in These Shoes: The Stories They Tell," exhibit, through Aug. 24. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youth, sr.

Museum of Unfine Art Work by Scott Boyes and Claire Flint, through July 14. 11am-6pm M-Sa. 537 Willamette.

New Frontiers Market "Unheard Voices/Unseen Lives: A Path to Empowerment," work by street youth, through July 15. 7am-midnight M-F; 8am-midnight Sa; 8am-11pm Su. 8th & Van Buren.

New Zone Gallery Work by Diane Morrow and Ray Jones, through July 31. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Italian Images in Gold & Silver," jewelry by Hannah Goldrich, through July 13. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Sam Bond's Acrylic paintings by Sara Larson, through July 31. 4pm-2am daily. 407 Blair Blvd.

Territorial Vineyards & Wine Co. "Birds and the Beets," acrylic paintings by Shanna Trumbly, through Aug. 31. 907 W. 3rd.

Wandering Goat Photography by Gretchen Drew, through July 24. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery Landscapes of Oregon by Northwest artists, through July 12. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall "Willeyworld," work by Anthony Willey, through July 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

A Madcap Take on Cinderella

Mad Duckling takes the stage

Mad Duckling's first summer offering, *Cinderella, or, It's Okay to Be Different*, serves up a whirlwind of different takes on the classic.

Five high-energy college students in steamer-trunk costumes pound out the freshest Cinderella story around. From the girl obsessed with the glamour and romance of the traditional Cinderella story (Jessie Ryan) to curly-headed Annie Raye Favreau, who "would rather eat oat bran than listen to that story," they explore the meaning and global incarnations of Cinderella. Commentary in the style of a 6-year-old's opinions frames three retellings of the story, set in Ancient Egypt, an Algonquin village in Canada and — given a basketball spin — in the streets of Brooklyn, complete with rapping fairies and an exquisite pair of high-tops.

Director Jennifer Thomas funnels the energy of her talented cast, coaxing particularly fine performances from Bethany Osborne-Koch and Andrew Barton. The cast interacts joyfully and respectfully with the audience. The children on the knoll seemed to particularly enjoy helping Joshua Lange as the incredibly unobservant Pharaoh. Katherine McGlamery's set is messy and serviceable, with delightful backdrops and an inspired

The play is great fun. Grab your favorite small friend and go.

barge/chariot.

I must admit to cringing when I heard the title. If it sounds to you like *Full Metal Jacket*; *Alternate Strategies to Increase the Peace*, or perhaps *Alien*; *Space Critters Need to Eat, Too!* you can relax. Author Cynthia Mercati does an excellent job of pointing out that in interpretations of this story all around the world, the Cinderella character is different though she tends to possess great generosity of spirit and has developed useful skills. She can also dance and loves animals, which means she has something in common with every 4-year-old I know. With this show your kids will be entertained, and your inner feminist will be satisfied without feeling like you've sat through a pint-sized political correctness seminar. The play is great fun. Grab your favorite small friend and go. **EW**

Cinderella runs Tuesday through Saturday, through July 19 at 11 a.m. in Amazon Park. Tix available at the door or 346-4192.



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MONDAY IS SENIOR DAY • SENIORS ALL DAY \$5**

<p>★ HELLBOY II: THE GOLDEN ARMY PG13 11:20, 12:40, 2:10, 3:30, 5:00, 6:30, 7:50 9:20, 10:40</p> <p>★ JOURNEY TO THE CENTER OF THE EARTH 3D PG 12:00, 2:30, 5:00, 7:30, 10:00</p> <p>★ MEET DAVE PG 12:20, 2:50, 5:20, 7:50, 10:20</p> <p>★ HANCOCK PG13 10:15, 10:55, 11:35, 12:45, 1:25, 2:05, 2:40, 3:15, 3:55, 4:35, 5:10, 5:45, 6:25, 7:00, 7:45, 8:15, 9:00, 9:35, 10:15</p> <p>★ KIT KITTREDGE: AMERICAN GIRL MYSTERY G 11:00, 1:45, 4:30, 7:10, 9:55</p> <p>★ WALL-E G 10:20, 11:40, 1:00, 2:25, 3:40, 5:05, 6:20, 7:55, 9:00, 10:40</p>	<p>★ WANTED R 11:05, 12:55, 1:55, 3:35, 4:40, 6:35, 7:25, 9:30, 10:15</p> <p>★ GET SMART PG13 11:10, 2:00, 4:55, 7:45, 10:35</p> <p>★ THE INCREDIBLE HULK PG13 10:10, 1:15, 4:20, 7:25, 10:30</p> <p>★ KUNG FU PANDA PG 11:30, 2:20, 4:50, 7:35, 10:05</p> <p>★ YOU DON'T MESS WITH THE ZOHAN PG13 11:45 AM</p> <p>★ INDIANA JONES & THE KINGDOM OF THE CRYSTAL SKULL PG13 10:25, 1:20, 4:25, 7:30, 10:25</p> <p>★ NO PASSES/CLASSIC SUPERSAVER ACCEPTED</p>
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<p>THE HAPPENING R 12:00, 2:35, 5:10 7:45, 10:00</p> <p>SPEED RACER PG 11:30, 12:15, 2:30, 4:10, 6:45, 7:25, 9:40, 10:20</p> <p>MADE OF HONOR PG13 11:15, 1:45, 4:15, 7:00, 9:35</p> <p>THE STRANGERS R 12:05, 2:50, 5:05, 7:40, 10:15</p> <p>HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY R 11:20, 1:50, 4:20, 7:20, 9:50</p> <p>FORBIDDEN KINGDOM PG13 11:25, 2:20, 4:55, 7:30, 10:05</p>	<p>WHAT HAPPENS IN VEGAS PG13 11:55, 2:15, 4:50, 7:15, 9:55</p> <p>NIM'S ISLAND PG 11:40, 2:05, 4:25, 6:50, 9:20</p> <p>FORGETTING SARAH MARSHALL R 11:50, 2:25, 5:00, 7:35, 10:10</p> <p>BABY MAMA PG13 11:35, 1:55, 4:35, 7:05, 9:30</p> <p>HORTON HEARS A WHO G 11:45, 2:10, 4:30, 7:10, 9:25</p>
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Adv. Tix on Sale MAMMA MIA (PG-13) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
Adv. Tix on Sale X-FILES: I WANT TO BELIEVE (PG-13) ★

JOURNEY TO THE CENTER OF THE EARTH 3D (PG) ★ (1130 200 430) 700 930

HELLBOY II: THE GOLDEN ARMY (PG-13) ★ (1105 1135 145 215 425 455) 715 745 955 1025 (1145 210 445) 705 925

MEET DAVE (PG) Fri. (1140) 725 Sat. (205) 950 Sun. (1140) 950

OC & DA: HANCOCK (PG-13) ★ Fri. (1210 135 205 235 410 450 510) 655 750 920 950 1015 Sat. (1140 1210 135 235 410 450 510) 655 725 750 920 1015 Sun. (1210 135 205 235 410 450 510) 655 725 750 920 1015

KIT KITTREDGE: AMERICAN GIRL (G) (1050 120 400)

WALL-E (G) (1035 1100 110 140 345 415) 640 710 915 945

WANTED (R) - ID REQ'D (1125 225 505) 755 1035

GET SMART (PG-13) (1110 150 435) 720 1000

THE INCREDIBLE HULK (PG-13) 650 935

YOU DON'T MESS WITH THE ZOHAN (PG-13) (1045) AM

KUNG FU PANDA (PG) (1055 130 405) 645 910

INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1030 125 440) 730 1020 (1025 125 440) 735 1030

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MEET DAVE (PG) (1205 240 515) 740 1005

HANCOCK (PG-13) ★ (1145 1215 230 455 525) 720 750 945 1025

WANTED (R) - ID REQ'D (1140 210 440) 710 940

WALL-E (G) (1105 145 425) 700 930

GET SMART (PG-13) (1110 140 415) 650 925

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Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★

WALL-E (G) (1140 1200 210 250 440 510) 710 940

WANTED (R) - ID REQ'D (1130 200 430) 700 930

SEX AND THE CITY (R) - ID REQ'D (1150 330) 650 950

YOU DON'T MESS WITH THE ZOHAN (PG-13) 730 1000

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Lost Art

Recovering the masterpieces of Europe

THE RAPE OF EUROPA: Written and directed by Richard Berge, Nicole Newman and Bonni Cohen. Cinematography, Jon Shenk. Music, Marco D'Ambrosio. Narrated by Joan Allen. Actual Films, 2008. Unrated. 117 minutes. ★★★★★☆

There is a story well-known to art historians regarding the origins of the Second World War. During the early 1900s, three young Austrian artists were applying to the country's top art academies. Two of them, Egon Schiele and Oskar Kokoschka, were accepted and went on to become masters, while Adolf Hitler, then a young bohemian painter, was rejected — not once, but twice. Years later, Kokoschka imagined world events had Hitler been accepted and Kokoschka rejected. "I would have run the world quite differently," Kokoschka is reported to have said, while Hitler's greatest offense would have been a lifetime of bad art.

This anecdote gets a passing mention in *The Rape of Europa*, a remarkable documentary on the "plundering bureaucracy" created by the Germans before and during WWII. For 12 years, the Nazis looted or destroyed more than one million works of art, a staggering number that amounts to one-fifth of the artworks of Europe. The purge began in Germany, where paintings Der Führer found "degenerate" — modernist treasures by Van Gogh and Matisse, for example — were removed from museums and sold at auction, almost for free. Then in Austria, the organized looting of Jewish property began, including the collections of the country's most prominent Jewish families. These paintings required experts to sort and catalogue them, work which inspired ever more ambition on Hitler's part, including a "hit list" of prized foreign art that appears to have influenced Germany's invasion strategy.

The scale and coordination of the pillaging was astonishing. Since antiquity, societies at war with one another have attempted to debase, if not erase, their opponents' culture. But never before was organized plundering so broadly systematic. Crate upon crate of seized foreign art was secreted by train to remote

locations — alpine castles, underground salt flats — which became, almost overnight, the great illicit art institutions of the world. Yet emotionally, *Europa* is at its best when it isolates individual families and their losses, including their individual works of art: paintings hidden in walls, for example, or in the case of the *Mona Lisa*, an ambulance. Or the Raphael masterpiece, *Portrait of a Young Man*, which remains missing to this day.

The triumph of *Europa* is its remarkable period footage, which puts you inside burned libraries, bombed castles and shelled churches. The effect is an intimacy of the grotesque — not the grotesque of singed bodies or torn limbs, mind you, but of treasures as old as civilization itself being manhandled, stolen or outright destroyed. While the loss of modern art is the focus of *Europa* — in Russia alone, Tolstoy's and Tchaikovsky's estates are destroyed, seemingly on the same day — you may pale, as I did, during the American shelling of the Cassino monastery in Italy, a sixth-century structure sacrificed to the Allied cause. Such was the complexity, morally and strategically, of the effort to beat back the Germans while at the same time trying to avoid inflicting the same damage the Nazis did.

The recovery phase of *Europa* is perhaps the documentary's strongest, focusing as it does on the "Monuments Men," many of whom survive today. Monuments Men were the American art experts sent to the front lines to coordinate the paintings' recovery once the German retreat began. Many of these men went on to lead the great museums of the world, but during WWII, they helped redress the greatest art crime ever committed. One castle alone contained 49 truckloads' worth of art, which took over a year to empty. An adaptation and extension of the 1995 book by Lynn Nicholas, *The Rape of Europa* is a moving chronicle of a process of destruction, recovery and redistribution that continues to this day.

EW

The Rape of Europa shows at 7 pm July 11 and 12 and 1 pm July 13 at DIVA. \$6.



THURSDAY JULY 10

THE ASTORIA Texas Hold 'Em-7
AXE & FIDDLE Blackberry Bushes String Band-8; Bluegrass, \$4
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
DAVIS' Gaia Tribe-11; House, electronica
DIABLO'S DJ The Fist, DJ Ceez-10; Old school vs. new school, \$3
DOWNTOWN LOUNGE Los Cumbiamberos-10; Latin, \$6
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
FOUR CORNERS HOP HOUSE Open jam-7
GOODFELLAS Johnny Wilde Band-9:30
HAPPY HOURS Karaoke-8:30
JO FEDERIGO'S Jazz jam-9
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night-10; \$3
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk jam-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Jazz sax
LUCKEY'S Thought Train, The Wherewithalls, Jared Mees & the Grown Up Children-10; Rock, \$3
MACENZIS TOO Karaoke-8
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-9
MAX'S Fractal Effect-7; Acoustic psychedelic rock
MOWHAWK TAVERN Karaoke-9
OAK ST. SPEAKEASY Karaoke-9

O'DONNELL'S IRISH PUB Karaoke-9
THE OLD PAD Karaoke-9
OVERTIME TAVERN West Side Blues Jam-8
SAM BOND'S Tom Heini, Filthiest People Alive-9; Variety, \$3-\$5
SPIRITS Mr. Wizard's Jam Night-9
TABOO Only Nightmares, We Have Guns, Pantheon, Scrap Yard Swag-8; Hard rock, \$3-\$5
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Jackie Jae & Jason Cowsill-7; Harmony, smoky
WORLD FLAVORS Grateful Dead DVDs-9

FRIDAY JULY 11

AXE & FIDDLE Idgy Vaugh, Water Tower String Band-8:30; Country, bluegrass, \$5
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRY SIDE Roughstock-8
COZMIC PIZZA Moonfleet, Busket-8; Rock, roots, funk, \$5
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Armed for Apocalypse, ISSA-10, \$5
ELDORADO Karaoke-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-8; Rock, blues
JO FEDERIGO'S Mike Brewer Quartet-9:30; Jazz, \$5

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Skip Jones & Gus Russell-6; Blues piano
LUCKEY'S Here Comes Everybody, Santino Cruz, Jenna Summer Smith-10; Rock, pop, groove, \$5
MAC'S AT THE VET'S CLUB Blue Moon Society-9:30; Rock, blues, \$3
THE O BAR Karaoke-9
OAK ST. SPEAKEASY Black Elk, Rye Wolves, El Cerdo, Vivimancer-9; Metal
O'DONNELL'S IRISH PUB Karaoke-9
OK TAVERN Luna's Karaoke Show-9
PEABODY'S PUB Karaoke-9
QUACKER'S Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Los Cumbiamberos-9:30; Cuban dance, \$6
SAM'S PLACE Karaoke-8
SPIRITS Go 2 11-9; Rock
TAYLOR'S DJ Prestine-10
TOM'S TAPPER Karaoke-9
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WORLD FLAVORS Christie & McCallum-8; Honky-tonk, rock. House & Trance Party-11

SATURDAY JULY 12

AXE & FIDDLE Alder Street All Stars, Green is for Go-8:30; Rock, \$5
BEL AMI LOUNGE Jason Butterworth & JB All Stars-9:30; Jazz
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/ Audio Schizophrenic-9; Electro-mash
COUNTRY SIDE Roughstock-8
DAVIS' DJ Pristine-11; Reggae, hip hop
DIABLO'S DJ Supa J-10, \$6
DOWNTOWN LOUNGE The Comedy Workout-7:30; \$5. Fortress of Attitude, Half Shark/Half Jesus-10, \$6
DUCK INN Ben Coleman's Karaoke-9
ELDORADO Karaoke-9
INDIGO DISTRICT DJ Hoop Dreams-10; Hip hop, electro, \$2
JO FEDERIGO'S Harry Bacharach-9:30; Lounge, R&B, \$5

JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLES Jackie & Jason Cowsill-6; Acoustic guitar, vocals
LUCKEY'S Taste, Barry Hampton-10; Funk, soul, \$5
MAC'S AT THE VET'S CLUB Boyd Small & the Souldiers from Amsterdam-9:30; Rock, blues, \$6
MOHAWK TAVERN Karaoke-9
OAK STREET SPEAKEASY The Traitor Hearts, Seeing Blind, The Walnut Collective-9; Rock, folk
O'DONNELL'S IRISH PUB Karaoke-9
OUR PLACE Karaoke w/Dearl-8
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9
PEABODY'S PUB Karaoke-9
MOHAWK TAVERN Karaoke-9
RAVEN A PUB Karaoke-9
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S Fiddlin Sue & Tom w/ guests-9; \$5
SPIRITS Go 2 11-9; Rock
TAYLOR'S DJ Simy-10; Hip hop
TINY TAVERN Alkaline Vibe-10
TOMMY'S B&G Karaoke-9
TOM'S TAPPER Karaoke-9
WINESTYLES Dan McNalley-7; Acoustic guitar
WORLD FLAVORS Critical Masters-8; Hip hop. Roots & Wisdom-11; Reggae

SUNDAY JULY 13

THE ASTORIA Texas Hold 'Em-7
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Karaoke-9
GOODFELLAS Johnny Wilde's Jamorama-9:30
JO FEDERIGO'S Jackie Jae & Jason Cowsill-7
JOHN HENRY'S Broadway Revue-10; Burlesque
LAVELLES Michael Riopelle-5:30; Acoustic
MAX'S Steve Ibach-8
MONROE ST. CAFE Acoustic Jam-7
OUR PLACE Karaoke w/Dearl-8
PRIME TIME Karaoke-8
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Naomi & the Courteous Rudeboys-9; Funk, soul, reggae, \$5
TOM'S TAPPER Karaoke-5
VILLARD ST. PUB Bingo-7; \$1

MONDAY JULY 14

THE ASTORIA Wii Bowling League-7
AXE & FIDDLE DJ Donald 5 Pennies-8; Old-school
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke-9
COZMIC PIZZA The Old Believers, Bill Mallonee-9; Folk-rock, \$5
DOWNTOWN LOUNGE Bingo-8



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EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi-7
GOODFELLAS Karaoke-7
JO FEDERIGO'S Levi Poasa-9; Acoustic indie, folk
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Bingo w/Tom & Scott-9
SAMURAI DUCK Ikonoklast, The Sndicate, Cinder Circus-10; Fire dancing, industrial, \$5
VILLARD ST. PUB Pub Trivia-8

TUESDAY JULY 15

AXE & FIDDLE Pete Kartsounes Band-8; Bluegrass, \$6
BUGSY'S Karaoke-8
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
COUNTRY SIDE Karaoke-9
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/ James Goddard-7
GOODFELLAS Karaoke-7
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Justin Scott King, Jeremy Pruitt (of Taste)-10; Singer-songwriter, groove
MACENZIS TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
MONROE ST. CAFE Texas Hold'em-6
OAK ST. SPEAKEASY Standup Comedy Showcase-8
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
SAMURAI DUCK Happy Bastards, The Roller, Lucika-9; Metal, punk, \$5
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-10
WETLANDS Wii Bowling-6
WORLD FLAVORS Open Mic-7

WEDNESDAY JULY 16

AXE & FIDDLE Gil Harrison's birthday dance party-7:30
BEL AMI LOUNGE Eva Bagno-8:30; Jazz
COZMIC PIZZA Susurri, Blast Wagon-9; Rock, \$2
DAVIS' DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE John Barley-6:30. Downtown Blues Band-8
EARL'S JUKE JOINT Acoustic/electric Jam-7
EUGENE CITY BREWERY Bingo-7:30
GOODFELLAS Mr. Wizard-9:30
JO FEDERIGO'S Ehren Ebbage-9; Singer-songwriter, \$5
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LATITUDE 21 Bate Estaca-10; Brazilian electronic project, \$5
LUCKEY'S Antioquia, Dubious-10; Funk
MACENZIS TOO Texas Hold'em-7
MAC'S AT THE VET'S CLUB Irish session band-8:30
MONROE ST. CAFE Spoken Word open forum-7
MULLIGAN'S Open mic-9; \$3
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
MOHAWK TAVERN Karaoke-9
QUACKERS Blues & Funk Jam-8:30, \$3
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Chris Chandler w/Paul Benoit-9; \$5
SAM'S PLACE Karaoke-9
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam-7

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BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6609
★ **BORDERS BOOKS** 5 Oakway Center
★ **CAMPBELL CLUB** 17th & Alder St.
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
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The Leading Ladies of Led

Led Zeppelin was always meant to be experienced live. Those mammoth, anthemic riffs; those pummeling, body-quaking rhythms; that heavy-as-Stonehenge groove and the over-the-top sexual swagger – all of it sounds great on record, but Zeppelin was made for the stage. Unfortunately, when most bands take a stab at getting the Led out live, they either come off as stilted and too technical or just plain sloppy. **Zepparella** is that rare beast, though, that can faithfully channel the aggression, the passion and the power that only Page, Plant, Bonham and Jones possessed.

The all-female Zeppelin tribute aren't note-for-note virtuosos, re-creating every Bonham triplet or Page hammer-on, but they're no devil-may-care dilettantes either. The four ladies of Zepparella are experienced disciples of hard rock and heavy metal – the drummer and guitarist played in the AC/DC tribute band AC/DShe and also made up the metal band BOTTOM with the bassist. Their musicianship and chemistry is unmistakable as they gallop out the thundering groove of "Immigrant Song" and surrender themselves to the psychedelic blues of "Dazed and Confused." Singer and stage actress Anna Kristina summons the androgynous strut and pose of Robert Plant and shows how femme-like his banshee wail was to begin with. On the live album *Pleasing Pounding*, Zepparella alternates between the aforementioned classics and some deeper cuts like "Sick Again" and "Trampled Under Foot," and what's most impressive is how the ladies (or Ledies) work within the structure of each song. They take chances, inflating Zeppelin's already expansive sound yet bringing back down to earth the one band that could be truly classified as bigger than big. Zepparella plays with Floater and Slow Children at 6 pm Friday, July 11, at Secret House Vineyards. \$16.50 adv., \$20 door. – *Jeremy Ohmes*

Earnesty

If you're a fan of writer Starhawk (and what sane person wouldn't love it if *Fifth Sacred Thing* could actually work, eh? *Let's defeat the conservative warmongers with invitations to locally produced dinners!*), you'll love Corvallis' **Cassandra Robertson**, who's pretty much like a combo of Ani DiFranco-sounding rhythms with lyrics that could easily have been penned by Starhawk herself. (Checking the liner notes just now, I discovered that indeed, the lyrics to Robertson's song "Hermana's Well" come directly from Starhawk. So.)

Robertson calls her sound "progressive folk-grass" and herself "a conduit for all thing positive." On her new CD, *Impulse to Dream*, Robertson, with her solidly strong voice, conveys lyrics like "Out of the past and into the now / We will succeed when to each we empower" with conviction (even if the grammar doesn't scan, the sentiment shines through). "Angel in the Back" speaks of personal freedom while "Into the Streets" and "Syriana," as you might expect, inspire listeners to activism – the personal is political, indeed. Yes, we cynical ones might roll our eyes at lines like "Let's commit to ourselves; let's be who we are," but Robertson's depth of serious and earnest appeal can't be denied.

Cassandra Robertson plays at 4 pm Saturday, July 12, on the Energy Park Stage at the Oregon Country Fair, and plays a CD release party with some of her backing band at 7 pm Thursday, July 17, at Sahalie Wine Cellars in Corvallis. \$3-\$5. – *Suzi Steffen*



Tall, Dark and Doomy

There's no such thing as a little bit of doom in metal. Doom music either evokes a sense of dread and despair or it doesn't. Stoner rock can be doomy, but for the most part it doesn't make the listener feel like the world is ending. Without an accompanying apocalyptic atmosphere, you're left with music that makes you feel like the worst thing that could happen is that your dog eats your stash. Which would certainly be bad, but not as bad as, say, the entire planet annihilated in an inferno of death. **The Roller**, a four-piece band from Austin, Texas, combines all the necessary elements to create this deadly vista.

Add to that a little bit of Satanism, or at least a heathen outlook manifested through gravelly, growling vocals typical of black metal, and you've got nearly peerless doom

metal. With more than a passing nod toward doom progenitors Black Sabbath, The Roller has plenty of movement in their music, which never settles into drone territory. The Roller lumbers along, then bursts



into Tony Iommi-sized riffs, which, like on "Rattle of the Shaman," are often interspersed between Melvins-like sludge and head-bobbing bass grooves. One Roller track was written for the second installment

of the IF series, a multimedia project initiated by Austin label Monofonus Press. The project unites writers, visual artists and musicians; in this case, Rebecca Bengal authored a story called "Captioning for the Blind" about "absence and animal carcasses." Painter Virginia Yount created visions of mysterious landscapes to accompany it, and The Roller composed "Zugunruhe," named for the eerie restlessness that animals exhibit when the time of their seasonal migration approaches.

The Roller formed in 2005 and released a demo in 2006. They're currently on tour supporting their June 17 release of a self-titled full-length recording. Happy Bastards, The Roller and Lucika play at 9 pm Tuesday, July 15, at Samurai Duck. 21+ show. \$5. – *Vanessa Salvia*

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It doesn't seem possible that the voice – the old-soul voice, sweet and sour and halfway to breaking – that comes from Nelson Kempf is really his own. The cherub-faced Alaskan is half of the **Old Believers**; the other half is the only slightly more worldly-looking Keeley Boyle, whose reserved tones are no less lovely. On their new album, *Eight Golden Greats*, the duo crafts careful, gentle melodies and more propulsive songs that seem to take just a spoonful of new-century swagger and drop it into fireside folk-pop, like a jigger of whiskey into a mug of steaming coffee.

The eight songs have tiny, melancholy titles ("No More," "That's All") and are reflective, as Kempf writes in the band's bio, of the pair leaving Alaska for Portland in late 2006. "Our hopes and fears and memories and dreams were all curling around in our minds, and we did not yet understand they they were not ours, for we were only doing what everyone has always done," he writes of leaving home for the first time. And like that sentiment, familiar but phrased with simple elegance, the duo's songs use strings, spare percussion, Kempf's slightly throaty voice, Boyle's



Old Believers

sweet, sometimes conversational delivery and the self-aware coyness of indie pop to suggest lament and lullaby, celebration and sentimentality. The delicate chords and fuzzy vocals of "Waltz #3" give way, as the album winds to its close, to the restrained build of "The Glories All Been Done," a five-minute set-closer that probably sounds even more wide-eyed and open-armed live. The Old Believers and Bill Mallonee play 9 pm Monday, July 14, at Cozmic Pizza. \$5. – Molly Templeton

Rustling Crow

Susurri, a play on the word susurri (meaning a soft murmuring or rustling sound), is a good name for Jaylene Arnold's mostly solo act. A susurri describes the pianist and vocalist's calm, atmospheric music well.

Arnold, a local musician and newcomer to the Eugene music scene, was classically trained in piano as a child. But eventually she decided that classical music wasn't for her and started experimenting with writing her own songs. The transition from classical musician to impressionistic songwriter was a process of building confidence. She remembers feeling intimidated and running out of the room when some other musicians first invited her to a jam

session because they learned to play by ear, not with sheet music.

Still, she hasn't entirely abandoned her classical training and influences, especially Chopin. "I can't help but incorporate that into my music," she says.

Since graduating this year from the UO with an MFA, Arnold simultaneously turned her music into more than a hobby and landed her first big gig last month. In her upcoming show and EP release at Cozmic Pizza, she performs with fellow solo artist Max Schramm of Blast Wagon. They plan to perform by themselves and accompanying each other.

Susurri and Blast Wagon play at 9 pm Wednesday, July 16, at Cozmic Pizza. \$2. – Inka Bajandas

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Summer Sounds

Rounding up recent Northwest releases

Byzantium in Rome (bedistribution.com), the ninth release from Portland's internationally acclaimed vocal ensemble **Cappella Romana**, explores the little heard yet immensely powerful 13th century music chanted by expatriate Greek monks in the Italian Byzantine abbey of Grottaferrata. The stentorian cantor Ioannis Arvanitis and Steve Barnett's sensitive production channel the cathedral atmosphere of the group's extraordinary concerts. For some complementary distaff vocals, try the sublime new CD by another superb Portland early music ensemble, **In Mulieribus** ("among women"), whose *Notre Dame de Grace* (inmulieribus.org) covers sweeping 12th and 13th century music from Paris and northern France in the polyphonic style called conductus.

Does the world really need another recording of Vivaldi's omnipresent *Four Seasons*? If so, you can't do better than **Portland Baroque Orchestra's** sparkling new version featuring one of the world's leading Baroque violinists, longtime music director Monica Huggett. The group's brisk, dramatic period instrument performance does full justice to these colorful masterpieces, making us hear them afresh. The handsome release is worth the price for its bonus disk alone: Vivaldi's Opus 11 oboe concerti (featuring superb soloist Gonzalo X. Ruiz) and a couple more from the composer's inexhaustible trove. Another superb period instrument album, *Ouvertures-Concerti*, by a much more obscure Baroque composer, Johann Christoph Pez, features the Belgian ensemble **Les Muffatti** conducted by Peter van Heyghen, with UO music prof Marc Vanscheeuwijk on bass violin. Fans of Handel and Telemann will appreciate this unjustly neglected composer's synthesis of Italian and French styles. Another local guest star, stalwart Eugene Symphony clarinet master Michael Anderson, helped make the **Smithsonian Chamber Players'** adroit recording of Mahler's *Song of the Earth* (Dorian) a deserved Grammy nominee.

Northwesterners continue to innovate in postclassical music as well as the old stuff. Young UO trumpet prof Brian McWhorter has revitalized New York's renowned **Meridian Arts Ensemble**, the Kronos Quartet of horn groups, whose sensational ninth CD, *Timbrando* (Channel Classics), brilliantly covers contemporary and 20th century south-of-the-border sounds from leading jazz and postclassical composers such as Silvestre Revueltas, Astor Piazzolla, Caetano Veloso, Heitor Villa-Lobos, Tania Leon and more. Their phenomenal power and exquisite dynamic control, musicality and precision always astonish. UO grad and former Portland State music prof Joseph Waters, now teaching in San Diego, continues his ambitious, wide-range explorations on **Swarmius** (Aleppo), also the name of his violin-sax-percussion-laptop ensemble. Thoughtfully yet effortlessly combining European art music, American pop, African and other world music influences, and electronica, he creates fascinating 21st century soundscapes.

Most Oregonians know Bryan Johanson as a master guitarist who's taught at Portland State for three decades, but for the Northwest's leading new ensemble, **Third Angle**, he composed an ambitious cycle of string quartets. Each of his *Four Quartets* (Gagliano) has a character much like each movement of a typical quartet, with the final five-part entry bringing them all together. The general mood is tense and ruminative, punctuated by urgent, even dramatic passages, and the cycle merits close attention.

The **Portland Cello Project**, one of the city's several classical-hits-the-streets ensembles, deploys up to 16 performers on that most voluptuous of instruments. Founded by Bright Red Paper's Doug Jenkins, a UO alum who discovered the cello in college while renting a room from a Eugene Symphony cellist, the group covers everything from Beethoven to Britney. Their wide-ranging debut CD mostly enlists stars from the city's indie rock scene to powerful (and happily non-lugubrious) effect, especially on guest shots by Weinland ("Gold"), 3 Leg Torso and Nick Jaina ("Power") and on sensitive originals by PCPers Heather Broderick and Gideon Freudmann.

Fans of the legendary world jazz band Oregon (which was born at the UO) will find much to admire in **Doug Scheuerell's** evocative *Communion* (dougsch@uoregon.edu), featuring a starry lineup of Oregon musicians (percussion master Charles Dowd, composer Jeff Defty, harpist Laura Zaerr, Oregon bassist and oboist Glen Moore and Paul McCandless, and Scheuerell himself on tabla, which he teaches at the UO). From a long raga featuring sarodist Ben Kunin to Frank Proto's "Fantasy for Double Bass, Tabla and Orchestra" featuring the UO Symphony, this is one of the most diverse and accomplished albums released by a Eugene musician.

Drummer **Dave Storrs** has been energizing Oregon jazz for decades now, and *Spontaneous Compositions* (Louie), a splendid new compilation of his work with various bands and musicians, including Tom Bergeron, Reed Wallsmith, Mike Curtis and many other Oregon jazz masters, provides an excellent overview of the work of this essential Northwest artist. The amiable keyboard sequencer grooves on *Favs* (Louie), in his Techno Lodge guise, are a lot of fun, too.

Finally, Eugene will see **Peter Aksim** next month conducting musicals at the Oregon Festival of American Music, but the Los Angeles bassist is also an astute composer. His engaging *Moving, Still* (peteraskim.com) spotlights the double bass in concerto, solo and chamber settings, but the other orchestral works and even a pensive work for shakuhachi flute and koto zither are just as effective.

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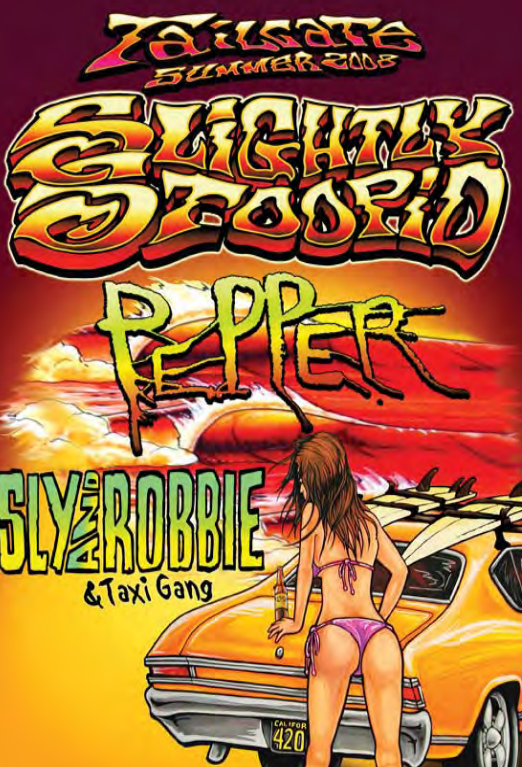
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Darkly Bright

Local prof's mystery mines art, gender and geology in Provence

CÉZANNE'S QUARRY, fiction by Barbara Corrado Pope. Pegasus Books, 2008. Hardcover, \$25.

When you live in Oregon, friends think you've hit the jackpot, thanks to our mountains with scenic rivers, fertile valleys, cute university towns and what those from other states might think of as the "beach." But our eight or nine months of rain, clearcut forest, sneaker waves and ocean dead zones, not to mention our meth labs and tax-cut fanatics, make for a more shadowy picture.

Like the darkness within and below our pretty picture, the Provence region of France — an area fabled for visitors and transplants from Vincent Van Gogh to Peter Mayle to Angelina Jolie — serves as a dark backdrop for a new mystery set in the late 19th century. *Cézanne's Quarry* serves up a mix of art, intellectual and feminist history with a grounding in the atmosphere of rural France as the country begins to deal with the implications of modern science. The first novel by Barbara Corrado Pope, founding director of the Women's and Gender Studies program at the UO, *Cézanne's Quarry* combines a traditional mystery plot with an assured, deep knowledge of the place and the time.

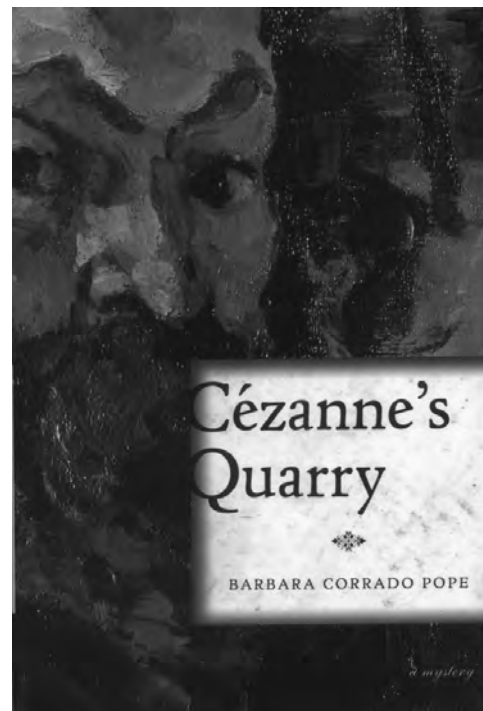
That time serves as the canvas for Pope's true subjects, which range from the status of women (mostly rather dismal, it seems, especially with statistics on the rape of girl children) to the ways those without money could be caught out as they negotiated a climb to the middle or upper classes — not to mention a fascinating glimpse into the French legal system, the kinds of food that a restaurateur from Arles might serve customers in Aix-en-Provence, a clash between different ways of viewing evolution (and God), Paul Cézanne's slog of an artistic and personal life and the not-so-savory history of the powerful DuPont family.

Perhaps that all sounds too heavy for summer reading. But the actual book, a mystery featuring Martin, a young magistrate from the north who was sent to Aix; Solange Vernet, a liberated woman whose murder sparks a series of events; Westbury, an Englishman who believes he can help bring enlightenment to the repressed and religious women of rural France; and Cézanne, the post-Impressionist painter obsessed with Provence's Mont Sainte-Victoire, provides plenty of enjoyment, anxiety, surprise and character development along with immersion in the atmosphere of a hot summer in Aix.

I wanted to hear more from Solange Vernet, mostly because she tried to escape the strictures that, especially in rural areas of France, confined women's lives. But the societal rules didn't affect women only in the provinces: From Pierre-Auguste Renoir, who famously said, "I paint with my prick," to Eduard Manet, who died of syphilis, to Paul Gauguin and his virgin/whore issues surrounding women and class, French male Impressionist and

post-Impressionist painters lived in a world where women were either "angels in the house" or prostitutes — but never equals. Men like Manet would be expected to patronize some of the numerous government-regulated prostitutes or other "working women" because respectable middle-class and upper-class women were often confined to their houses and kept out of the public sphere.

Pope, a historian who has written extensively on women, religion and gender, knows that French women who entered that public sphere in any way — through business ownership, with intellectual ambitions or even as restaurant



servers — were met with withering verbal attacks on their virtue, sexual orientation

and mothering ability, not to mention actual physical and sexual attacks.

But does the author construct a space in which Cézanne reacted this way to the murdered woman, who kept an unmarried lover, had some mysterious source of money and provided space for intellectual salons where women were invited to learn about religion and science? Or was it Solange's lover, jealous of Cézanne, who killed her? And where in Aix are her missing gloves?

Though the identity of the murderer may be apparent to experienced mystery readers, Pope uses her complex characters to provide more than enough twists and turns, through a police procedural framework, to flesh out motives and create a sense of ferment layered beneath the placid surface of a late summer in the late 19th century in southern France. **EW**

Barbara Corrado Pope reads from *Cézanne's Quarry* at 3 pm Saturday, July 12, in the UO's Knight Library Browsing Room.

BOOKS BY MOLLY TEMPLETON

The Discomfort Zone

Beth Lisick gives gurus a go for a year

HELPING ME HELP MYSELF: One Skeptic, Ten Self-Help Gurus, and a Year on the Brink of the Comfort Zone by Beth Lisick. William Morrow, 2008. Hardcover, \$24.95

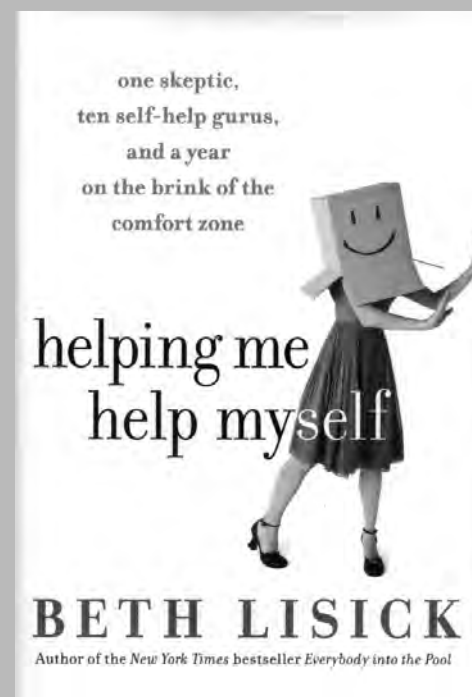
Within about 20 pages of *Helping Me Help Myself*, the latest book from California funny lady/writer/performer Beth Lisick, I was a goner. It wasn't so much the book's thesis — a year spent in the company of self-help gurus and their books, one per month — as it was Lisick herself, a flawed, recognizable, funny, snarky, totally relatable thirtysomething whose observant tone and frequent cringe reflex sounded awfully familiar. She sometimes enjoys hating things, and she's not sure she ought to enjoy working as a giant banana as much as she does. When a friend takes her to a fancy store opening, she relies on attitude to get herself in the door and takes advantage of the free fancy champagne. Her story about a Chuck Palahniuk reading is nearly as funny as the reading itself seems to have been. I want to buy her a beer.

The feeling of wanting to buy Lisick a beer only builds with each chapter of *Helping Me Help Myself*, which begins with a quick introduction and explanation. Why self-help? Because she has problems. Ordinary, everyday, familiar problems: The house is a disaster. The kid doesn't want to stay in his room. The bank account is low. Exercise? A thing of the past. And so on. There's a self-help program for all of these things, and one by one, Lisick tries them out. She suffers through *Men Are From Mars, Women Are From Venus*, which allows a bit more of her partially silenced cynic to creep to the fore ("Just to keep me on my toes, I am going to refrain from using the term 'blatantly misogynistic' while referring to this book."), and finds herself enjoying Richard Simmons' boundless enthusiasm on his "Cruise to Lose." She calls up Oprah's organization maven and discovers that the scariest self-help thing of all is taking pictures of every room in one's house and sending them to a stranger. She notices overlapping themes from one guru to another, and — naturally — winds up with a copy of *The Secret* (it doesn't fit into the year, though, so we'll have to wait for Lisick's take on that one).

But mostly what she does is explore what happens when you decide that everything needs fixing. The best parts of *Helping Me Help Myself* are often the parts that fall between trips to self-help conferences — the moments in a life that really doesn't seem like it needs all that much work. Gradually, subtly, between moments of hilarity and irrepressible sarcasm, Lisick paints overlapping pictures of her life: In one, she's broke, doesn't see her husband enough, works odd jobs instead of writing and worries about what's growing in her child's closet. In the other, she's got a circle of loving, creative friends, a superbly understanding relationship, a sweet child, a sharp sense of humor and, obviously, a book deal. One day, it might look like a life that needs some help, but the next, it might look fine. Better than fine, even — though every so often a nugget of advice from one guru or another turns out to be helpful.

In the end, Lisick doesn't have any tidy conclusions about what it all means, or what it's all worth. This is one of those journey-is-more-important-than-the-destination stories, though I'd bet it would make Lisick cringe to read that. It's a story of fitting one ordinary, strange, messy, fantastic life into a foreign framework and seeing what happens. It takes a certain kind of writer to see the world sharply enough to make a book like this work, and Lisick is a fantastic chronicler of foibles and awkwardness (both her own and others') — and of the small moments that have greater effect than any seminar-giving guru every could. I just hope she finds another reason to chronicle more years in her life, though for her sake I also hope it's a less expensive one. **EW**

Beth Lisick speaks as part of the Summer Reading program (the appropriate theme of which is "Metamorphosis") at 6:30 pm Wednesday, July 17, at the Downtown Library. Free.



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Belly Up

Eugene's latest dining hot spot has an unlikely inspiration: your grandma's recipe book

Teetering at the top of a painter's ladder, Brendan Mahaney was plastering the dining room ceiling of his new restaurant recently. When someone walked through the front door and asked for the owner, Mahaney's first impulse was to shout for someone else. "Hey, wait," he thought to himself. "That's me."

Even after notable stints as a chef at some of Eugene's finest eateries, including three years each at Marché and Red Agave — with El Vaquero, Chanterelle and Soriah as résumé line items, for good measure — this is the first time Mahaney (whom *EW* profiled in *Chow!* in April) has been able to make that claim. With his new venture, simply called Belly, Mahaney aims to produce "reassuring" and "direct" cuisine that goes for under \$20 a plate.

Belly opened last week, on Independence Day, in the 5th Avenue spot formerly occupied by Penelope's Mediterranean Cuisine. Mahaney's shorthand ways of describing Belly's fare are "rustic European" and "old-school farmhouse cooking," but to expand a bit, the enterprising gourmand encapsulates his approach as "applying classic French and Italian techniques and practices to the food in the Northwest."

A special event menu scribbled in marker and taped to the wall a couple days before opening demonstrates Mahaney's intent, running the gamut from the elemental — "salt cod fritters" — to the elevated — "pork confit and cherries." The list is even rounded out by something called "mushy zucchini."

"We hope to be an exciting but unpretentious place. No linens. Paper napkins," explains the restaurateur. "Leave your snooty attitude at the door."

Mahaney, an advocate of a "snout to tail eating" philosophy that uses as much of the animal as possible, constantly experiments with new ways to prepare those bits of the beast usually deemed unpalatable by Americans. "We're going to attack the pig from different directions," he explains, citing spreadable pig's feet and tripe as an example.



Brendan Mahaney and Ann Marie Bragger, rear, with Belly's staff

TODD COOPER

Mahaney's ceiling plastering, and all the other elbow grease that has gone into converting the Penelope's dining room, has paid off. Matching his themed cuisine, Mahaney and friends have converted the space into nothing so much as the interior of a barn straight out of Provence, with gleaming white walls and exposed brown columns and rafters.

"Two months ago I had a lease in my hand for a spot up in Portland," the chef confides. But the lure of putting his stamp on the strip across from Eugene's own 5th Street Public Market proved too strong. "It's a cute location," says Mahaney. "I'm looking forward to joining my neighbors," including the nearby Café Lucky Noodle and El Vaquero.

For all his attention to recreating the details, both culinary and architectural, of the Old World, Belly actually had its inception in the New. Just last year, Brendan and his fiancée Ann Marie Bragger were living in Baja, Mexico, where they had relocated to serve as personal chefs for a wealthy family. When that gig fell through, the couple opted to stay in the area, rented a little house and started planning. "We read, twiddled our thumbs, ate tacos and planned a menu for four months," says Mahaney.

Somehow the image of Mahaney living in Mexico, producing a European menu intended for a restaurant in Oregon (a restaurant where Bragger is now general manager), makes perfect sense for a chef unafraid of introducing his community to "a rich and varied sensual life."

"And food is part of that, right?" Mahaney asks rhetorically. "If you eat the same thing every day, you kind of think the same thing every day."

Mahaney doubts Belly will have a problem attracting diners, even with its unorthodox (for Eugene) fusion of barnyard flesh and Northwest fresh. "There are people that are going to eat steak Dianas for the rest of their lives, and they have many restaurants to choose from," he says. "If you're looking for a comforting boneless, skinless chicken breast, we're going to disappoint you."

EW

Belly, 291 E. 5th Avenue, is open 5:30 pm - 9 pm Tuesday through Thursday and 5:30 pm - 10 pm Friday and Saturday. 683-5896.

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Patio Champs

Choosing and growing plants in pots

This year's unusually cold, slow spring was hard on both gardeners and the plant trade. Now that summer is finally here, it's a joy to see great banks of color in the stores, tempting procrastinating gardeners and reminding us that it's never too late to stuff things in containers.

I love to grow plants in pots, but I don't invest a great deal of time and money in them. I believe the backbone of a pot garden should be dependable, and I expect mine to deliver for three or four months with only basic care. So while I like to try a few new things each year, I mostly rely on favorites that I know I can count on.

Plants that easily over-winter, with or without shelter of some kind, save money and time. Two standouts in the bulb category are lilies and agapanthus (Lily of the Nile). My favorite lilies for containers are the Asiatics. They come in a huge range of colors, subtle or gaudy, and produce spectacular results in early summer, long before the many heat-craving plants reach their full glory.

By the time the petals fall from Asiatic lilies, agapanthus plants are full of buds. My pick for pots is the dwarf variety "Peter Pan." I like the tidy foliage and clear mid-blue flowers. Peter Pan will live for several years without division in a 14-inch pot, small enough to move to the garage with relative ease. (Lilies are as winter-hardy as the pot they grow in, but potted agapanthus are best moved to a dry, frost-free location.)

Provided they live in frost-resistant containers, hardy shrubs and trees can live outside year-round. Small Japanese maples and hydrangeas live for years without repotting, if you don't over-fertilize, which makes them a very good investment. Hydrangeas are classic and a great stand-by for shady patios. I prefer to prune them only lightly (in April) so they have many modestly-sized flower heads rather than a few huge mops on straight, cane-like stems.

Roses are almost as easy, provided you match the variety with an appropriate pot size. Small floribundas, polyanthas and the smallest of the modern shrub or landscape roses are particularly good for pots under 20 inches. My current favorite is "Little White Pet." It has grown in the same 16-inch pot for several years, undisturbed except by spring pruning. I remove spent flower clusters during the summer, and it is almost always in flower.

Once they get going, fuchsias bloom incessantly until frost. Many are winter hardy, but my favorite upright fuchsias for containers are the frost-tender "Gartenmeister Bonstedt" and a handful of close relatives, all with tubular flowers. In "Gartenmeister" the flowers are orange-red, and contrast with the dark leaves beautifully. Fuchsias bring hummingbirds to the deck and patio. Most upright types



Japanese forest grass

like at least partial sun.

Certain grasses and sedges look striking in pots. Carex flagellifera is fun in the sun, pouring down from a tall container. Japanese forest grass (Hakonechloa macra) — green or gold, with or without stripes — is hard to beat for shade. (It is, alas, deciduous.) Like most grasses, it looks best on its own. Plant three together for a good immediate effect or use a new one in a mixed pot, then move it up to its own pot next year.

Coleus is an old stand-by that has made a comeback in lots of nice new shades. It is useful in cooler Eugene gardens where many colorful leafy tropicals don't perform well. But don't try to plant it before the weather warms! Coleus enjoys light or partial shade, and chartreuse varieties really light up a shady pot garden. Use it for contrast with grasses and hostas. (It's a lot easier to keep slugs and snails off your hostas if you grow them in pots.)

A spiky silver thing from New Zealand named astelia was an impulse buy. When I failed to find a place for it in the garden, I put it in a pot on the deck. It over-wintered under the eaves next to the front door, where it has remained for more than two years, spurned by deer and proving to be amazingly shade tolerant. It will also grow in sun, but is more silvery and beautiful in shade. Astelia isn't easy to find, but I saw some recently at Dancing Oaks Nursery near Monmouth, OR (503-838-6058).

Some miscellaneous items: Diascia and Swan River daisy (brachycome) are wonderfully sturdy pot fillers and spillers that won't poop out the minute you fall behind with the watering. Neither will coral bells (heuchera) with their colorful and beautifully marked leaves. And while most sages demand full sun to bloom well, the annual salvia "Lady in Red" prefers light or partial shade. It is also one of the few annuals I know that deer don't usually eat. It must be the stinky leaves. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene Weekly columns. She can be reached at rfoster@efn.org

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Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of DANIEL DAVID KINSEY, Deceased. No. 50-08-11118 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published June 26, 2008. PERSONAL REPRESENTATIVE: Peter Daniel Kinsey, 1550 Grove St., Eugene, OR 97404. 541-688-3129. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, Oregon 97401. 541-484-7311.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-08-11285. In the Matter of the Estate of PHYLLIS HUNTLEY WHEELER, Deceased. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 132 East Broadway, Suite 718, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718,

Eugene, Oregon 97401. Dated and first published June 26, 2008. Adam Nathan Wheeler, Personal Representative.

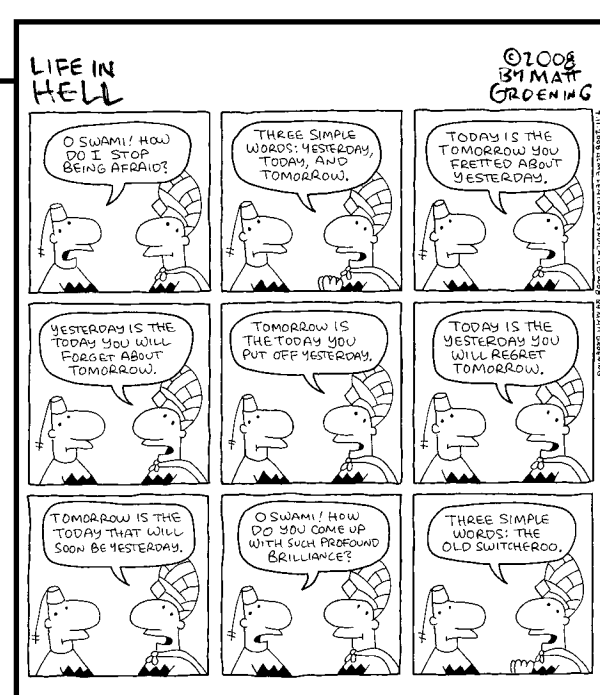
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of RITA FRANCES STIVERS, Deceased. No. 50-08-12028 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative c/o Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Fern Eng, 1361 Pearl Street, Eugene, Oregon 97401. Dated and first published July 3, 2008. PERSONAL REPRESENTATIVE: Frances Browning Cogan, 4370 High Street, Eugene, OR 97405, 541-342-2952. ATTORNEY FOR PERSONAL REPRESENTATIVE: Fern Eng, OSB No. 82048, 1361 Pearl Street, Eugene, OR 97401, 541-484-7311.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Patty A. Hickie, who acquired title as Patricia A. Hickie, as Grantor, to Western Title and Escrow Company, as Trustee, in favor of Selco Community Credit Union, formerly known as Service Employees of Lane County Credit Union, as beneficiary, dated December 3, 1999, recorded December 8, 1999, in the Records of Lane County, Oregon, as Document No. 1999-099352, covering the following described real property situated in said county and state, to-wit: Lot 38, ROYAL RIDGE, as platted and recorded in File 73, Slides 225 and 226, Lane County Oregon Plat Records, in Lane County, Oregon. More commonly known as 5602 Glacier Drive, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the

following sums: The monthly installment payments of \$742.00 beginning October 12, 2007, and continuing through the installment due February 5, 2008, plus interest and late charges; real property taxes, plus interest and penalties; insurance, and other liens and penalties. Total default as of February 5, 2008 is \$3,733.63. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$71,287.59, together with interest and late charges in the sum of \$1,926.09, which represents unpaid contractual interest and late charges through February 5, 2008, together with interest on the principal sum of \$71,287.50 at the rate of 8.99% per annum from February 6, 2008, until paid, together with late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the trust deed. WHEREFORE, notice hereby is given that the undersigned successor trustee, Patrick L. Stevens, will on September 19, 2008 at the hour of 10:00 o'clock a.m., in accord with the standard of time established by ORS 187.110 at the Lane County Courthouse, Southwest Door, 125 East 8th Ave., City of Eugene, County of Lane, State of Oregon, (which is the date, time and place set for said sale) sell at public auction to the highest bidder for cash the interest in the said described real property which the grantor had or had power to convey at the time of the execution by grantor of the said trust deed, together with any interest which the grantor or grantor's successors in interest acquired after the execution of said trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by ten-

dering the performance required under the obligation or trust deed, and in addition to paying said sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. In construing this notice the singular includes the plural, the word "Grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. DATED: May 8, 2008: /s/ Patrick L. Stevens, Successor Trustee. Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 686-9160. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: CRAIG S. ARNEY and JAMIE DEE BAYS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUS-LAW VALLEY BANK. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3, WYTOSKI SUBDIVISION, as platted and recorded in Book 69, Page 57, Lane County Oregon Plat Records, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 21, 1999. Reception No. 99063509. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. A partial monthly payment in the amount of \$117.14 due



December 1, 2007; plus monthly payments in the amount of \$848.00 each, due the first of each month, for the months of January 2008 through April 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$89,373.27; plus interest at the rate of 6.125% per annum from November 1, 2007; plus late charges of \$75.09; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: August 28, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right,

at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30059). DATED: April 7, 2008. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee. Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of First Publication: June 19, 2008. Date of Last Publication: July 10, 2008.

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Lost & Found

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HORNED TOADS defend Themselves w/Tears of Blood. The thief @ The Mission has shown a fully detailed 6" Horned Toad a Bloody Tear in Whiteaker. See Justice ad in last Moneysaver 942-8299.

LOST: CANON Elph Digital Camera (450) with black leather case. Lost Friday night (June 20) at the Cuthbert (Ratdog show). Any info. please call - 484-0112.

LOST DOG black Chihuahua w/brown markings. Last seen off NW Expressway. Call Brittany at 541-281-1421. Reward.

LOST WALLET in downtown Eugene. Black leather has a photo of my niece's 15 B-day and Drivers License. Please call, good reward. Edgar 541-870-3965

Opportunities

CLAY SPACE Summer Youth Programs for ages 16 and up still has openings! Check www.clay-spaceonline.com, stop by 222 Polk Street or call 653-8089 for more information.

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BARTENDER/SERVER. Popular South Eugene restaurant and sports bar is looking for the right individual to complete our professional staff. You must have min 1 year experience in a full service bar. Position is part/full time with a flexible schedule. Please bring resume with qualifications to The Old Pad, 3355 E. Amazon Dr.

BOOKKEEPER/ACCOUNTANT Must have 3-5 years of strong accounting/bookkeeping experience and a desire to grow with a business. Expert knowledge of Excel and Word is required. In addition to bookkeeping, some data entry and inventory management will be required. ROP: \$12-\$15/hr. DOE. Position is full time, M-F, 8am-5pm. Please contact Bruce @ 541.726.8060.

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TARARIN THAI Cuisine is now hiring for hostess & server positions. OLCC, food handler certificate, experience preferred. Looking for outgoing, friendly, multitasking person to work in a fast-paced restaurant. PT & FT available. Now accepting resumes. 1200 Oak St.

.45 FTE: PHYSICAL Education/Movement Teaching Position. Spacial Dynamics experience preferred. Salary Range: 12,453-15,121. Qualifications: Oregon Teaching License preferred. Waldorf teaching experience preferred. Strong classroom management skills. Ability to teach groups of 24 plus students. Communicate with parents and work collaboratively with other teachers. CPR/first aid training, and background check required. Send letter of interest, resume, and 3 references to: The Village School, Attn: HR Committee, 2855 Lincoln St, Eugene, OR 97405. Email: village@4j.lane.edu or fax 541-242-0874

DHS CHILD Welfare DV Specialist/Liaison Support DV Survivors involved with Child Welfare. \$11.50/hour. 40 hrs/week + benefits. Open until filled. Priority to early applicants. Preferred: Bilingual-Spanish, Knowledge of Child Welfare system. Letter & resume to: Womenspace PO Box 50127 Eugene, OR 97405. AAE.

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¡ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: What's the fascination Mexicans have with Elvis? – Good Roceando Tonight

Dear Gabacho: Your question is spot-on, but it's taken a while for Elvis to achieve icon status amongst Mexicans. As recounted in Eric Zolov's 1999 book, *Refried Elvis: The Rise of the Mexican Counterculture*, the King largely sparked the roots of rock *en español* by inspiring groups like Los Locos del Ritmo and Los Teen Tops to pirate his style beat-for-beat, pompadour-for-



pompadour, uh-huh huh-for-uh-huh huh. This initial love affair ended in 1957, when Mexican newspapers published without proof that Presley said, "I'd rather kiss three black girls than a Mexican girl." Seeing an opportunity to crack down on a burgeoning youth movement, Mexico's civic fathers denounced Presley as a *maricón* and *negrito*-lover and organized Elvis memorabilia burnings. Mexicans being Mexicans, most dutifully followed instructions. Elvis wouldn't receive a fair shake from the country — not even after *Fun in Acapulco*

— until the 1970s, when his visage became the backbone of the borderlands' burgeoning black velvet-painting industry. Wabs have largely loved the King since, as they realized he was more Mexican than an eagle on a cactus. Remember the comparison I made between rednecks and wabs a couple of weeks back? Consider Elvis and his similarity with Mexicans: skinny as a youngster, obese by the end but still *caliente*; a hardworking country boy corrupted by the big city's excesses; a taste for big belts and shimmering suits; a propensity for unhealthy food and bedding underage girls. And have you heard his versions of the *ranchera* standards "Guadalajara" and "Allá en el Rancho Grande"? No *gabacho* can sing those songs that good — and I'm even including Charles Bronson.

I hope the Mexicans are more productive in other parts of the United States than where I'm from. The surge of illegals in Topeka, Kansas 20 years ago produced a worthless bunch of dropouts. – What's the Matter with Kansas?

Dear Gabacho: I don't think it's so much Mexican culture creates losers rather than that the illegals you mentioned lived in Topeka.

Why do white people go to tanning salons to get our skin shade if they hate us so much? – Prieto but Perplexed

Dear Dark Pero: I usually answer questions about Mexicans, not *gabachos*, but I'll make an exception for you *porque* it leads to a great anecdote. All the *gabachos* to whom I asked your *pregunta* said tanning makes them look good. When I asked them how burning one's skin makes one more attractive, they replied because it makes them darker. See how circular the logic of most *gabachos* is? But smart people know the reason: *Gabachos* lie under cancer-causing rays as a last-ditch effort to become Mexican. I frequently receive letters from *gabachos* wondering how they can receive benefits à la illegal Mexicans, drive without a license or auto insurance, have as many babies as Mexican families, get government documents translated into their language and live a carefree *mañana* life. When I tell them they have to undergo exploitation, harassment and a couple of days walking through the Arizona desert, those *gabachos* usually shut up. Nevertheless, the allure of a Mexican's ever-*feliz* attitude lingers in the *gabacho* id. And so, these people tan — if they can't live like a Mexican, might as well look like one and not suffer the consequences.

¡ASK A MEXICAN CONTEST! Want a free autographed copy of my new paperback book? Write a 25-word essay arguing why corn tortillas are better than flour, or vice versa. Email entries to themexican@askamexican.net. One winner per newspaper that carries the Mexican, so please specify in which paper you read your favorite wab. Your local rag doesn't carry me? Top five finishers from that category, then!

Get all your Mexican needs at youtube.com/askamexicano, myspace.com/ocwab, and themexican@askamexican.net!

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week




Hey there, we are **Ambrosia** and **Coral**. We are 11 month old sisters who love to snuggle. I (Ambrosia) am a very special girl who loves to play and have my belly rubbed and my sister Coral really loves a feather stick! We are patiently waiting for a home where we can live with each other or one of our brothers or sisters who also live with us here at S.A.R.A.'s Treasures. Stop by soon and visit us, and while you are here pick up some of the great stuff there is available at the best thrift store in town!!

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jonesin' crossword

By Matt Jones

"Never A Good Sign"

-watch out for these.

Across

1 Tattoo parlor supplies

5 In the past

8 They may run underground

14 Grate stuff?

15 Little bite

16 How blogs are presented

17 Sign on a road that leads to a shoe company?

19 ___ d'

20 "___ Thunder" (2008 Jack Black movie)

21 CD-___

23 Radiohead lead singer Yorke

24 Sign that restricts Holstein parking?

27 Ending word for some foreign films

30 "Bambi" role

31 Baton Rouge sch.

32 Sign denoting that something is perched on something else?

34 511

36 Enlist for another tour

40 With 47-across, sign indicating that the movies "Network" and "Mommie Dearest" are coming up,

Down

1 Ceases to be

2 Roulette wheel color, in Monte Carlo

3 Sign language gorilla

4 Rung

5 Snake mentioned in "Baby Got Back"

6 Long Island Iced Tea ingredient

7 "Tosca," e.g.

8 Pause providers

9 2008 French Open winner Ivanovic

10 Try for a sack

11 Prefix with graphic

12 Company that went bankrupt in 2001

13 Scary words on a school paper

18 Outbreak creatures

22 Bird that can turn its head 135 degrees in both directions

25 Like displays in Madame Tussauds

26 Cosmonaut Gagarin

27 Passing craze

28 "Pump ___" (Elvis Costello song)

but no others?

45 Cuban currency

46 Sault ___ Marie

47 See 40-across

48 Mil. abbreviation

51 Carrere in Season 6 of "Curb Your Enthusiasm"

53 Lou Gehrig's disease, alternatively

54 Sign approved by Rocky Balboa?

59 Plow beasts

60 Greek letter that rhymes with three other Greek letters

61 Hate like there's no tomorrow

66 Amazon e-book

68 Sign leading to a bunch of antlers?

70 Whirlpools

71 Brian who produced Coldplay's most recent album

72 When some local newscasts begin

73 Grover's street

74 China's Three Gorges, for one

75 Like some cheddars

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16

17 18 19

20 21 22 23

24 25 26

27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 46 47

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69

70 71 72

73 74 75

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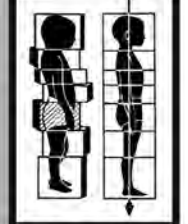
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Well, you definitely haven't heard about the time I rescued that kid who'd been trapped in an abandoned well for a whole year and forced to live on a diet of grubs and lichen.

Is that the one where you had to eat your friends?

Yep, I've heard all of your dumb, made-up stories.

Ew, yuck. When did that happen?

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): "The only way to get a difficult feeling to go away is simply to love yourself for it," says author Christiane Northrup. "If you think you're stupid, then love yourself for feeling that way. It's a paradox, but it works. To heal, you must ... shine the light of compassion on any areas within you that you feel are unacceptable." While I personally believe this is a crafty strategy, I suggest adding a twist in order to double its effectiveness: As you're loving yourself for your difficult feeling, literally laugh out loud at how crazily worried and wound up you are about it.

TAURUS (April 20-May 20): According to *Harper's Index*, 97 percent of us believe that following our own conscience is a sign of a strong character. On the other hand, 92 percent of us think that obeying authorities shows strong character. What that apparently means is that most of us feel we can and should heed the dictates of our own conscience and please the people who control things. In the coming weeks, I think that might be possible for you to do once or twice. But most the time, I suspect you'll have to decide between being either an impeccable rebel or loyal devotee.

GEMINI (May 21-June 20): Some people skip to the end of a book and read the last few pages while they're still in its early stages. They want to know what will ultimately happen without going through the steps that lead up to it. While it's harmless to prematurely peek at how a book's story resolves, trying a similar approach could cause problems if you do it with your life in the coming weeks. Distortions might arise from trying to "time-travel" to a future date and foresee the outcome of a process you're in the middle of. It could sap your ability to carry out the work you'll need to do. Or it may fill you with false expectations that cause you to misjudge your allies. Be patient.

CANCER (June 21-July 22): *Mazel tov* is a Hebrew phrase meaning "good luck," but its literal translation is "may the stars be good to you." It suggests that stellar energies influence our fate. In his book *Jewish Magic and Superstition*, Joshua Trachtenberg riffs on Judaism's ancient debate about the subject: "The stars determine human actions, but they too are creatures of G-d, established by Him to perform this special function, and therefore the influence they exert is subject to His Will. Repentance, prayer, piety, charity, good deeds ... are the instruments by means of which man can induce G-d to alter His decrees and consequently to modify the fate that is written in the stars for him." I offer this, Cancerian, as evidence that the title of my column, "Free Will Astrology," is not an oxymoron. You have more power to shape your destiny than you imagine - and now is a perfect time to prove it.

LEO (July 23-Aug. 22): This oracle was originally commissioned by a spiritual wilderness school to train its students in high-stress meditation. It has been tested by disciplined explorers who've learned to be fluid and resourceful in the midst of natural chaos.

Now it's being made available to you, Leo - just in time for the last stretch of your dash (or crawl) across the wasteland. By contemplating the code phrase that appears at the end of this message, you will discover the key for turning poisons into medicine, taking advantage of your weaknesses, and knowing your direction without a compass. Here it is: *Love the beauty and intelligence that are hidden in your darkness.*

VIRGO (Aug. 23-Sept. 22): In Terry Pratchett's book *Wyrd Sisters*, there's a passage in which he talks about how the sun conspires with the forest to pump millions of gallons of sap hundreds of feet from the ground up into the sky. And it all happens "in one great systolic thump too big and loud to be heard." That's the kind of activity I recommend for you in the coming weeks, Virgo. Collaborate with the source of all life - the physical sun, if that's your preference, or God or Goddess, if that works better for you - to pull off a huge movement of lifeblood that brings sustenance from below to above.

LIBRA (Sept. 23-Oct. 22): In July 1969, astronaut Buzz Aldrin was the second human to walk on the moon. That was the good news. The bad news was that as he carried out his heroic feat, he wet his pants. He testifies to the event in the documentary film *In the Shadow of the Moon*. I suspect you may soon have a comparable experience, Libra: experiencing a little boo-boo or no-no while you're riding high. Though it may make you feel vulnerable at the time, it's trivial in the big scheme of things and isn't likely to stick with you. How many people even know that Aldrin accidentally peed at his moment of glory?

SCORPIO (Oct. 23-Nov. 21): About nine million people see this column regularly. On average, nine of them experience a one-in-a-million coincidence each week. In the next seven days, however, I believe as many as 90,000 of my readers will have that kind of mind-blowing synchronicity, and most of them will be Scorpios. That's because your tribe is in a phase when happy accidents and miraculous flukes are practically unavoidable. Even if you don't brush up against a one-in-a-million stroke of lucky fate, I bet you'll be touched by a one-in-a-thousand event.

SAGITTARIUS (Nov. 22-Dec. 21): "Dear Flow Meister: I've been surfing the tidal waves of emotion for many days, and am proud to say I haven't wiped out once (though here were two near-misses). But to tell you the truth, I don't know how much longer I can perform this balancing act. How much stamina can one person have? Do you psychically see signs that I'll reach shore anytime soon? - Wobbly Surfer." Dear Wobbly: I predict an end to your trials by Wednesday, July 23 - or earlier if you, too, become a flow meister.

CAPRICORN (Dec. 22-Jan. 19): "Ice cream is both innocent and erotic," writes Klintron on Technocult.com. "Coffee promises to be both stimulating and relaxing." These examples illustrate the idea of "paradesence," or paradoxical essence, which was developed by Alex Shakar in his novel *The Savage Girl*. I suspect that you'll specialize in paradesence in the coming days, Capricorn. Will that make you feel tormented by crazy-making contradictions or will it excite you with an expanding sense of complex possibilities? It will be largely up to your intentions. Which would you prefer?

AQUARIUS (Jan. 20-Feb. 18): It's Wallow in Your Envy and Jealousy Week. During this holiday, you may in good conscience explore your covetous resentments and plumb the depths of your longing for what others have attained. Here's the payoff: Giving yourself this perverse pleasure should keep you relatively free from envy and jealousy for the next three months. To get yourself in the mood, read this excerpt from Dave Morrison's poem "Jealous": "I am jealous of those who do stupid things and feel no shame. I am jealous of the dead for their reduced workload, jealous of newborn babies for their clean records. I'm jealous of those older than me for what they know, and those younger than me for what they don't. I am jealous of dogs who don't think about living, or dying, they just do."

PISCES (Feb. 19-March 20): The world's oldest penises are 400 million years old. Discovered in Scotland in 2001, they're part of the fossilized remains of an arachnid species known as daddy long-legs. In reporting their find, the paleontologists marveled that the reproductive organ was two-thirds the size of the entire creature. Let's make this ancient genital a power symbol for you, Pisces. (If you prefer, you can focus on the 400-million-year-old daddy long-legs' vaginas that were also found.) I hope it inspires you to think back to the time when your sexual desires first began to stir. The future of your intimate relationships will benefit from you reconnecting to the primal purity of your original erotic urges.

HOMEWORK: Devise a plan not to get back to where you once belonged, but rather to where you must one day belong. Testify at FreeWillAstrology.com.

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Sudoku

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6		3			9		5	
	2		5			9		6
		1					7	
1			3		8			9
3		4			7		8	
	4		7			6		5
		5					3	
9			2		5			7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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
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INTELLIGENTBEAUTY LOOKING4 ADATE
Just moved to Eugene and I am in love with the bike paths, farmers market, and community pride. If you would like to go out - let me know! LABioChica, 22,  #101869


THE FUCKING BEST
I'm just a rad girl looking for some fun. I want a young(18-20) boy. Colored hair is a plus. I'm young, have blue hair and a few piercings. Message me. bluehair-girl, 28,  #101863


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
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HOW YOU DOIN'?
I'm BBW sexy single mom. 25 y/o kinda crazy in a good way. Hairdresser...get at me if you like what you hear. seximama, 25,  #101730


FIESTY MAMMA SEEKS...
I would really love to meet a cool papa bear to take me out! I'm an amazing, intelligent mamma with car/house/boytoy/education/job/interesting life :). And a sense a humour ta boot. wish-bone, 22,  #101771

JOVIAL INCISORS
I'm looking for friends and/or lovers. I'm well-traveled, funny, creative, and independent. I'm also double-jointed in my shoulders-so I can dislocate them anytime ... like now ... Ewww! Lionhen, 38,  #101697


LOVELY, LIVELY, LUCIOUS
playful, humorous, sensual, loyal, kinky, highly sexed. bbw, 5ft 8in platinum blonde, vivid green eyes and full luscious lips. Looking for a life mate, untill i find one, friends w/benefits, with some of these same qualities. kissmy-happypass, 51,  #101678

NEED SOME DOWNTIME
i'm silly and like to have a good time. i'm up for almost anything and am an ass. it's a fun show to watch if you can keep up though. gingerlover, 27,  #101646

VIVACIOUS, PASSIONATE DARLING
I'm a friendly, energetic, politically/socially conscious young professional with a beautiful smile. I am looking for a kind man to laugh with, play with, and share great conversation with. SweetEms, 28,  #101613

NODAY BUT TODAY
Me: Nerdy, quiet, lowkey, fun, quirky. You: full of ideas, adventurous, funny. kaven857, 22,  #101574

UNIQUE FUNNY KIND
Looking for a guy that can keep the big picture in focus. Let's find ways to help each other feel happy and loved. We can explore and live life fully. Cassidy, 45,  #101568

BBW SEEKING SOULMATE
Im a down to earth woman with some meat on her bones, looking for a no bullshit Man 21-30 who is caring, honest, fun and has a sense of humor! SkySoft25, 25,  #101564


SWEET, SPICY, SILLY
I'm a generally down-to-earth kind of geeky girl. I can usually be spotted reading scifi, heavily concentrated in defeating a New York Times Crossword, or jogging on Pre's trail. nerdchic, 24,  #101512



WOMEN SEEKING WOMEN

FIT AND FUN
Seeking friend and/or friends with benefits. I cycle for fun, would you like to join me? You: slender to average, STD free; same as me. FitandFun, 37,  #101919

EXTREMELY FIT FEMME
If you are educated, truly beautiful, feminine and fit, let's have fun this summer! Love outdoor concerts and dining. Let's play! otter12, 38,  #101908

OPEN MY SHELL
You might not notice me in a crowd, but get together one on one and you'll never forget! Love to laugh at life's absurdity? chocolate, chocolate and passionate kisses. sassy_mermaid, 36,  #101835

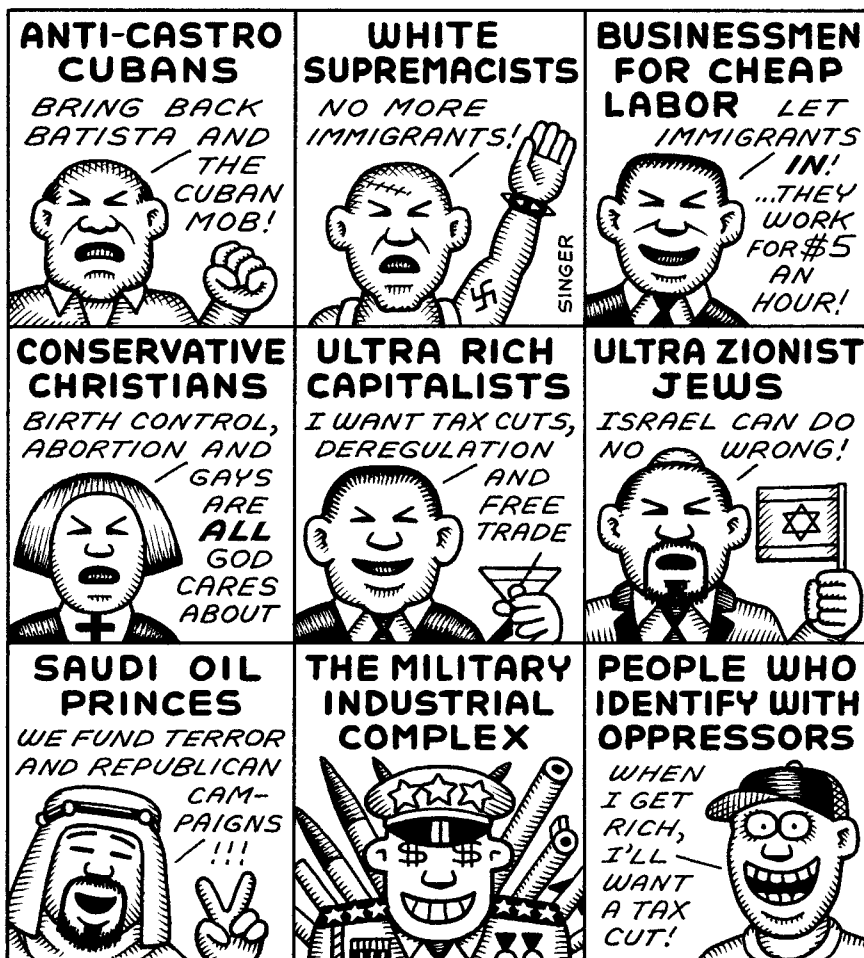
SPONTANEOUS CREATIVITY
Verbs: Writing, Reading, Drawing, Obsessing about Beauty and the Beast, Playing Video Games, Swimming, Bicycling, Petting Kitties, Eating Chocolate, Imagining, Observing, Sleeping, Watching Movies/Anime, and Writing Random Verbs. PendragonHeir, 19,  #101799


SINGLE AND BORED
i am 23 years old . im single i read and write and i sing. interested in meeting someone and maybe a ltr can develop. courtneyfey, 23,  #101798

NO EXIT

© Andy Singer


CONFLICTING CONSTITUENT GROUPS OF THE REPUBLICAN PARTY



TG
I am 18, bi, in a relationship, looking for gay/bi girls to hang out with. Awaiting fall term to begin, now enrolling at LCC to study art. TankGirl, 19,  #101609




MEN SEEKING WOMEN

METAMORPHOSIS
Independent thinker passionate about writing, real estate, poker, and looking to soak up all that Eugene and life has to offer. raphael, 26,  #101929

WANTING MUTUAL FUN
looking for friend with benefits, casual encounters with potential for more with right person. rob-mac, 53,  #101894

FRIENDS FIRST.
I'm very open minded and always willing to try new things. I'm looking for an open minded woman to spend quality time with, and share in a few adventures. Will7713, 30,  #101922


RABBIT HOLE TANGO
My shelter is a small round hut I designed and built. You especially like the dirt floor. I admire your shawl (from Grandmother). We share papaya, salad, stories. Then, tango. greensmoothie, 37,  #101903

LIVING THE MEMORY
Loving what life has to offer; sunshine, rain, sunrise, sunset, work, play, kids, friends, Eugene, Northwest, plants, animals... off & on. I am hoping to find a friend/lover. maccaddy, 55,  #101898

MOUNTAIN MAN
I love the outdoors and would love to find some companionship to share it with. I am honest, loving and companionate. I love to give and help others. lobi460, 48,  #101892


EASYGOING SEEKS COMPANY
I'm the kind of guy who can find enjoyment in almost anything I do, I'm just looking for someone special to enjoy it with me. Mr_Shrimp, 23,  #101883


420 FRIEND
I am in a relationships right now, and am looking for someone who can be a 420 friend with benefits on occasion. 18-22 years old. funnerfly, 28,  #101865

MY BEST FRIEND?
looking for best friend, soulmate. Someone loving, healthy, emotionally wealthy, fit, wise, silly, grumpy, sleepy, friendly, arrogant, humble, stable, unstable, wise, the girl next door to someone I never knew. calvary, 45,  #101854


ANIME-LOVING HOMEBODY
A screenwriter cleverly disguised as a programmer. I'm into anime and Law of Attraction. I enjoy personal growth and release techniques. My greatest pleasure is good company and laughing. FriendlyGuy, 36,  #101842

HELLUVA DEAL HERE
30 words...damn.OK, I'm a 30 year old guy, into movies, music, writing, and conversating. I am looking for a friend or more. I like to cook and go out sometimes. hldn1977, 30,  #101830

BARBIE'S A WHORE!
I'm laid back, and easy going. As far as women go, I prefer cougars, but younger women are fine as long as they aren't too young, chemistry is most important. N_Litenedi, 29,  #101823


RELAXED AND WINKING
I'm learning english/literature with the idea that I'll teach. I'm working on the guitar and banjo. I take alot of heat for the banjo but i'm standing strong in my conviction. twoflemingos, 37,  #101824

ARE YOU REAL?
I'm looking for friends to hike and have dinner with. Possible LTR with the right person. I'm fun, intelligent, open minded and real, seeking same. zimmerman, 37,  #101821

POET-WARRIOR-SCHOLAR
Want a sexy woman doing sexy things for me because she likes my style. Poet-warrior-madman with passion to spare...well-muscled from years of hard work...strong mind from years of scholarship... Otiuman, 28,  #101818

TYPICALLY HANDSOME GEEK
Really tall, really skinny sudo-nerd. I like the \$150, tag, piggy-back rides, board games, drinking w/straws. I'm really goofy and possibly borderline crazy. I'm 75% Ninja. 25% Pirate. Looking4Same, TypicallyHandsome, 24,  #101804


RENAISSANCE AESTHETE, BLUESMAN
Complicated singer/poet who likes to "slam," swim and jog the spiritual universe. Somewhere between Musician, and Monk (as in Benedictine). Serious, disrespectful, compassionate, seeking summer fun w/soulmate. Not into drama, drugs or spiritual "fluff". sedgmuse, 56,  #101797

DANCER INTHE DARK
Looking for someone who likes to dance without having to be drunk. Don't sit on the sidelines. Get goofy on the dance floor with me. AJ_Sparrow, 22,  #101770


LAID BACK AWESOME!
laid back guy who likes working on cars and being with friends. Looking for a girl down to earth and relaxed to hang out and possibly become more. CelicaGuy, 19,  #101792


NEW EARTH
i am into the new earth and spir- itual evolution, ascension. i would like to meet somebody who is already into these subject matters. aliens and walk-ins are welcome. skinnysiberian, 43,  #101771

HIGH-TECH OLD-SCHOOL GENTLEMAN
SWM seeking SF who enjoys technology AND nature. I'm Comical, Business Professional, Thoughtful, & Genuine. Let's get a drink after work &/or let me make you a dinner from scratch! onlinepayne, 26,  #101767

BALANCE AND TIMING
People say I'm easygoing, patient and clever. You will too, though you may consider me quiet and formal at first. Kinda geeky, kinda nerdy but all around likeable. citizen37, 35,  #101764

BIG BANANA GIRL
Just read your ad where you talked about big banana. I would like to meet you. 101758, 23,  #101758

LET'S GO OUT!
I sell Mac Computers by day and try to get the film ideas on to paper by night. I love movies and I like to eat out, preferably not alone. mediafreak, 38,  #101794


EFFE 3 WORDS
I have eleven tattoos; song and movie references, references to an artist; one doubles as a Pee-Wee Herman and Get Up Kids reference; now, try not to love me. MisterMediocre, 25,  #101756



JUST FRIENDS

CANADIAN IN LOWELL
I'm eccentric at times, tons of fun. Brand new in town. Moved here about a week ago from Ottawa. Looking for people to get to know, and show me around town. Ravenous, 21,  #101886

UNIQUE LADY
starting over. Party? stay in? Just kick it at the river? well that's me, easy going and quite. U B interesting and up for a good time any time. Lil_Froggy, 18,  #101874

LET'S DO IT
Tired of being alone: Going out, staying in, day trips. There HAS to be someone who digs a chick who is smart, funny and good company. Are you? turtle, 48,  #101664

GRIZZLY TEDDY BEAR
I love beautiful things - animal, vegetable & mineral - okay, not so much vegetable, but the beauty of nature never ceases to astound me. bluestone, 54,  #101599



I SAW YOU

ALBI'S CHECKOUT 18TH-CHAMBERS
You: red top, dirty-blond hair. Saw you looking back at me, like to share smokes and wine with you sometime. When: Monday, July 7, 2008. Where: Albi's-18th/chambers. You: Woman. Me: Man. #900149

HOT GIRL COUPLE
Dancing together at SNAFU and John Henry's. Word on the street is that you're not a couple but I've seen the way you look at each other. What's the story? When: Thursday, July 3, 2008. Where: on the dance floor. You: Woman. Me: Woman. #900148

MARCHE MUSEUM CAFE
You: chatting with professors a couple times; Shaved head, chaos, intriguing dark eyes, UO student? Me: pretending to study while stealing glances. Sometime in late May/early June. Coffee date? When: Friday, May 30, 2008. Where: Marche Museum Cafe. You: Man. Me: Woman. #900147

MY HANDSOM STAR
I take for granted the times I do see you, then realize I have lost another chance to know you. But I can't get these feelings to go away. When: Saturday, June 28, 2008. Where: many places. You: Man. Me: Woman. #900146

LOVED THAT SMILE
We smiled at Kenny Loggins, your sweet smile, me wearing a BMW cap and hawaiian shirt + shorts; and I was cold (what was I thinking? Share a warm drink? When: Sunday, July 6, 2008. Where: Kenny Loggins Concert. You: Woman. Me: Man. #900145

THE PERSIAN TATTOO
You denied my inquiry into the meaning of your tattooed forearms. My interest is peaked, and your laugh resounds still in my thoughts. What must I do for enlightenment? When: Saturday, July 5, 2008. Where: 13th & Pearl. You: Woman. Me: Man. #900144

SALT & PEPPER
SALT & PEPPER, let me give you my SUGAR. Rockin those designer jeans, you have definitely SPARKEd my interest. Want a BIG MAN that will give it ROUGH, can you? When: Friday, June 1, 2007. Where: 5th Street. You: Man. Me: Woman. #900143

CELICAGUY
You sound like a fun person. would like to maybe get to know you. Look me up on wink and see what sparks. When: Thursday, July 3, 2008. Where: wink. You: Man. Me: Woman. #900141

DUSTY YANKEE BOOTS
Closing, opening, running around, Bad art, burnt cheese and carpets abound. Find one of us here, hidden in the ground. Not where you'd expect. Check by the round. When: Friday, February 1, 2008. Where: At this place. You: Man. Me: Woman. #900140

MARKET CHEESECAKE QUEEN
Black hair in pigtails retro girl. You were busy, but not too busy to serve me a mocha, 3 pieces of cheesecake and a smile saying "lets be more." Forever? When: Saturday, June 28, 2008. Where: Saturday Market. You: Woman. Me: Man. #900139

MY MOONLIGHT
Don't stop calling, you're the reason I love losing sleep. When: Sunday, June 29, 2008. Where: place to place. You: Woman. Me: Man. #900137

I'LL REMEMBER YOU
white pants orange shirt, willamette river, smiling, staring, penguins, 7/1, chipross meteors, hendrick's, dumpster treasures, movies, thunderstorms, red carpeting, Morning Glory, you lips, smell, touch. Will you remember me? When: Sunday, July 11, 2004. Where: Corvallis. You: Woman. Me: Man. #900138

MY MOONLIGHT
Don't stop calling, you're the reason I love losing sleep. When: Sunday, June 29, 2008. Where: place to place. You: Woman. Me: Man. #900137

BIRTHDAY GIRL
I met you two days before your 21st. You asked for my number but never called. If you still have it, use it! Happy late birthday When: Monday, July 21, 2008. Where: The EMX. You: Woman. Me: Man. #900136

ASSISTANCE LEAGUE BEAUTY
Unusually, as both a donor and buyer, your statuesque features repeatedly drew my admiring gaze. You made a seersuckian comment. I'm stunned. When: week of 6-22. You: Woman. Me: Man. When: Monday, June 23, 2008. Where: Assistance League. You: Woman. Me: Man. #900135

12TH AND LAWRENCE
I heard you hitting your girlfriend and fighting loudly, drunkenly Sunday night. Shame on you. I hope she leaves you. When: Sunday, June 29, 2008. Where: 12th/lawrence. You: Man. Me: Woman. #900133

SPECIAL CONNECTION
You are tall, gray hair, dark eyes, beaded bracelet, black and white dog. I am tall, blond, accent, red dog walking with a friend. Sunday June 29, 8:30 A.M. When: Sunday, June 29, 2008. Where: Ridgeline Trail. You: Man. Me: Woman. #900132

THEWANDERER
at Avery Park last summer, pretty in pink. me: defying gravity, you: across from me. lets. Saturday, June 28, 2008. Where: from Cascadia Ore. You: Woman. Me: Man. #900130

MY JOHN COFFEE
he has to be patient, kind, financially stable, totally handsome, and very big...I want my big black man who worships me..i know he is out there somewhere...where are you????? When: Sunday, June 29, 2008. Where: eugene. You: Man. Me: Woman. #900129

WHITEAKER DANCE PARTY
i danced all night until the dawn... you were wearing a blue shirt (john)? I can still feel your touch on my skin. Another dance? When: Friday, June 27, 2008. Where: whiteaker. You: Man. Me: Woman. #900128

BLUE SOUR SKITTLES
At the pet store looking at 2 Jack-Russells, you offered me a piece of candy. Your smile: altogether sweeter. Coffee? Dinner? Matrimony? I'd never throw you down a well. When: Friday, June 27, 2008. Where: pet store in ferry st bridge area. You: Woman. Me: Man. #900127

BLUEBIRD
No amount of coffee, no amount of crying, no amount of whiskey, no amount of wine, nothing else will do, all i want is you. Cheers! to the plans we've made to live like kings... When: Monday, January 8, 2007. Where: in all my dreams. You: Man. Me: Woman. #900126

SLOOP JOHN CALICO
I may be the Lardass, but aren't your cats named Sloop John and Ling-Ling? My, she sure is yar! Great big wicker chairs, everything is white. Why?? No soap! Accident, sweetness, nervousness, regret. When: Sunday, May 13, 2007. Where: West Eugene. You: Man. Me: Woman. #900124

ICED COFFEE
You: beautiful gal, sun glasses on your head and a laptop. Was there something? Me: clumsy, complicated life, but so taken with you. When: Tuesday, June 24, 2008. Where: eugene. You: Woman. Me: Woman. #900123

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a  have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

A STRONG HAND?

I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. **Yurtle2, 52, #101906**

SEXY DOLL

Looking for my ultimate man... my John Coffee, but he has to be patient, kind, loving, financially set...and funny...where are you?? **mismazon, 39, #101851**

WANTING SOFT TOUCH!

Happily married Her BJ, Him str8t. Looking for friends and lovers, To hang out with in and out of the bedroom. **jac4889, 37, #101833**



WOMEN SEEKING WOMEN

OPEN FOR BUSINESS

I am masculine in appearance and demeanor. There is a need within me to experience the balance of the yin yang duality. I enjoy being the aggressor to women sexually. **tsunami, 46, #101902**

THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35, 19, #101780**

SENSITIVE INTENSE PASSIONATE

really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo, 31, #101788**



WOMEN SEEKING ...

SLUT DISGUISED/AS SOCCERMOM

Seeking friends, friends with benefits, or casual encounters with complete strangers. I am STD free, you be too. You should be athletic to average build and have great hygiene. **FitForYou, 37, #101910**

SWEET AND INNOCENT

Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. **skyswt, 24, #101862**

COUPLE CURIOUS

Im a single Woman curious about joining a couple. Im new but never the less, very curious. I would like to find a couple that is discrete, respectful, real, adventurous. **2curiouslyme, 44, #101787**



MEN SEEKING WOMEN

WANTS EXPERIENCE

Im looking for a girl to party with all night long. Young wild and beautiful is what I want. Plus someone who can teach me something new. **New2thegame, 20, #101881**

LOVE THE PUSSY!

I am looking for some ladies who just want to get freaky. **sexmachine69, 26, #101916**

SENSUAL, PLEASER, IMAMIGATIVE

discrete encounters: mutual pleasure. good looking adventurous guy can assure enjoyable release. love giving oral everywhere. Intelligent, humorous, passionate. love meeting people; intrigue of flirting. let's flirt maybe get frisky. **sensualzorro, 51, #101897**

THE NATURAL ME

A guy getting in touch with my simple self and my ordinary desires. I enjoy nurturing and exploring our erotic genius with hypnosis. Straight forward and honest. Friendly and well-spoken. **SimpleErotic, 36, #101893**

SEX MACHINE

hit me up.... **ckremix, 25, #101870**



MEN SEEKING MEN

NEEDSOMEDCOCK

horny as hell been awhile since ive had a nice cock in my mouth in my ass maybe two would cool havent tried that yet. **readynow, 48, #101871**



MEN SEEKING ...

HMM VERY CURIOUS

just lookin around. new to idea, curious about lots of things, open to suggestions...got any? **jcoopa, 23, #101907**

NUDE BEACH LOVER

Nude beaches are fun, I like to watch gals show off their stuff. Shaved girls are hot, I also like to shave. Looking to join a BDSM group. **north_star, 70, #101790**

LOOKING FOR FUN

Would like to start new group of friends to-hang-out, have-fun, herbfriendly, social drinking. Late 30's, easy going, std free, grounded, professional jobs. As you should be. Diversity makes good conversation. **Eugene97402, 39, #101654**



COUPLES SEEKING ...

LOOKING FOR #3

We are looking for another lady to join us for company...NSA or more. She is: curvy, sexy, intelligent, willing to try anything. He is: athletic, funny, great at oral. **2xthefun, 34, #101905**

DESIROUS

Discrete encounters with man or couple needed! Horny, sexy, sex-starved, beautiful woman with a tight pussy, new to the lifestyle, but not short of ideas, will be your fantasy. **Sassenach, 38, #101891**

POLY-ADVENTUROUS

Looking for partners to share in erotic adventures, especially threesomes. We particularly like Asian women. **neu, 25, #101866**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a heterosexual male in my 20s, and I need some help putting a label on my kink/fetish. I usually don't care much for labels in any aspect of life, but I'm hoping that knowing what to call this may help me find others who share the same interest: I love it when a woman watches me masturbate. She doesn't have to touch me at all, take off her own clothes, or play with herself. However, she has to enjoy watching me for me to enjoy performing. I have no interest in "flashing" or otherwise imposing myself on someone who doesn't want to watch. Also, I don't want to show just anyone; I just enjoy being watched by a woman.

I've seen some CFNM porn, but that often seems to be more about humiliation, which I'm not interested in at all.

Wanting A Named Kink

If you're looking for a label, WANK, what's wrong with "exhibitionist"? It's a fine, serviceable term, and an honorable sexual pursuit – provided, of course, that you exhibit yourself exclusively to women who wish to take in your exhibition. A flasher may be the first thing that pops to mind when people hear the term "exhibitionist," WANK, but while all flashers are exhibitionists, it doesn't follow that all exhibitionists are flashers. Perhaps you could start a movement to reclaim "exhibitionism" from the creeps?

As for CFNM porn – that's "clothed female, naked male" – most of it features strong subtexts (or domtexts) of humiliation, even seemingly vanilla-ish iterations, but that's unavoidable. CFNM upends all the usual gender power dynamics: The man is naked and vulnerable and subject to the woman's gaze; the woman is clothed and in control and assessing the man. Perhaps the role that dom/sub dynamics play in your turn-on is so subtle, WANK, that you honestly believe humiliation has nothing to do with it. But it's in there.

I'm a gay man who never experimented with girls when I was younger. I've been in a relationship for a little over a year now, and it's great. We have an "open-enough" relationship that allows for some exploration of our sexuality with other people and we talk openly about it. The only thing is, I don't know how to tell him about this fetish I've developed for CFNM. I don't want to have sex with a woman, but I really want to find one who wants to stay fully clothed while watching me masturbate. I also have a fantasy for a woman to watch me have sex with my BF or another man. Attempts to find a woman via various websites have so far been unfruitful. I want to blame the prudes in Minneapolis for this, but I'm starting to think women just aren't into watching a man get naked and jack off.

How do I ask my boyfriend to get involved in this kink? And how do I find a woman who is into watching?

Horny And Clothed In Minneapolis

Make some lesbian friends, HACIM.

Lots of dykes watch gay male porn, a phenomenon I would unpack in this space if, um, I had the faintest idea what was up with that. (Ladies? What is up with that?) And on more than one occasion, lesbian pals have asked me and my boyfriend to put on a live sex show for 'em. They apparently wanted to see what gay sex looked like without the bad lighting, the waxed eyebrows, and the faked chemistry. Equal parts modesty and performance anxiety have sadly prevented my boyfriend and me from obliging our lesbian pals. But you, clearly, could do better by your lesbian buddies.

And how do you ask the boyfriend to go there with you? Just like any smart kinkster asks a partner to indulge, or consider indulging, his kink, HACIM: with a smile and a sense of humor. Kinks should always be presented as perks, as something that makes you a more interesting and fun sex partner, not as something that makes you a defective or problematic sex partner. And if your boyfriend isn't willing to go there, HACIM, it doesn't sound like you'll have much trouble getting his permission to go there on your own.

My boyfriend and I met sleazy about six weeks ago when a guy I met on Craigslist took me over to my then-future boyfriend's house for a three-way. During the three-way, my then-future boyfriend struggled with a condom and said that they "choked" him. Then he asked if he could stick it in me without a condom. He stated that he had had a vasectomy and then asked me if I had any STIs. I said that I didn't and he said that he didn't either. Long story short, we hit it off and thus began a relationship. After a month of blissful, unprotected sex, my boyfriend told me that he has herpes! He said that he got it a long time ago at his bachelor party. I want to dump the motherfucker, but he's telling me that he hasn't had an outbreak in three years and that if I really cared about him it wouldn't make a difference. What do you think?

Didn't Know I Was Dating Herpes Boy

What do I think? Honestly, DKIWDHB? I think you're an idiot.

You met up with a strange guy for a nearly anonymous three-way that some other guy set up over Craigslist, and it turns out that this strange man you met – your now-boyfriend – has a rather common sexually transmitted infection. A thinking person who met someone under those circumstances would be shocked to discover that her now-boyfriend *didn't* have herpes.

Even though you may have already had herpes when you met this guy (you could've been exposed long ago and just not shown any symptoms to date), you still have a legit complaint. But it's not about the STI issue, DKIWDHB, it's about the lying. A man who's selfish enough to lie to a woman about his health – even a woman he's just met and suspects he may never meet again – in order to get out of wearing a condom isn't going to draw the line at that lie. He'll lie to you about other stuff – like, you know, vasectomies that he may or may not have had. You're worried about the herpes when you should probably be worried about the most common STI of all: pregnancy.

My girlfriend and I haven't had anything resembling sex in months. But anytime I bring it up, she says she doesn't like to discuss it and that she'd rather "surprise" me with it. That apparently feels more natural, and the mere discussion of sex is a dead turnoff.

What The Fuck?

Whatever the fuck is going on here, WTF, and whatever the fuck I tell you to do, I'll get shitloads of mail – all from readers with no more information to work with than I have – explaining how this is all your fault. Because, you see, you're the man and whenever a couple's sex life goes off the rails, it is always the man's fault. (That's what makes gay relationships so egalitarian.) But for what it's worth – and it ain't worth much – here's my advice: "Surprise" her by moving out.

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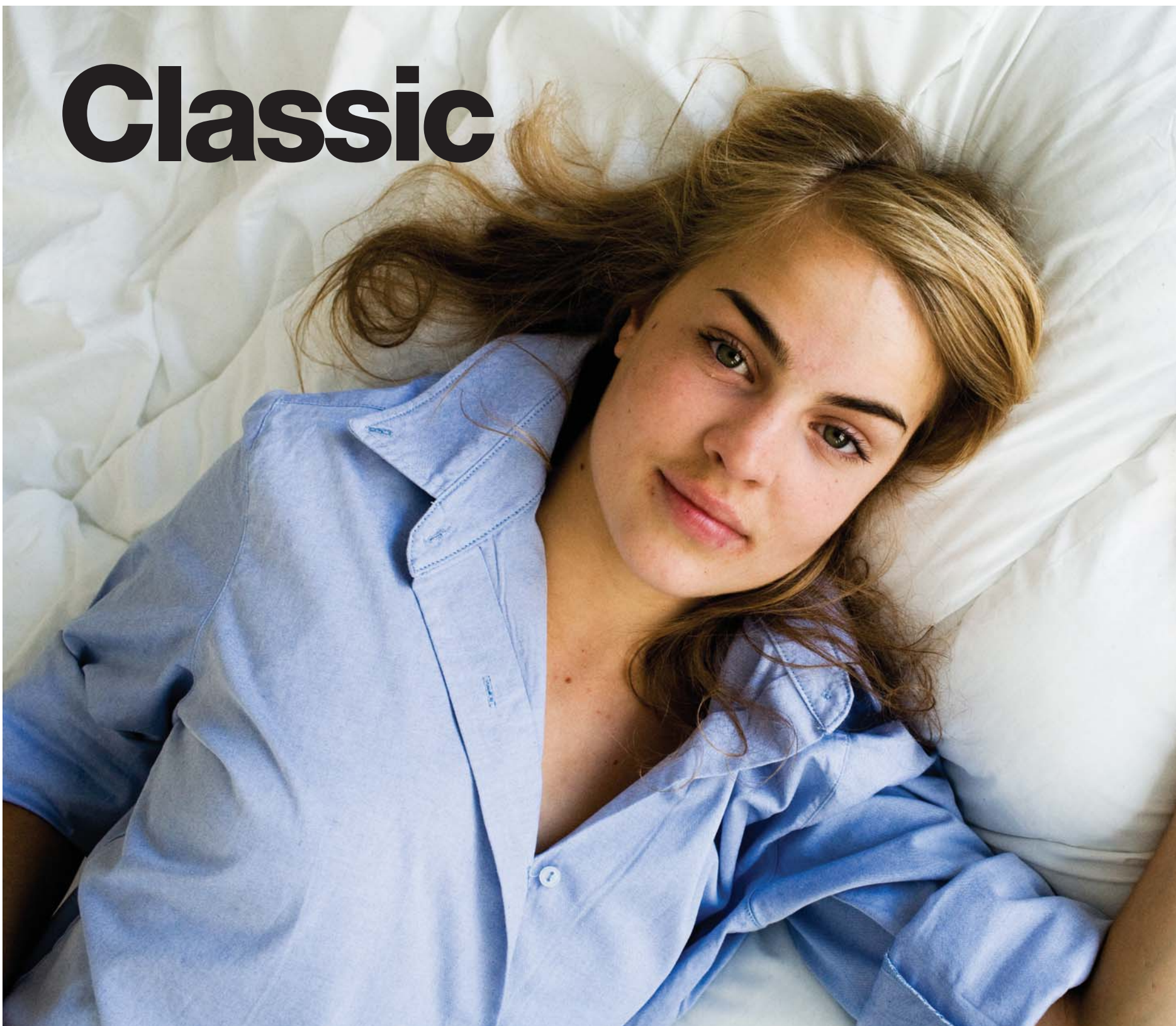
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